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No. I

The FAVOURITE SONGS in the OPERA CARATTACO

Composed by

John Christian Bach

LONDON Printed by WELCKER in Gerrard Street St. Ann's Soho

Where may be had the following Works by the same Author

Opera 1.	Six Concertos for the Harpsichord with Accompanyments Dedicated (by Permission) to Her Majesty	10 - 6
Opera 2.	Six Sonatas for the Harpsichord with Accompanyments Dedicated to Her Serene Highness the Princess of Brunswick.	10 - 6
Opera 3	Six Overtures in 8 Parts Composed for the Soho Square Subscription Concert Dedicated to His Royal Highness the Duke of York	15 - 0
Opera 4	Six Canzonets or Duets Dedicated to the Right Honourable Lady Glenorchy	5 - 0
Opera 5	Six Sonatas for the Harpsichord Dedicated to His Grace Duke Ernest of Mecklenbourg	10 - 6
	12 Songs from Adriano in Siria	7 - 6
	A Single Overture in 8 Parts	2 - 0
	Six Sonatas by Antonio Kammel for 2 Violins and a Bass	10 - 6
	2 Setts by Francesco Zappa for Ditto each	10 - 6
	Six by Max. Humble for Ditto	5 - 0
	Six Solos for a Violoncello by Phillip Eiffert	10 - 6

With the greatest Choice of all kinds of New Musick &c. &c. &c.

	Bach's Vauxhall Songs for 1767	2 - 6

A CATALOGUE of Vocal and Inſtrumental Muſick Printed for and Sold by PETER WELCKER at his Muſick Shop in Gerrard Street St. Ann's Soho LONDON.

For Concerts

Bachs 6 Overtures Op. 3.	15-0
Ditto a ſingle Overture	2-0
Cirris Overtures Op. 5	10-6
Overture Royal Shepherd by Ruſh	2-0
Ditto Capricious Lovers by ditto	2-0
Tartinis Concertos in 4 Parts	10-6
Cocchis 8 Marches in 5 Parts	3-0
Cocchis 6 Quintets	3-0
Barbandts Quartet	1-6
Schmids Quartets	10-6

For the Harpſichord

Bachs Concertos Op. 1a	10-6
Bachs Sonatas with Accomnts. Op. 2a.	10-6
Bachs Leſſons Op. 5	10-6
Burtons Leſſons	10-6
Ventos 3 Books Leſſons with Accompanyments each	10-6
Ruſhs Sonatas with Accomnts	10-6
Schmids Sonatas with ditto	10-6
Chalons Leſſons	6-0
Wagenſeils Concertos	10-6
Pellegrinis Grand Concertos	10-6
Richters Leſſons with Accts. 2d ſett	10-6
Bach Benda Graun &c. Leſſons	5-0
Bates 8 eaſy Leſſons	3-0
Grauns ſingle Concerto	1-0
Barbandts Leſſon Compoſed for His Majeſty	1-0
Overture to Royal Shepherd	0-6
Ditto Capricious Lovers	0-6
Ditto Pharnaces	0-6
Aſſunis Minuets	1-0
Choice Pieces diffrent Authors	2-6
Quelicis Leſſons	5-0
Hecks Treatiſe on Compoſition	5-0
Cocchis 20 Minuets	1-6
Martinis Sonatas with Accomnts.	10-6

Sonatas for 2 Violins and a Baſs

Ventos 6 Sonatas	5-0
Kammels 6 Sonatas	10-6
Cirris 6 Sonatas Op. 4	6-0
Cirris 6 Sonatas Op. 6	10-6
Zappas 6 Sonatas Op. 1	10-6
Zappas 6 Sonatas Op 2	10-6
Humbles 6 Sonatas	5-0
Galleottis 6 Sonatas	6-0
Androux 6 Sonatas	5-0
Lidartis 6 Sonatas	5-0
Shiatis 6 Sonatas	6-0
Barthelemons 6 Sonatas	10-6
Zuckarts 8 Sonatas	10-6
Guerinis 6 Sonatas	7-6
Noferis Sonatas Op. 9	6-0

Duets for 2 Violins

Campionis 6	4-0
Cauciellos 6	3-0
Barbellas 6	3-0
Bates's 12	3-0
Noferis 6	3-0
Ghilinis 6	3-0
Tacets 6	4-0
Juſtices 6	3-0

Solos for a Violin

Barthelemons 6	10-6
Mazzinghis 6	10-6
Tartinis 6	5-0
Chabrans 6	6-0
Straticos 6	5-0
Stamitz's 6	5-0
Lamolas 6	5-0
Barbellas 6, ſecond ſett	6-0
Cirris 6 for a Violoncello	10-6
Eiſſerts 6 for Ditto	10-6
Santo Lapis 10 Violoncello Solos	9-0

German Flute Muſick

Barthelemons 6 Sonatas	10-6
Lidartis 6 Sonatas	5-0
Androux 6 Sonatas	5-0
Tacets 6 Duets	4-0
Tacets 2 Collns. Tunes &c. each	6-0
Tacets Solos	8-0
Afuni's 6 Duets	3-0
Noferi's 6 Duets	3-0
Royal Shepherd an Opera	2-0
Capricious Lovers ditto	2-0
Pharnaces ditto	2-0
Ghilinis Minuets	1-0
Harlequin Dr. Fauſtus by Arnold	2-6
Cocchis Minuets	1-6
Santo Lapis 6 Sonatas	7-6

Guittar Muſick

Noferis 6 Duets	5-0
Royal Shepherd with the Words	1-6
Capricious Lovers with ditto	1-6
Ruſh's Duets	2-0
Pharnaces with the Words	1-6
Lady's Amuſement being Songs Minuets Marches &c.	2-0
4 Duets and a Colln. of French English & Italian Songs &c.	5-0

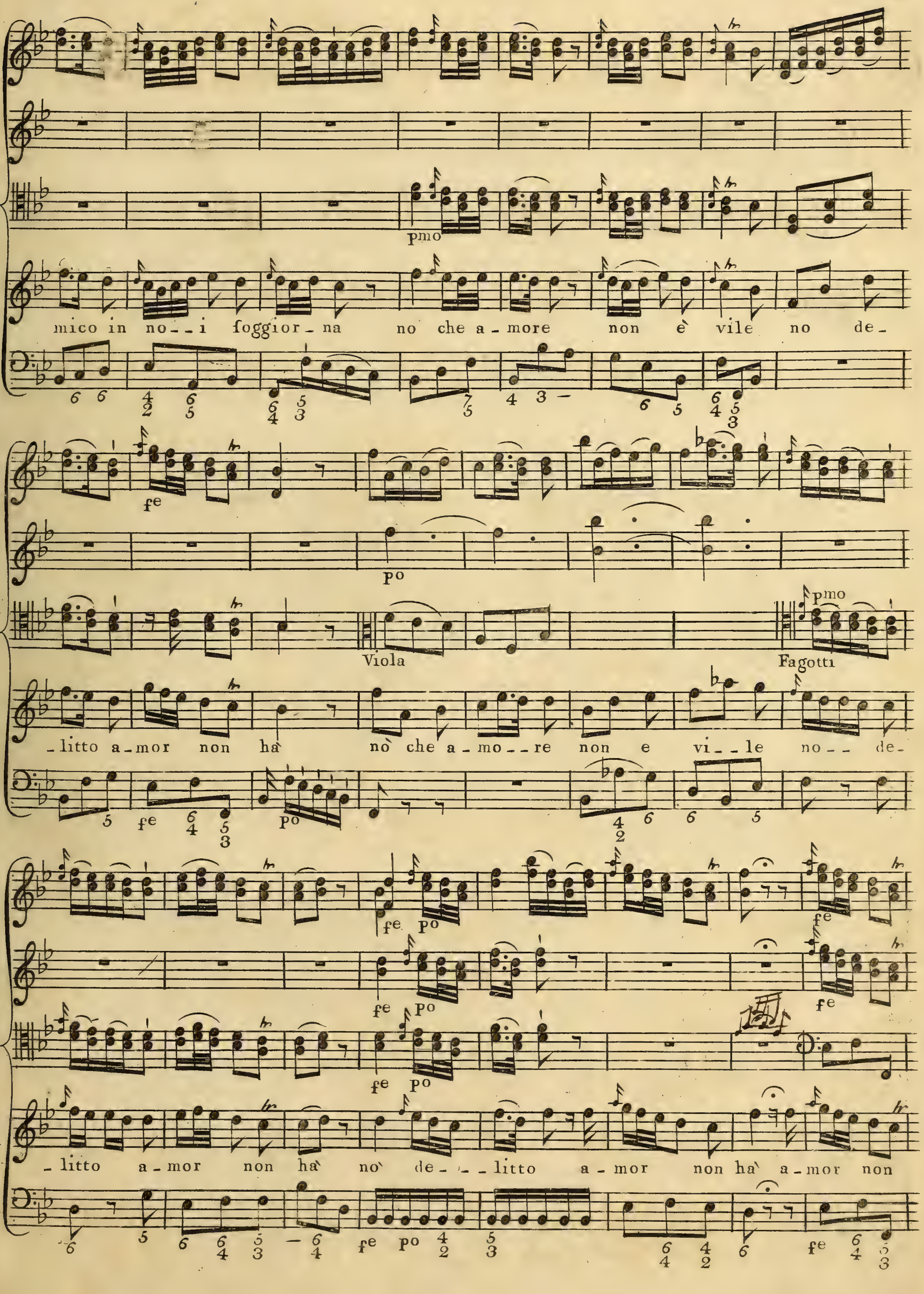
A Table to know how to take any chord in ſeveral different Places on the Finger Board	0-6

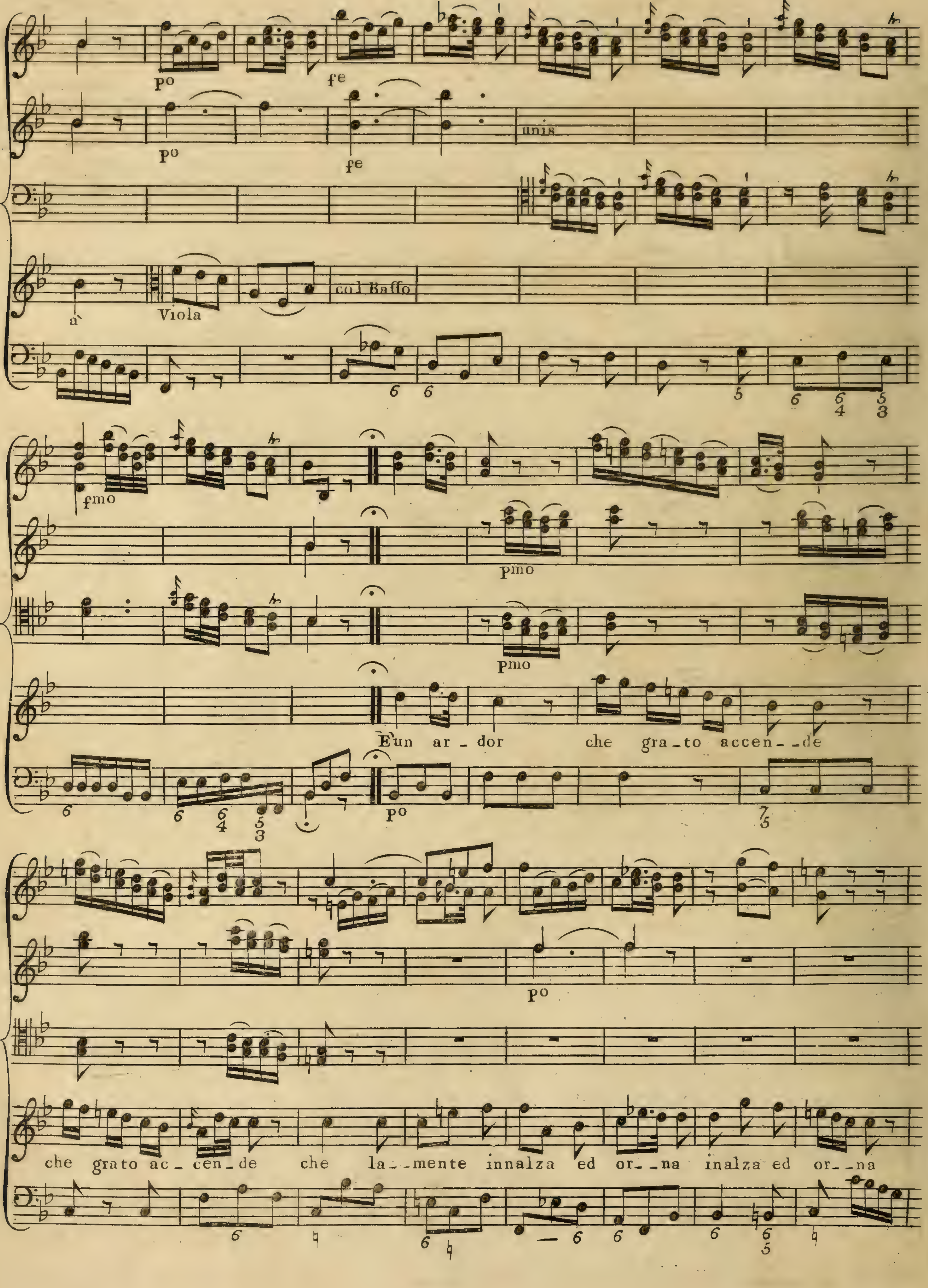
Vocal Muſick

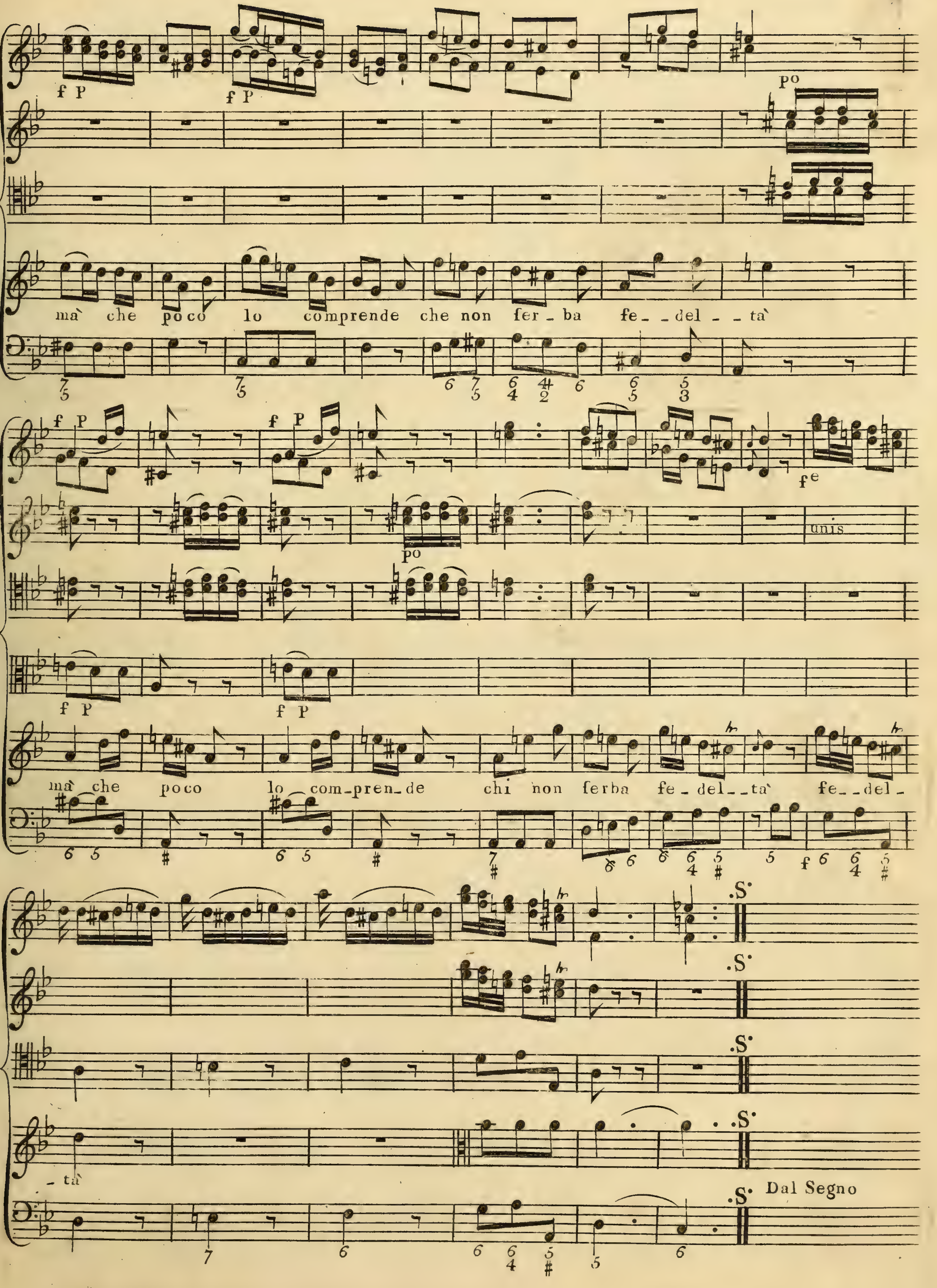
Bachs Adriano. Italian	7-6
Barthelemons Pelopida Itn.	5-0
Cocchis 20 Duets Itn. Op 54	10-6
Ditto 16 Songs & Duets Itn.	4-0
Ditto 12 Glees Itn.	5-0
Bachs Canzonets 1ſt ſett	5-0
Ditto 2d ſett	10-6
Quelicis 12 Songs Itn.	5-0
Trajettas 6 Duets Itn.	2-0
Bachs Vaux hall Songs. Engliſh	2-6
Warrens Catches Canons and Glees 3 Books each	7-0
Warrens 4th Book	1-1-0
A Canon in 48 Parts	1-0
A Book of 3&4 Part Songs & Glees	5-0
A Pocket Volume of Catches by Dr. Arne, Boyce, Hayes &c.	2-6
Royal Shepherd by Ruſh	9-0
Capricious Lovers by ditto	9-0
Pharnaces by Bates	9-0
Smart's Songs	3-0
Bates's Vaux-hall Songs	3-0
Cymon and Iphegena by Arne	1-0
Bachs Carattaco	2-6

The Tabular Syſtem, whereby any Perſon without the leaſt knowledge of Muſick may compoſe ten thouſand different Minuets in the moſt correct and pleaſing manner	2-6
Teſſarinis Art of learning the Violin, with Preludes & Cadences in all the Keys	2-0
Tutor for the Violin	1-6
Ditto German Flute	1-6
Ditto Guittar	1-6
Ditto French Horn	1-6
Ditto Harpſichord or Organ	1-6
Pipe and Tabor Scale	0-6

Violini
Flauti
Viola
Andantino
col Basso
unis
mf
Fagotti
po
fe
fmo
f
.S.
Viola
Quando in_fia_ma un cor gen_ti_le quando a_

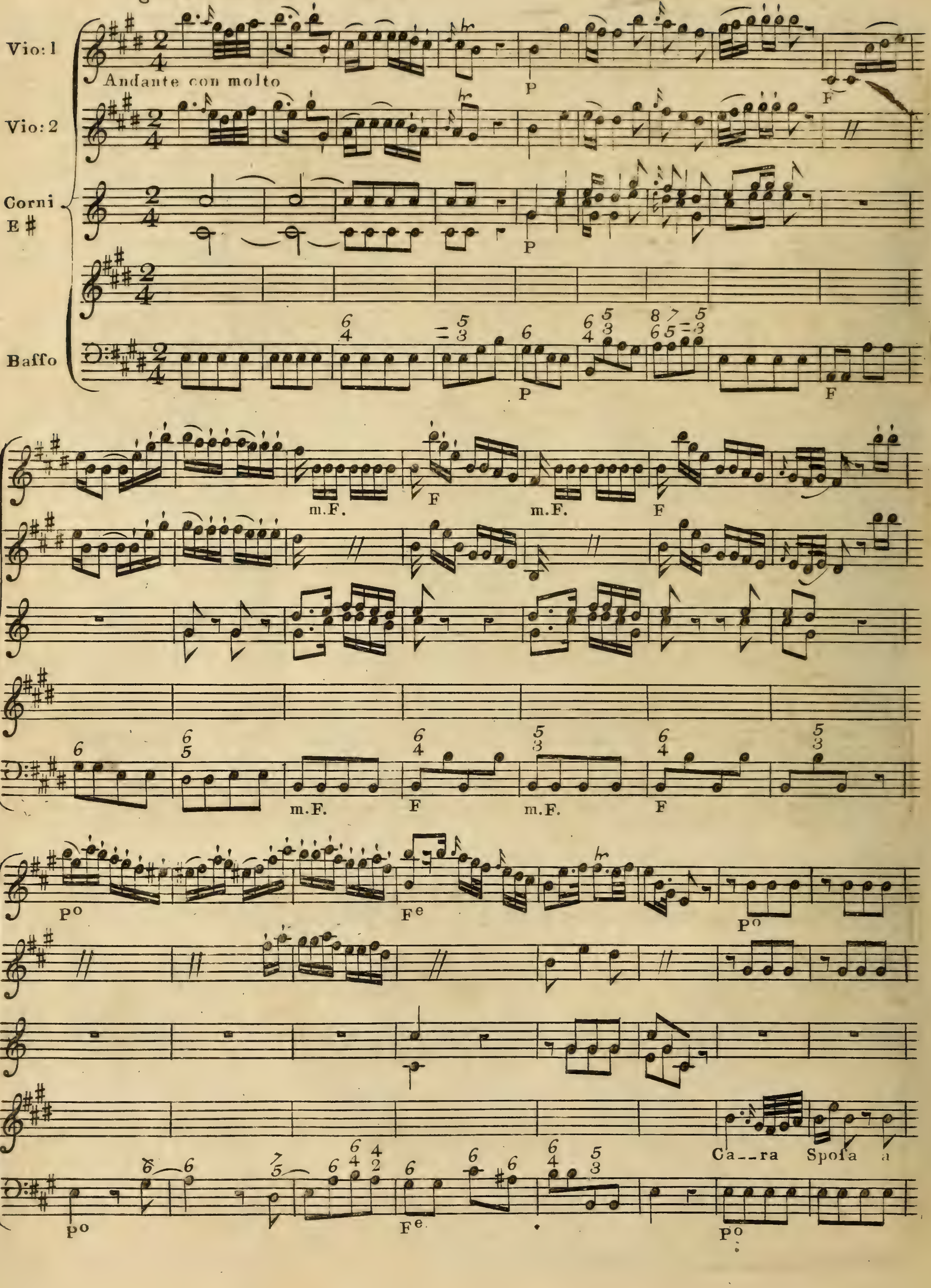

pmo
mico in no_ _ i foggior_ na no che a_ more non è vile no de_
fe
po
Viola
pmo
Fagotti
litto a mor non ha nò che a_ mo_ _ re non e vi_ _ le no_ _ de_
fe po
litto a mor non ha no de_ _ _ litto a_ mor non ha a_ mor non

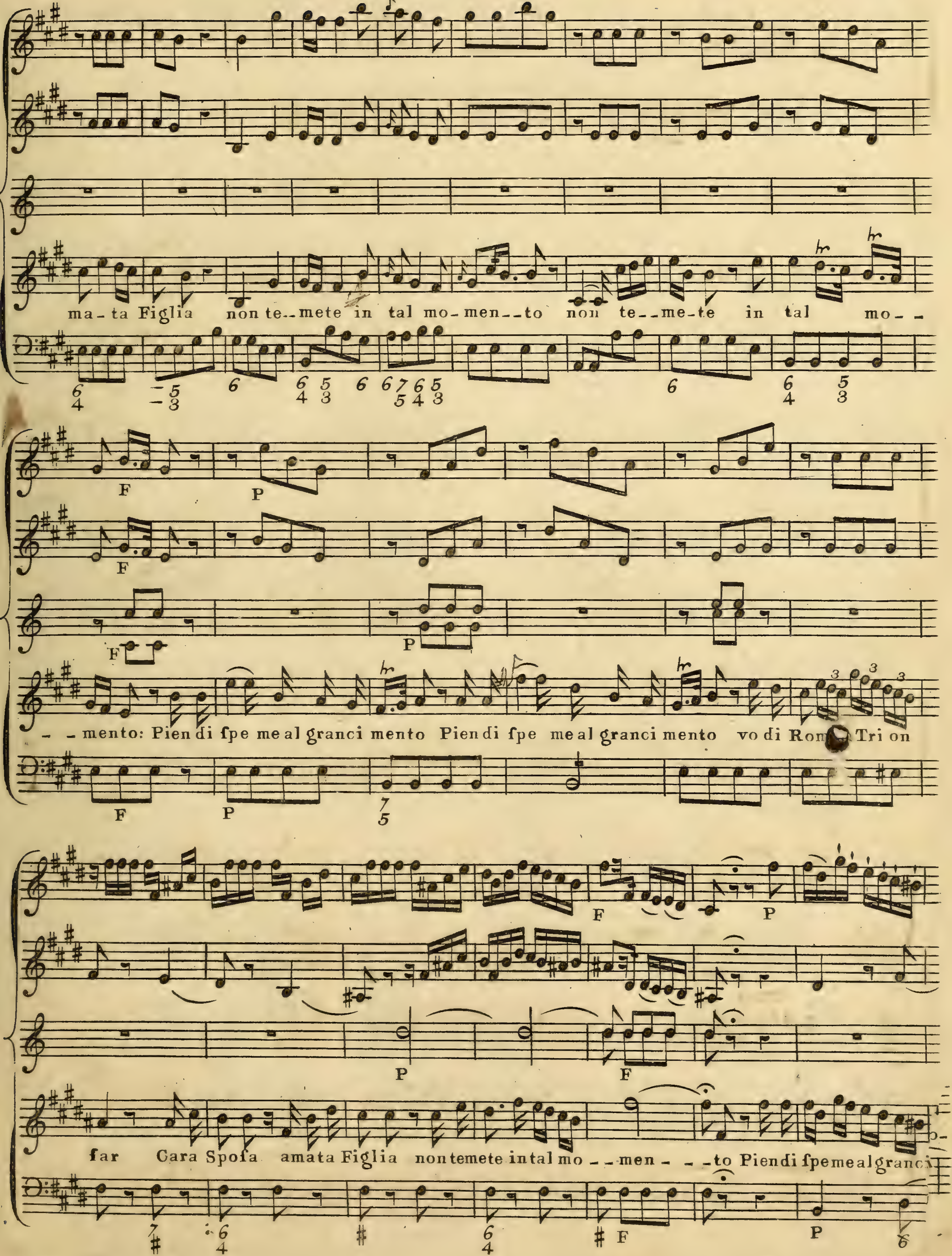

po
fe
po
fe
unis
a'
Viola
col Baffo
fmo
pmo
pmo
E'un ar_dor che gra_to accen__de
po
po
che grato ac_cen_de che la__mente innalza ed or__na inalza ed or__na

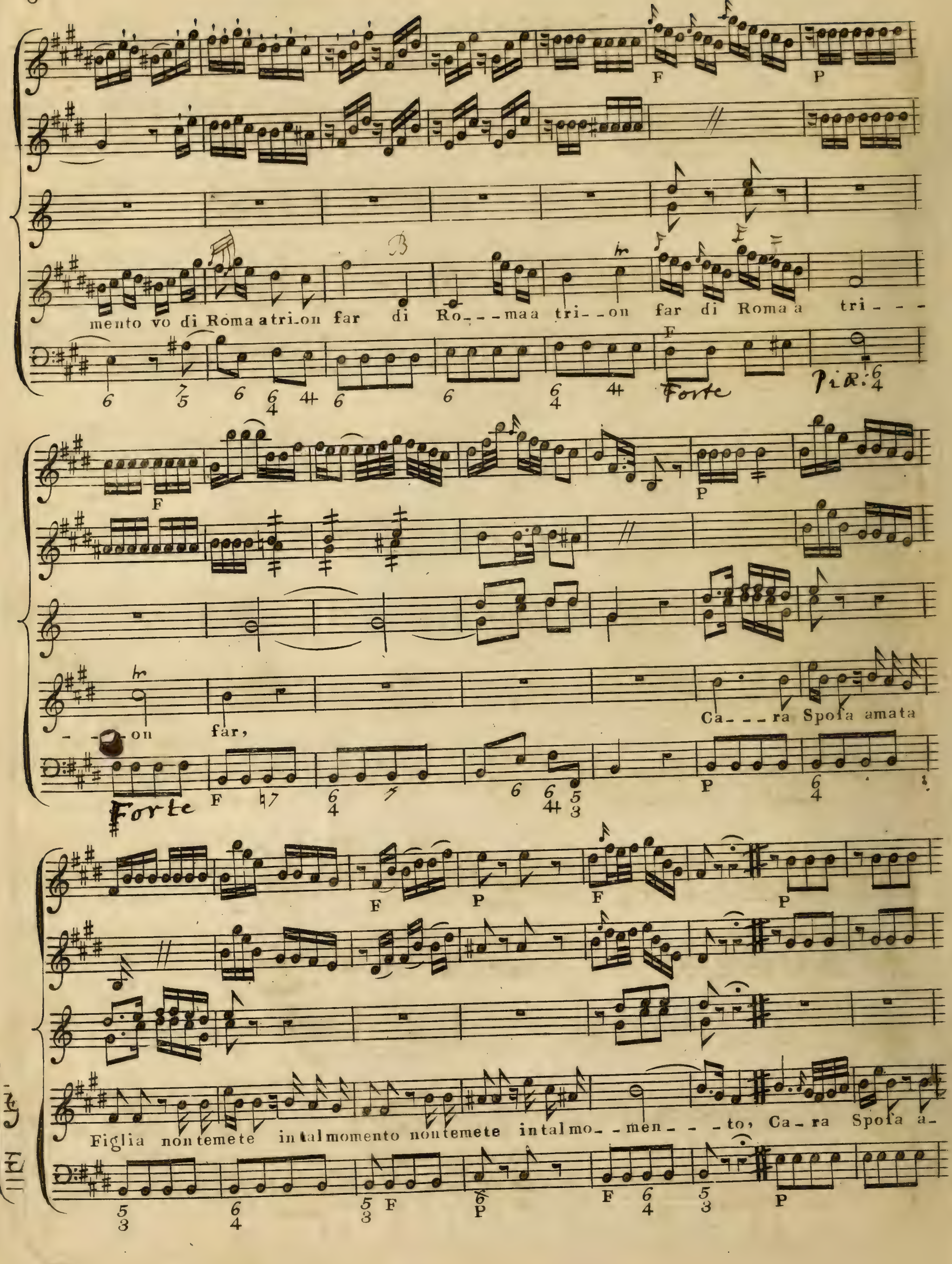


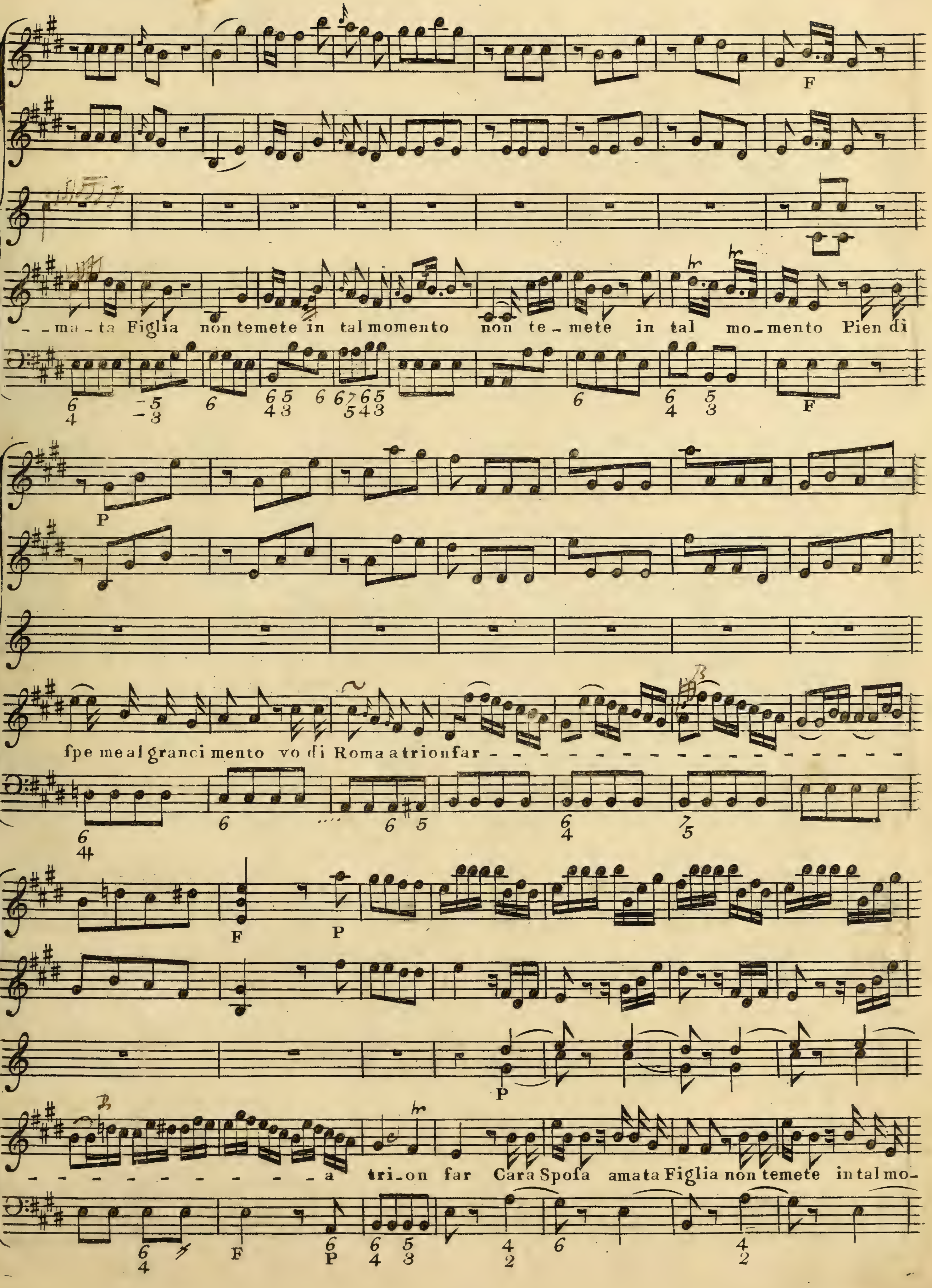
f P
f P
po
ma` che poco lo comprende che non ferba fe_ _del_ _ta`
f P
f P
fe
po
unis
f P
f P
ma` che poco lo com_pren_de chi non ferba fe_ _del_ _ta` fe_ _del_
_ ta`
S
Dal Segno

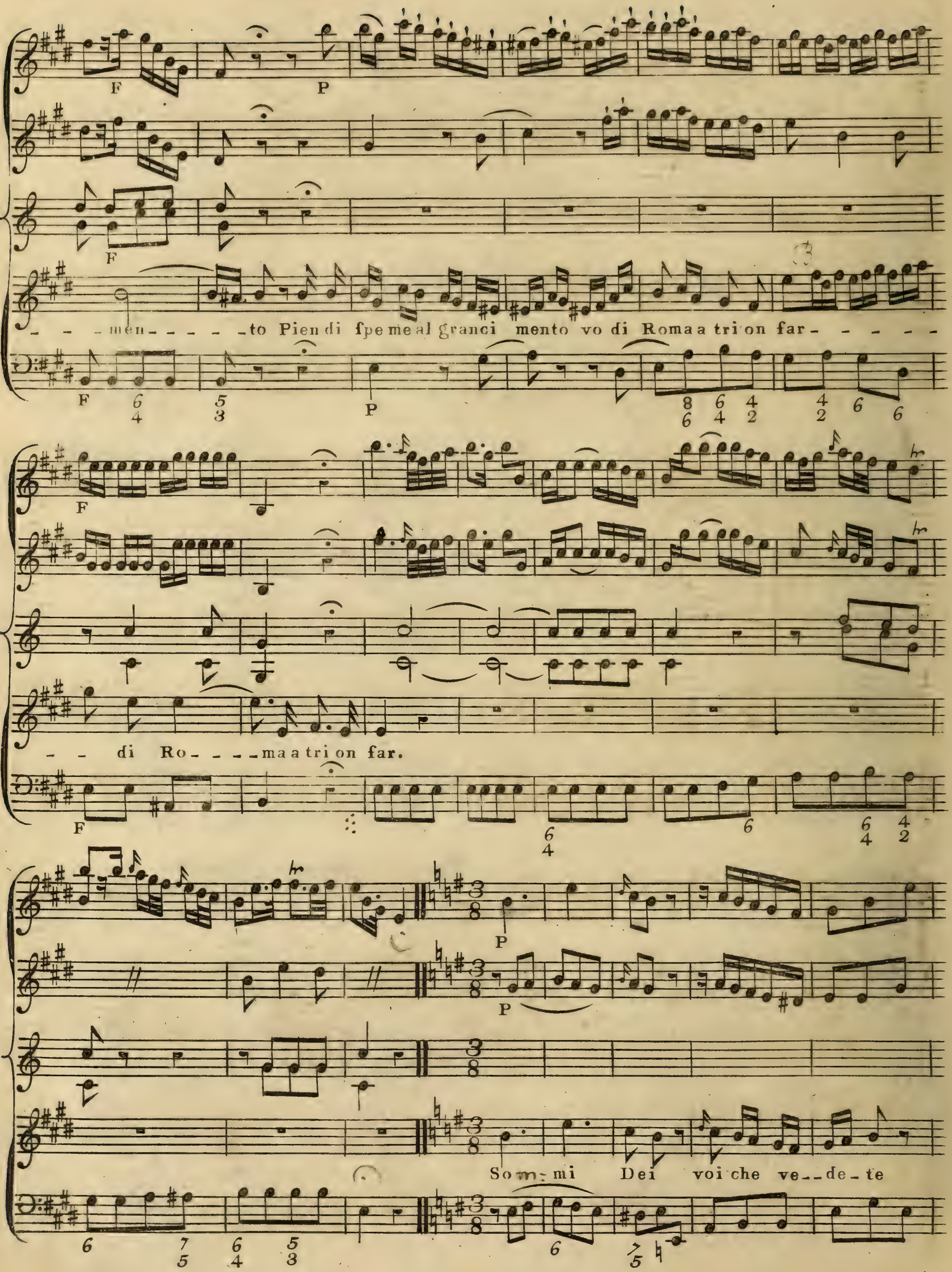
Sigr. Guarducci

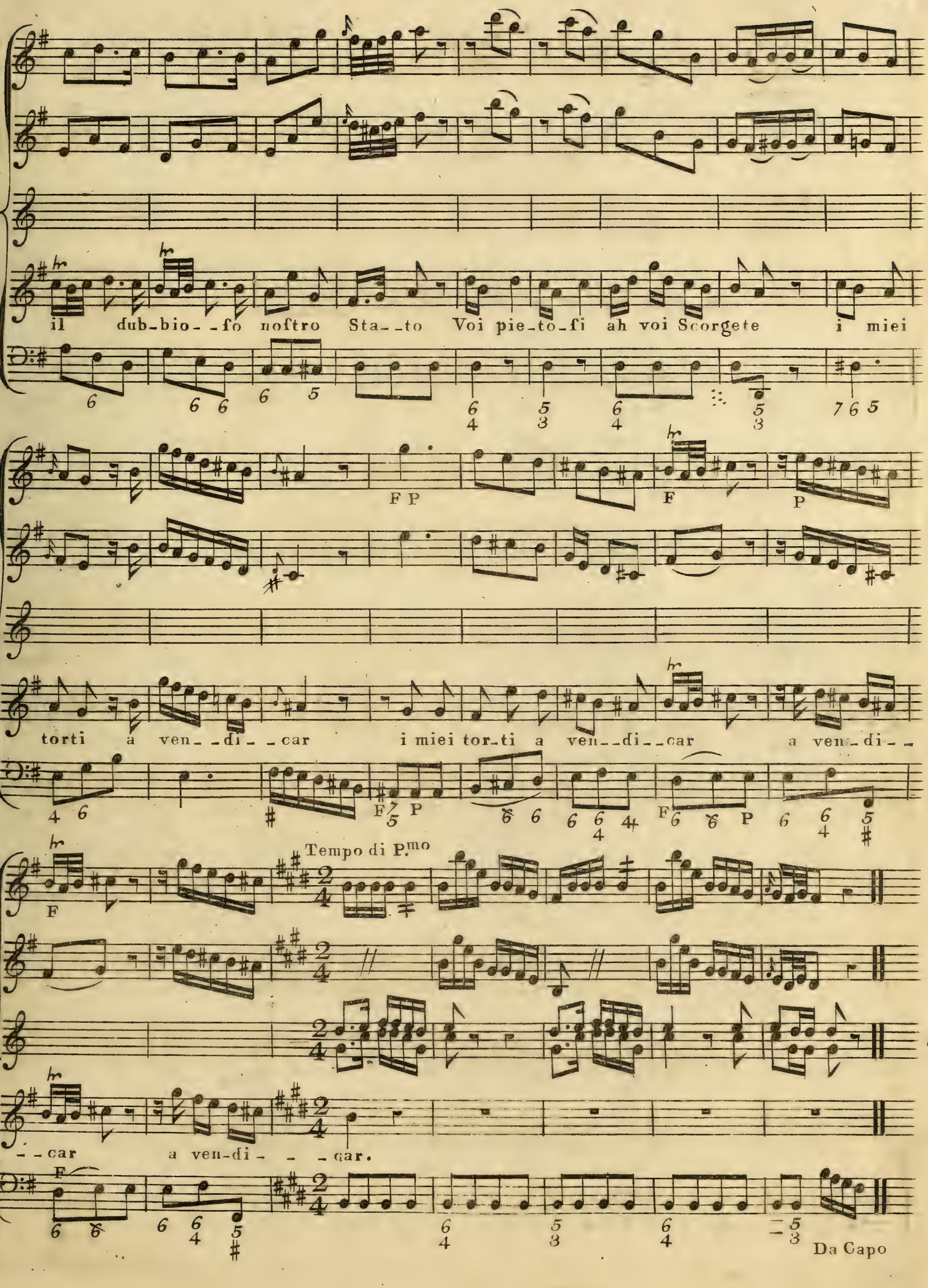



ma_ta Figlia non te_mete in tal mo_men_to non te_me_te in tal mo_
_mento: Pien di ſpe me al granci mento Pien di ſpe me al granci mento vo di Rom Tri on
far Cara Spoſa amata Figlia non temete in tal mo_men_to Pien di ſpeme al granci

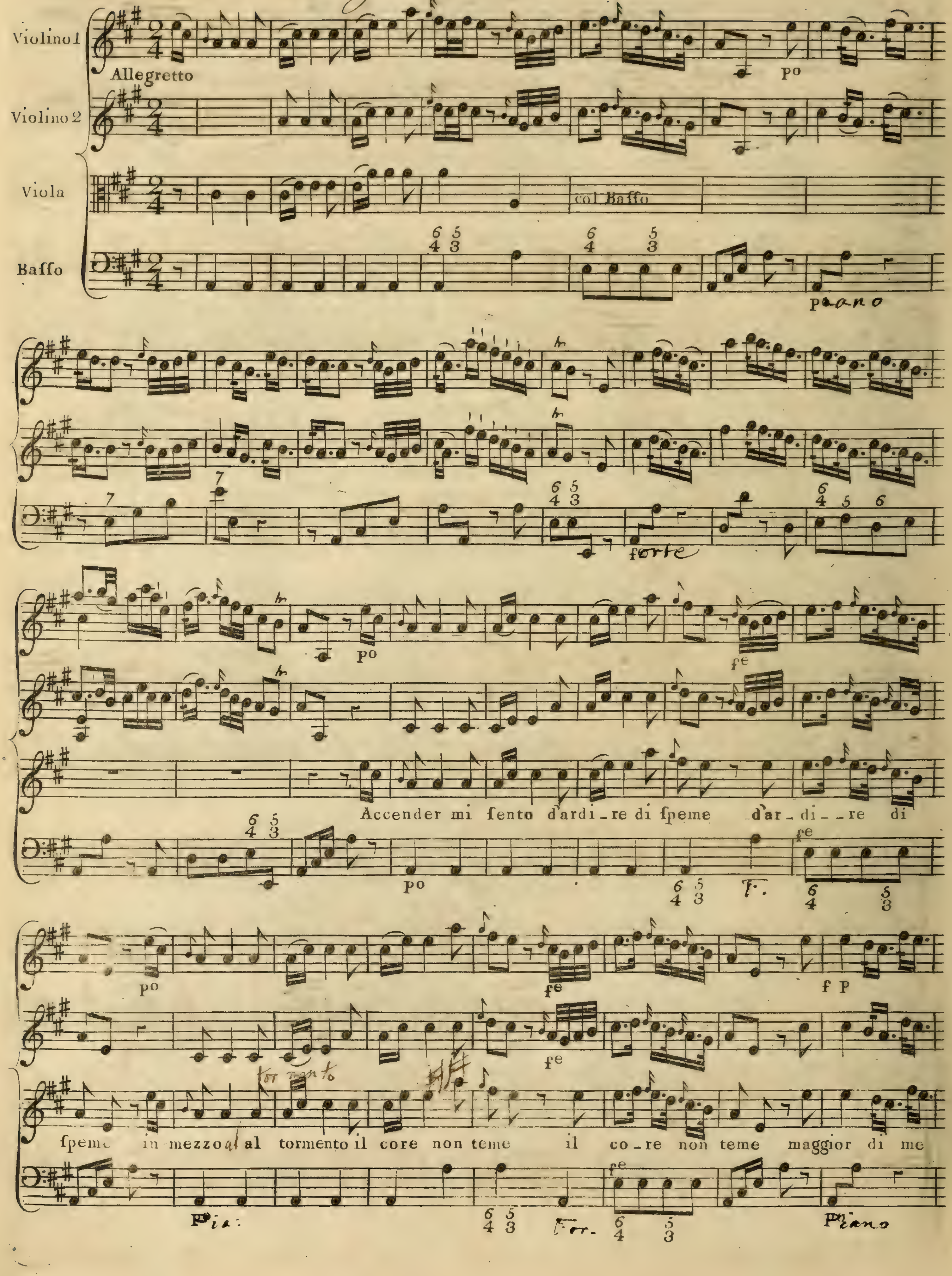

mento vo di Roma a tri_on far di Ro_ _ _ma a tri_ _on far di Roma a tri_ _ _
Forte
_ _on far,
Ca_ _ _ra Sposa amata
Forte
Figlia non temete in tal momento non temete in tal mo_ _men_ _ _to, Ca_ra Sposa a_

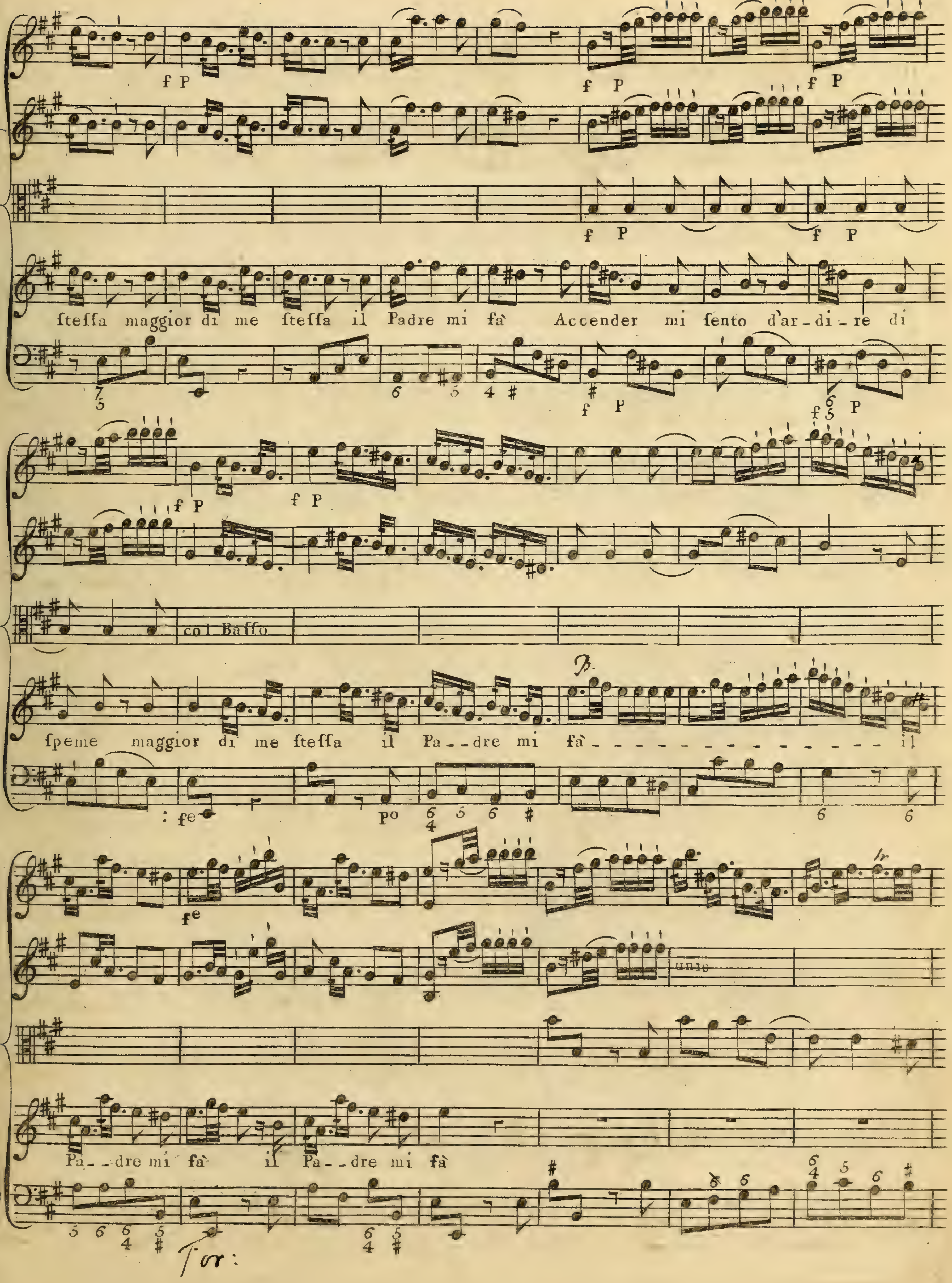

– – ma – ta Figlia non temete in tal momento non te – mete in tal mo – mento Pien di
fpe me al granci mento vo di Roma a trionfar
a tri_on far Cara Spofa amata Figlia non temete in tal mo_

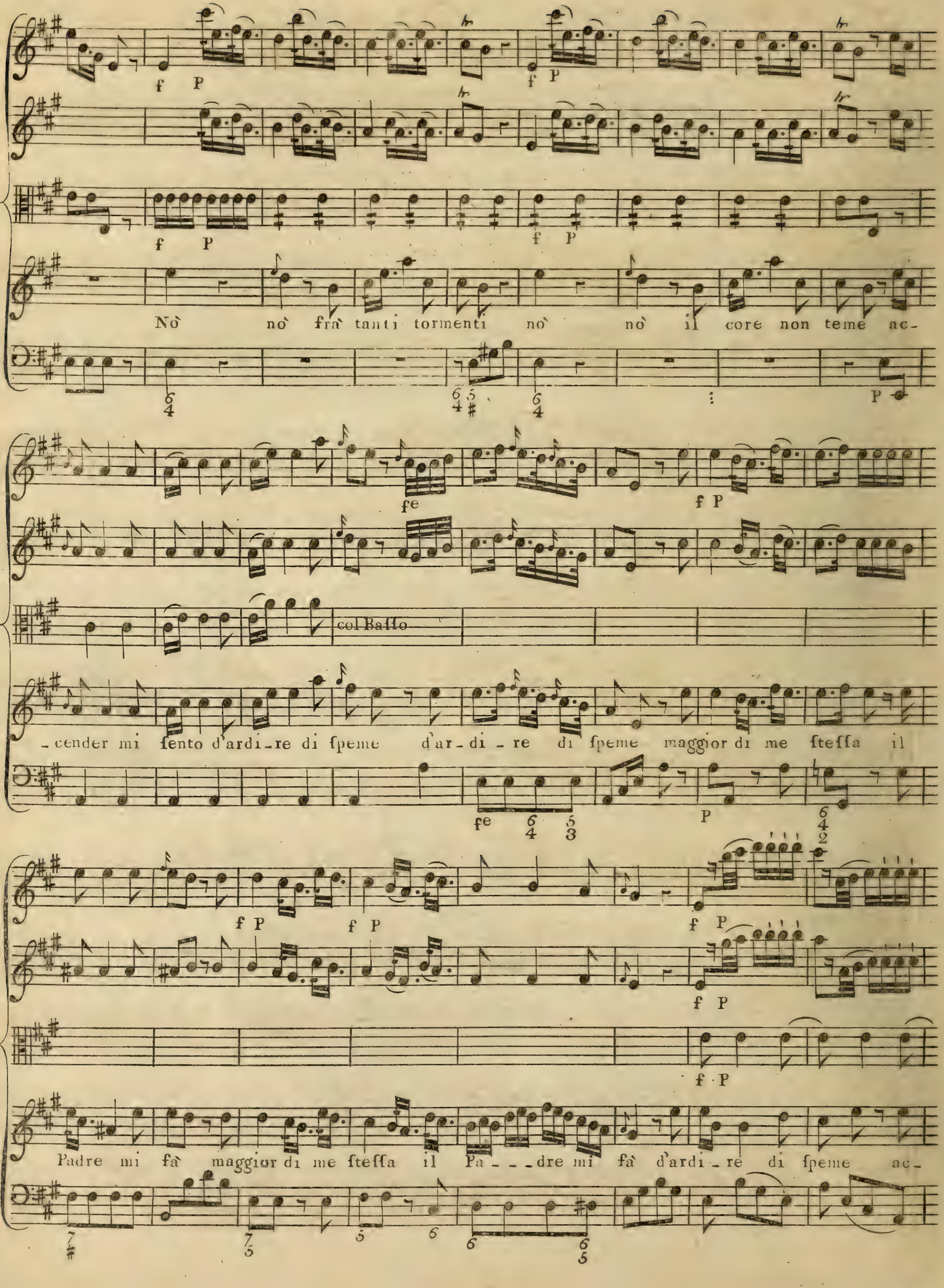

- - - men - - - - - to Pien di fpe me al granci mento vo di Roma a tri on far - - - - -
- - di Ro - - - - ma a tri on far.
So mi Dei voi che ve - - de - te


il dub-bio--fo noftro Sta--to Voi pie-to-fi ah voi Scorgete i miei
F P
F
P
torti a ven--di--car i miei tor-ti a ven--di--car a ven-di--
Tempo di P.mo
F
--car a ven-di-- -car.
Da Capo

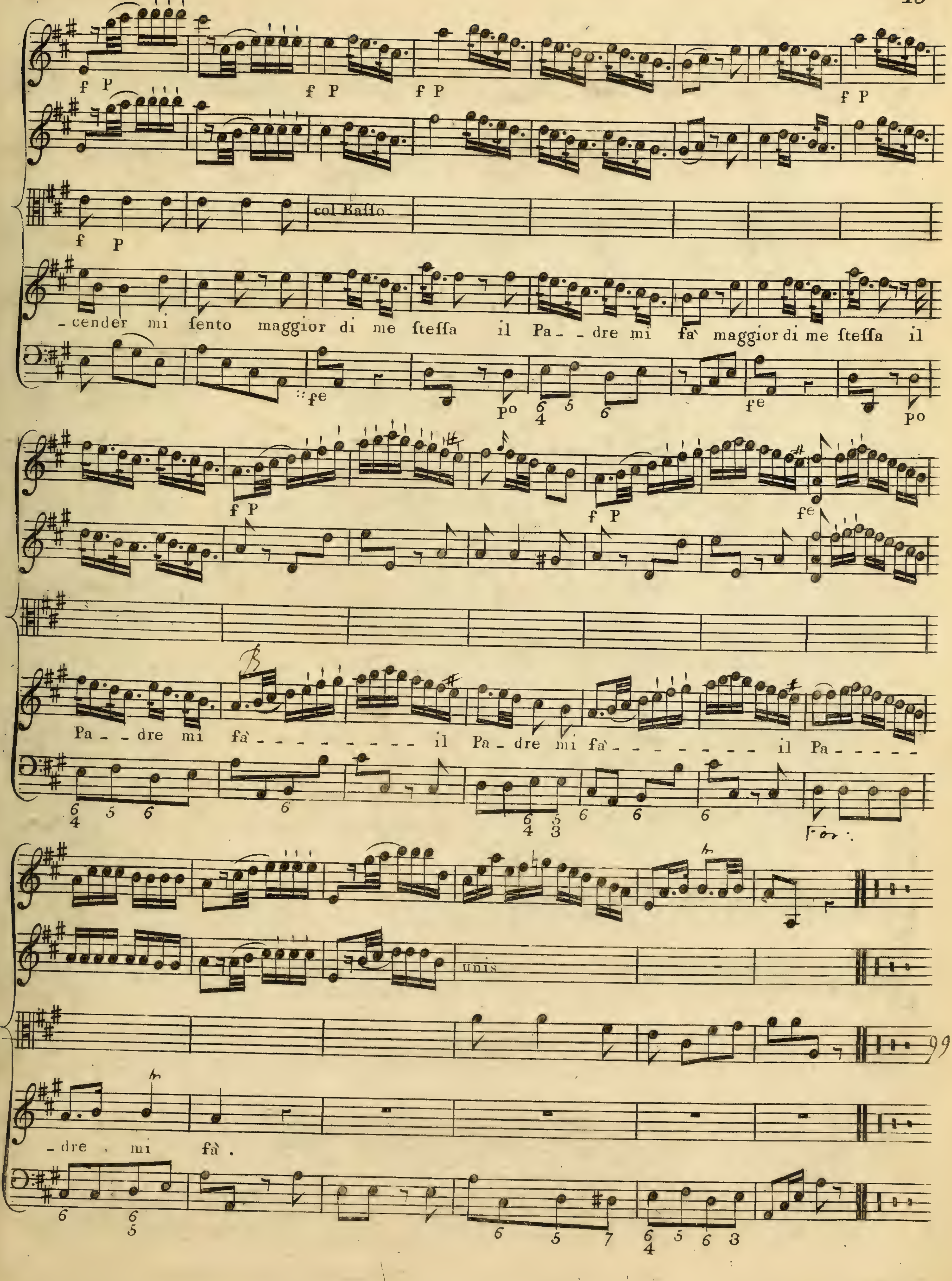
E 41 *Sig.r Piatti*

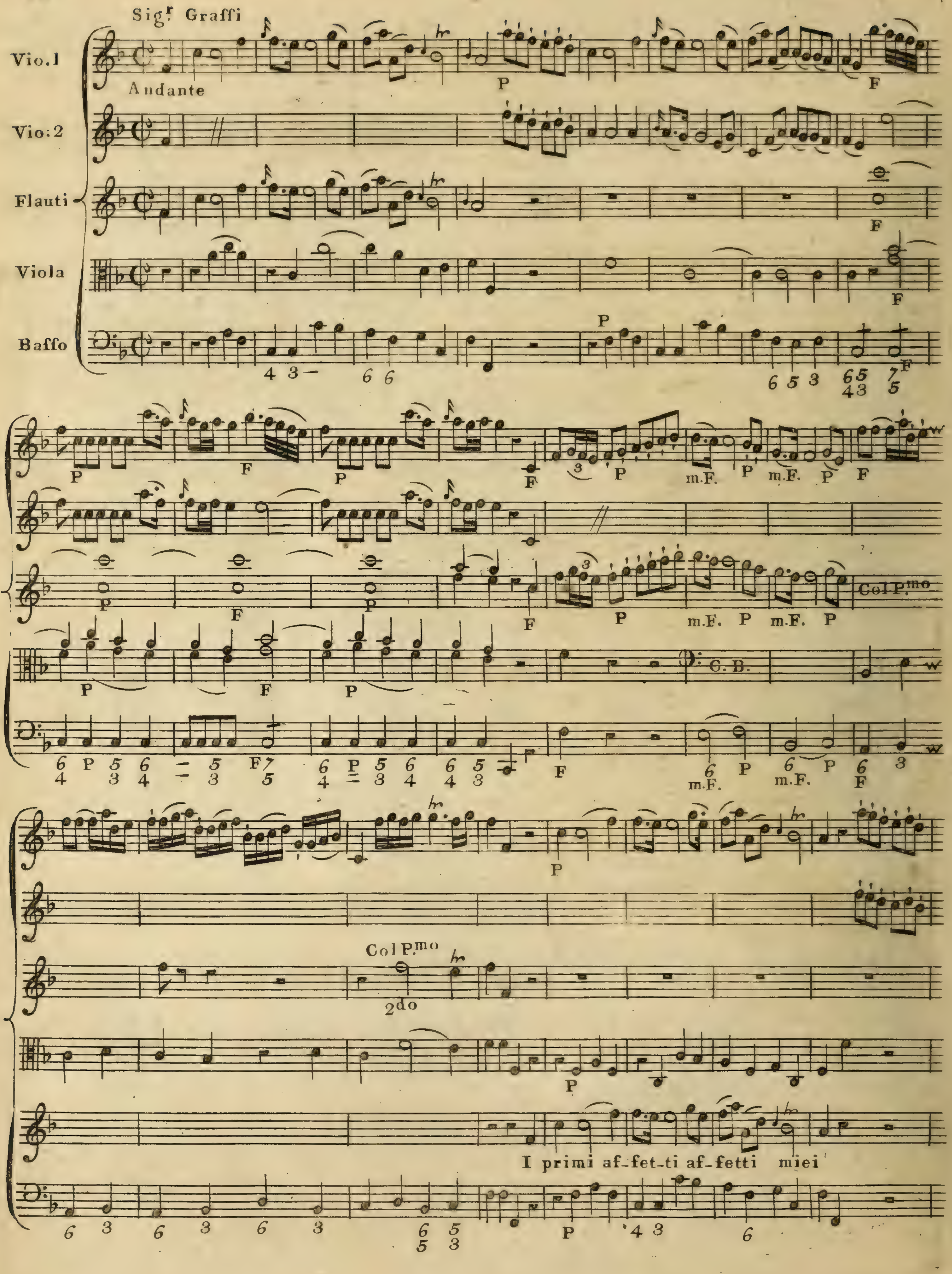


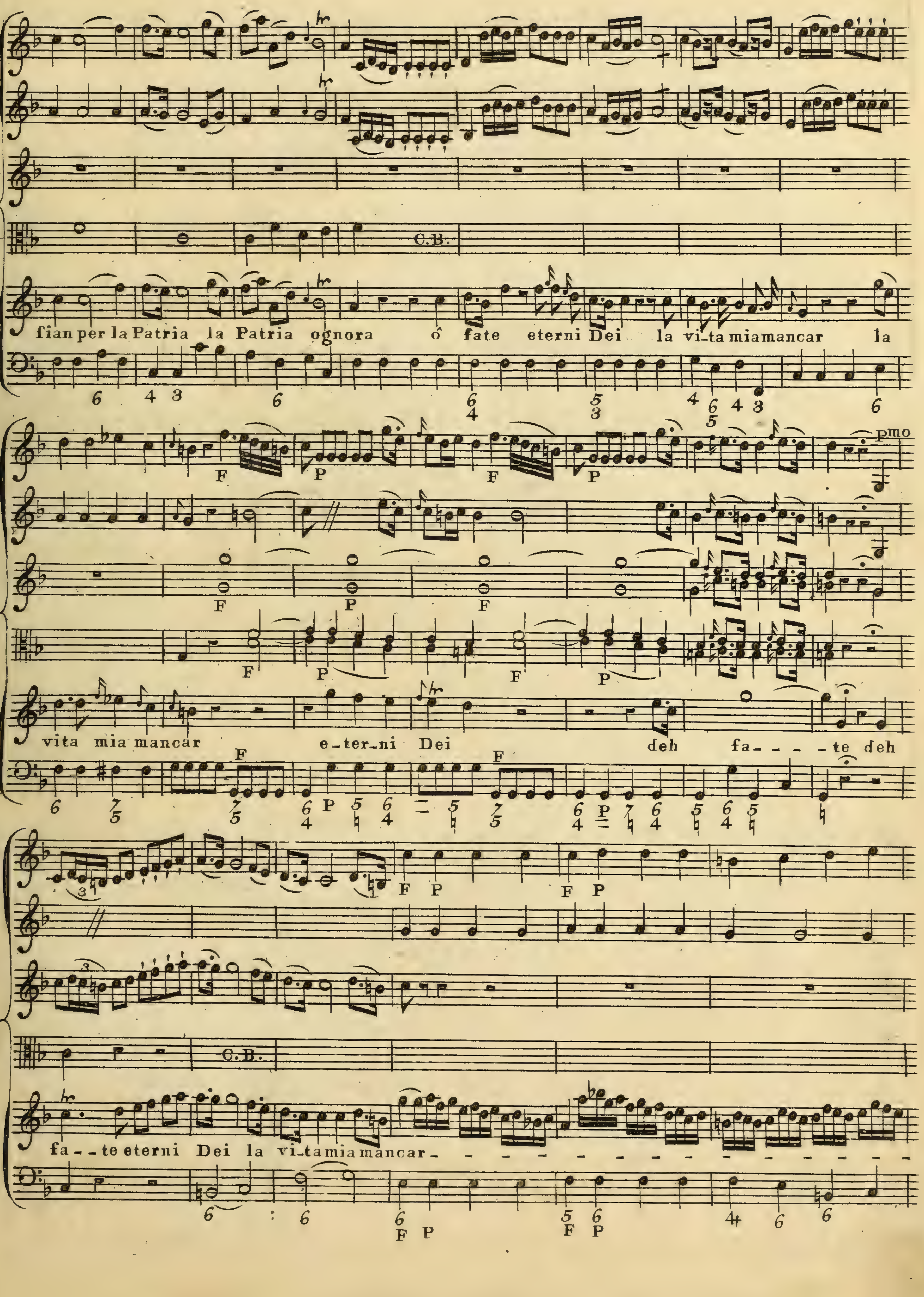

ſteſſa maggior di me ſteſſa il Padre mi fà Accender mi ſento d'ar_di_re di
col Baſſo
ſpeme maggior di me ſteſſa il Pa__dre mi fà_ _ _ il
unis
Pa__dre mi fà il Pa__dre mi fà
Tor:

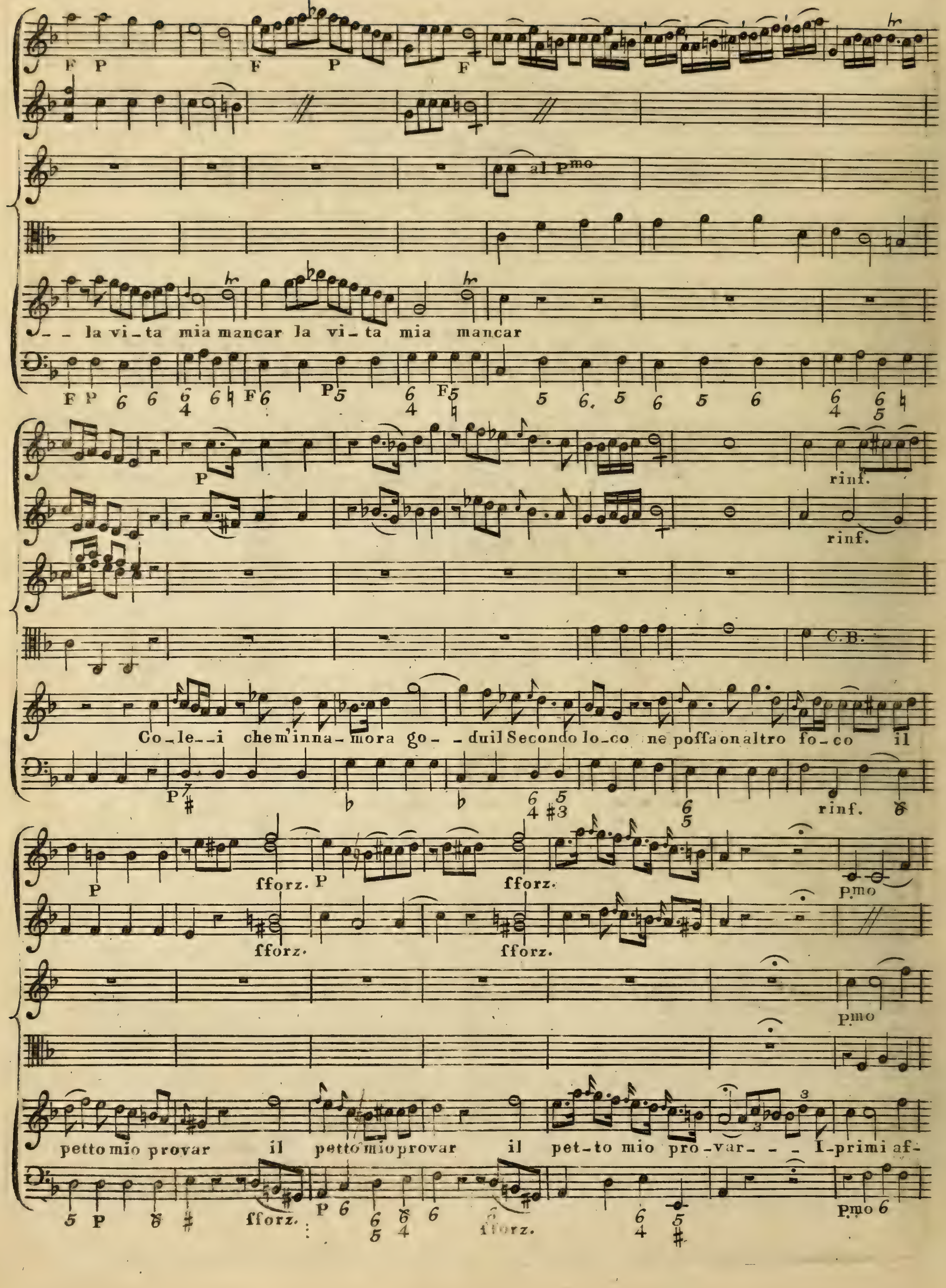


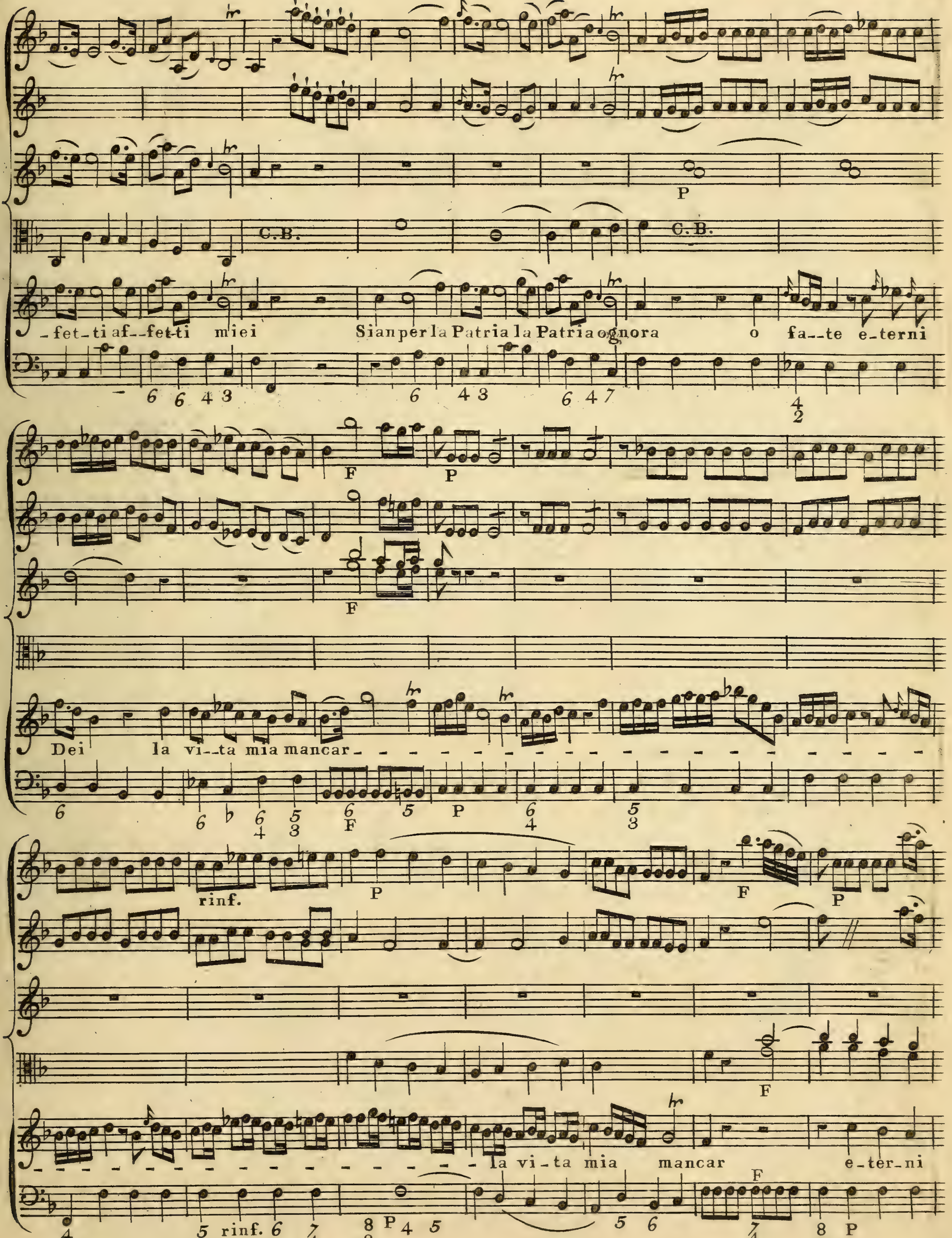
Nò nò fra tanti tormenti nò nò il core non teme ac-
col Basso
-cender mi sento d'ardi-re di speme d'ar-di-re di speme maggior di me stessa il
Padre mi fà maggior di me stessa il Pa---dre mi fà d'ardi-re di speme ac-

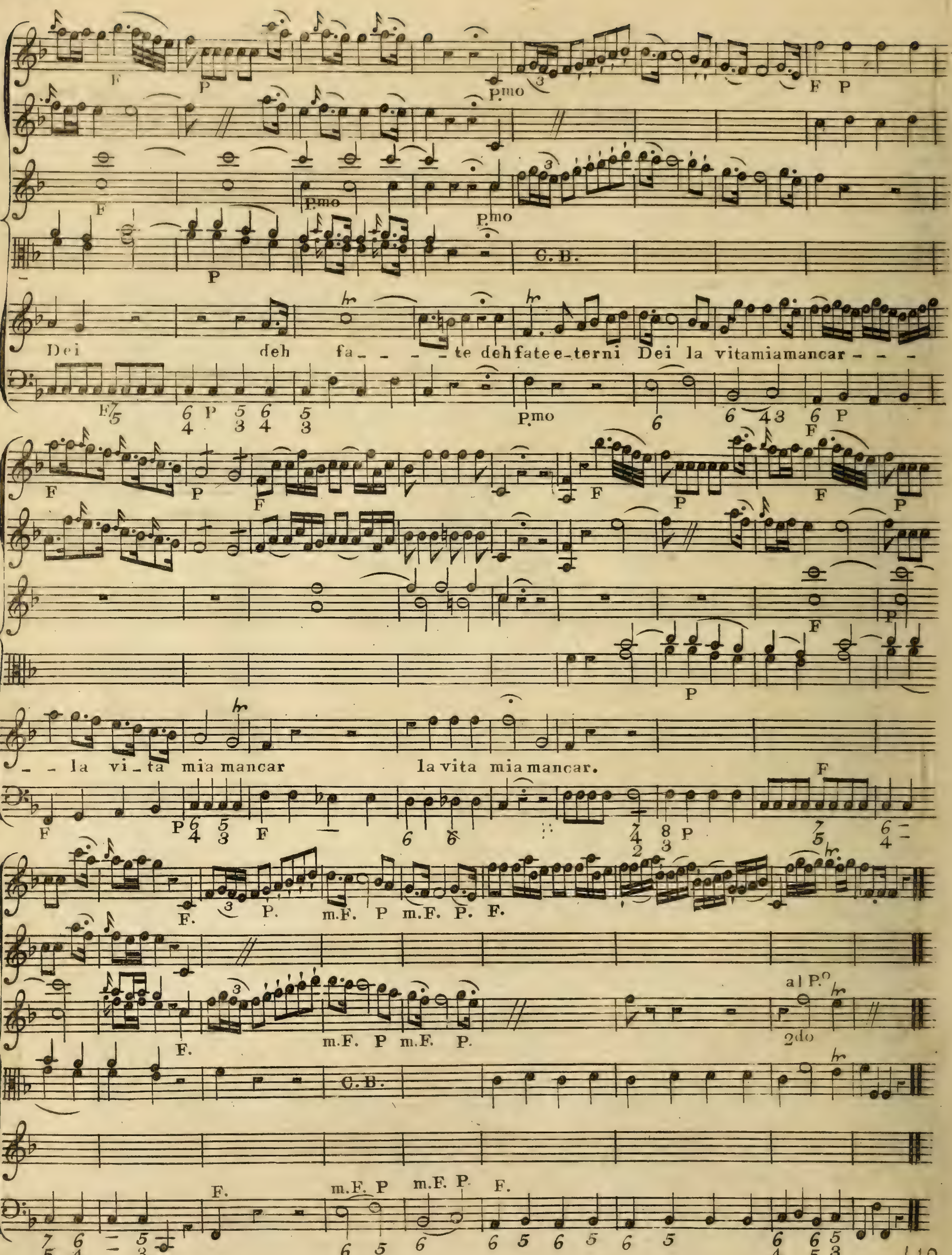

f P
col Basso
-cender mi sento maggior di me stessa il Pa - - dre mi fa` maggior di me stessa il
fe
po
Pa - - dre mi fa` - - - - - - - - - - il Pa - dre mi fa` - - - - - - - - - il Pa - - - - -
unis
- dre , mi fa` .

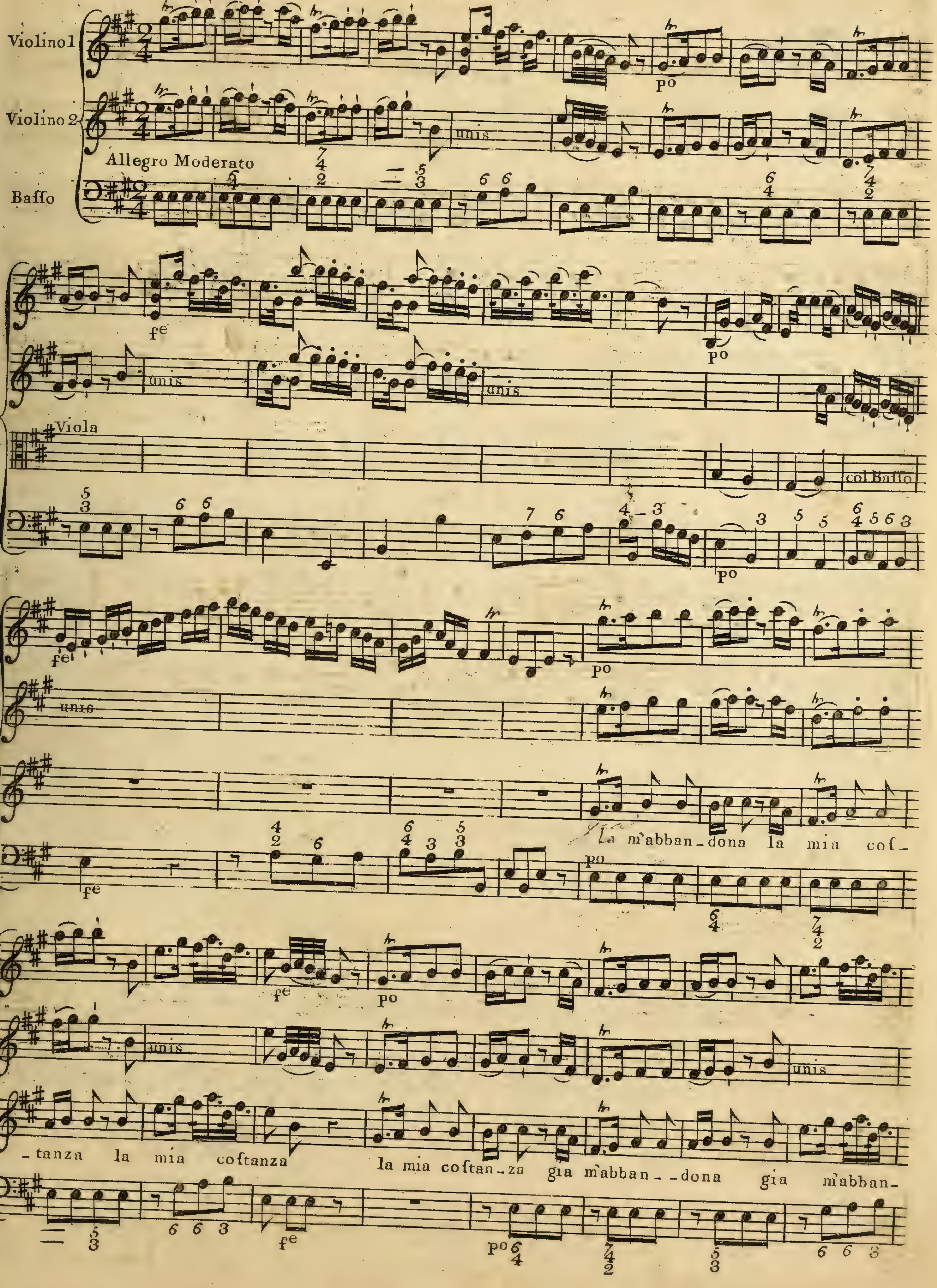

Sig.r Graffi
Andante
Vio.1
Vio:2
Flauti
Viola
Baffo
P
F
m.F.
Col P.mo
2do
C. B.
I primi af-fet-ti af-fetti miei

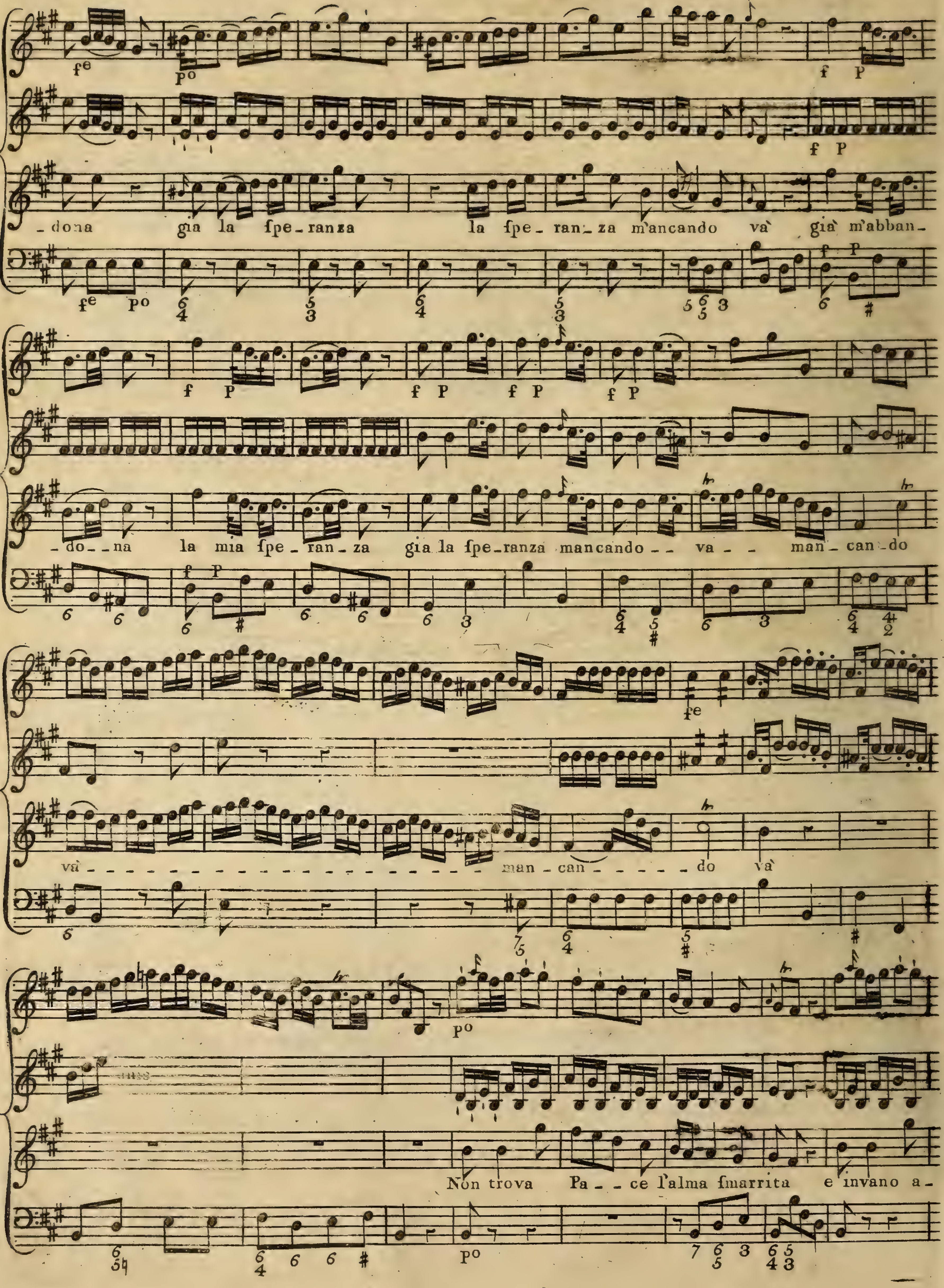

C.B.
fian per la Patria la Patria ognora ô fate eterni Dei la vi_ta mia mancar la
pmo
vita mia mancar e_ter_ni Dei deh fa_ _ _ _te deh
C.B.
fa_ _te eterni Dei la vi_ta mia mancar_ _ _ _ _ _ _ _ _ _ _ _

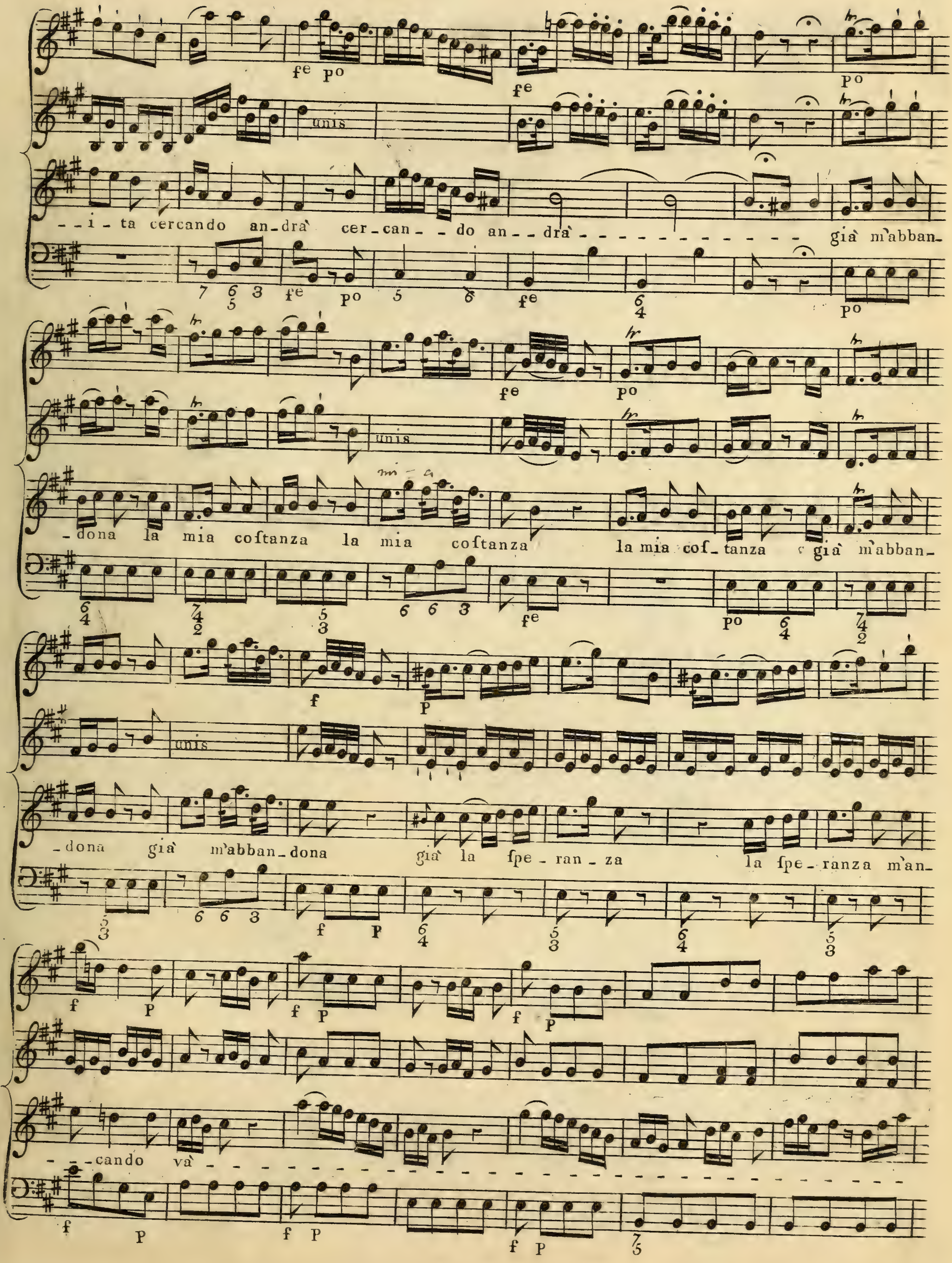

la vi_ta mia mancar la vi_ta mia mancar
Co_le__i chem'inna_mora go__duil Secondo lo_co ne possa onaltro fo_co il
petto mio provar il petto mio provar il pet_to mio pro_var___ I_primi af-
al Pmo
C.B.
rinf.
fforz.
Pmo


C.B.
C.B.
-fet-ti af--fet-ti miei Sian per la Patria la Patria ognora o fa--te e-terni
Dei la vi--ta mia mancar
rinf.
la vi-ta mia mancar e-ter-ni

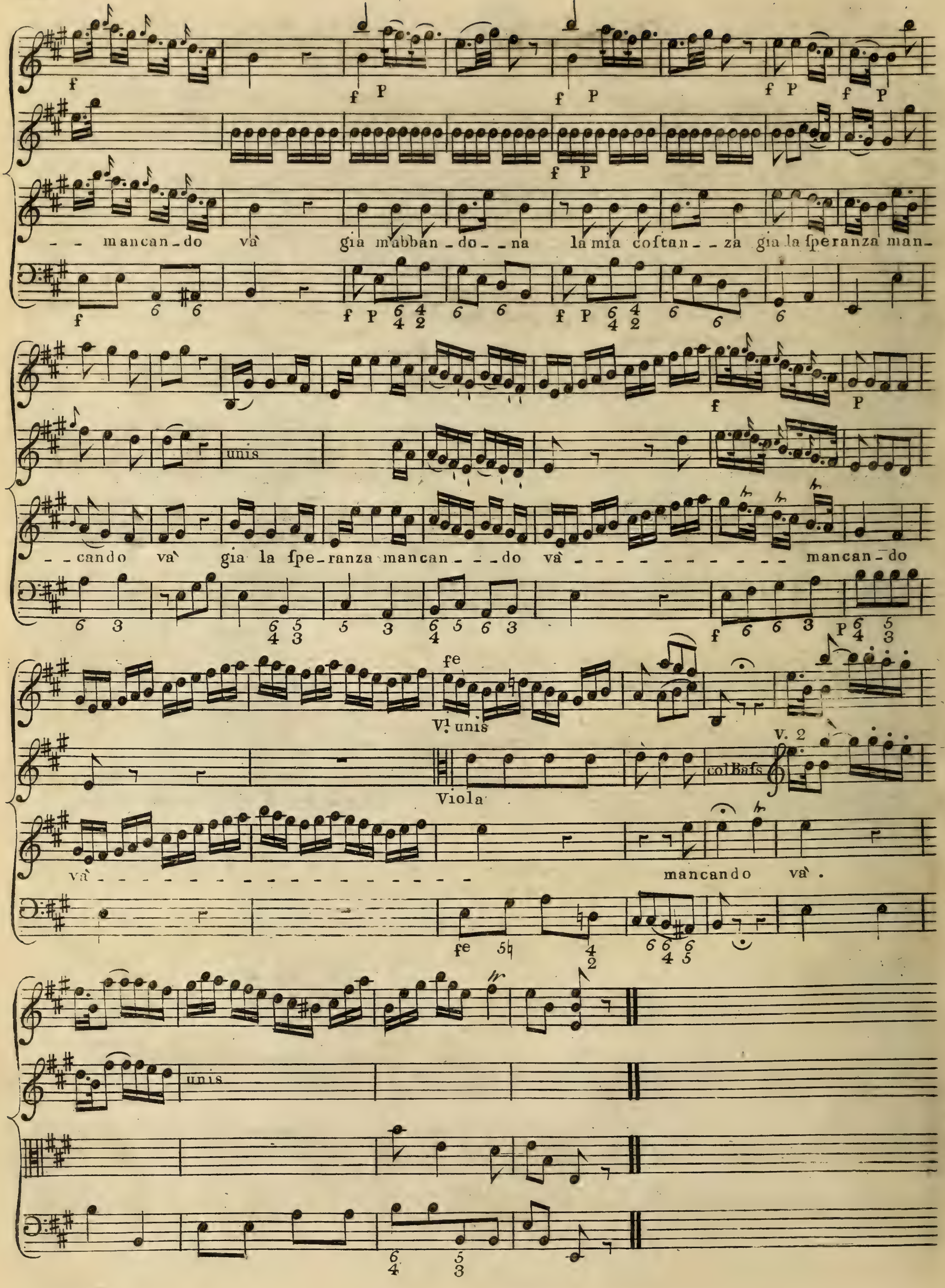

Dei deh fa_ _ _te deh fate e_terni Dei la vitamiamancar _ _ _
_ _ la vi_ta mia mancar la vita mia mancar.
C. B.
al P.o
2do


Violino 1
Violino 2
Allegro Moderato
Basso
po
fe
unis
Viola
col Basso
La m'abban_dona la mia cos_
_tanza la mia costanza
la mia costan_za gia m'abban_ _dona gia m'abban_

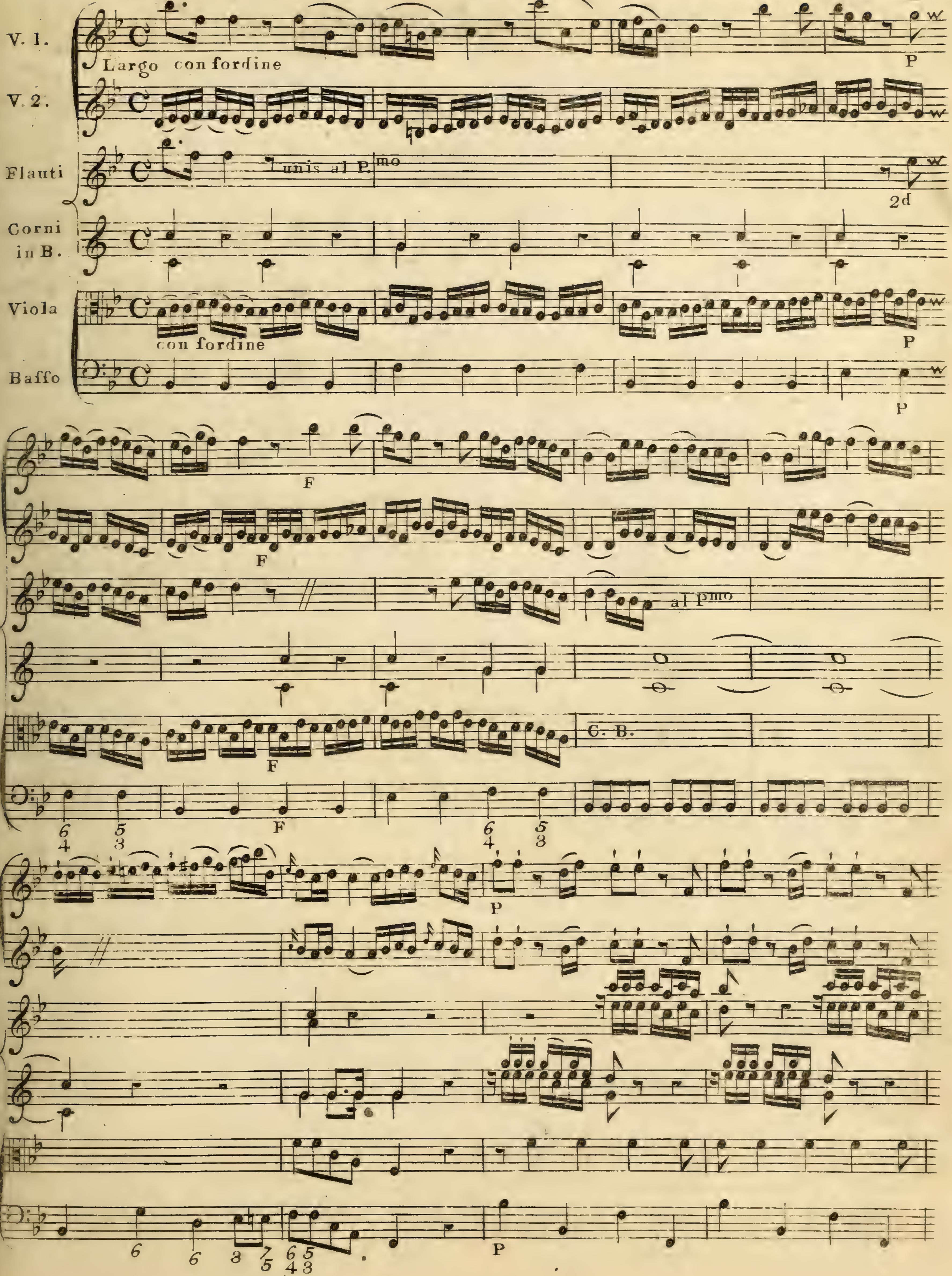

-dona gia la ſpe-ranza la ſpe-ran-za m'ancando va' già m'abban-
-do--na la mia ſpe-ran-za gia la ſpe-ranza mancando-- va-- man-can-do
va' man-can----do va'
Non trova Pa--ce l'alma ſmarrita e invano a-

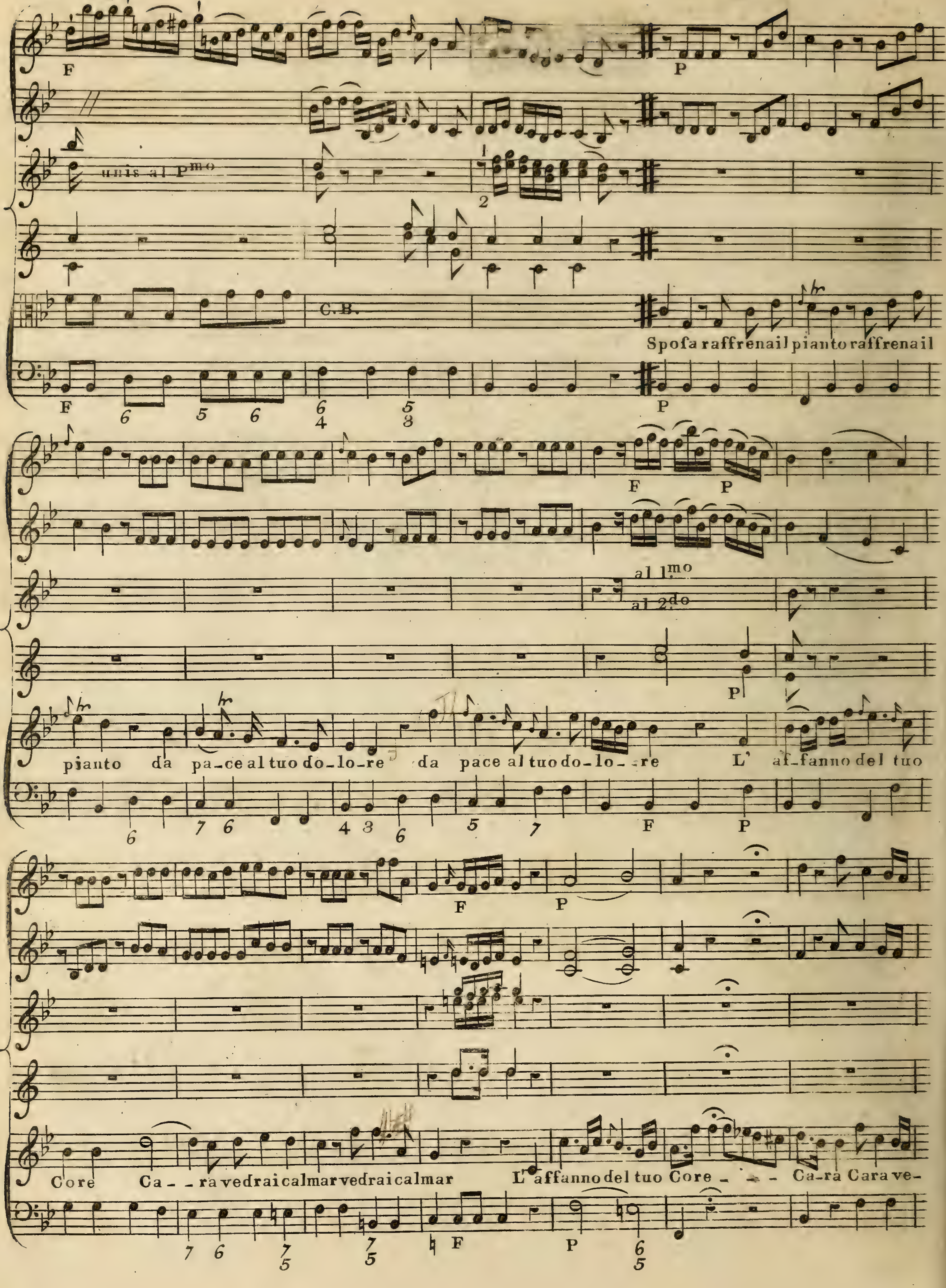


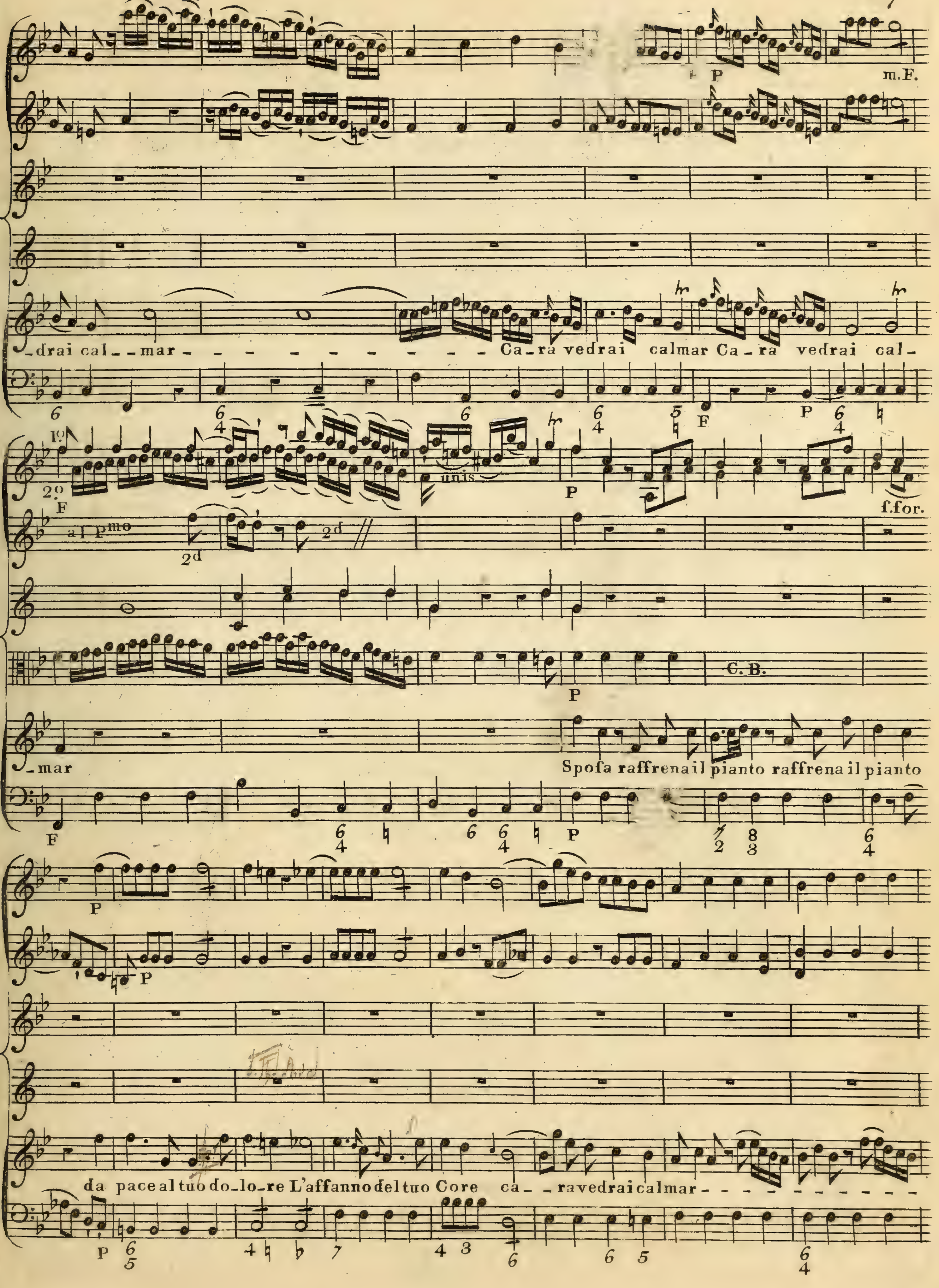
fe po
fe
po
unis
--i_ta cercando an_dra cer_can--do an--dra------------- già m'abban-
7 6/5 3 fe po 5 6 fe 6/4 po
fe po
unis
-dona la mia coſtanza la mia coſtanza la mia coſ_tanza già m'abban-
6/4 7/4/2 5/3 6 6 3 fe po 6/4 7/4/2
f P
unis
-dona già m'abban_dona già la ſpe_ran_za la ſpe_ranza m'an-
5/3 6 6 3 f P 6/4 5/3 6/4 5/3
f P f P f P
--cando và-----------------------------------
f P f P f P 7/5

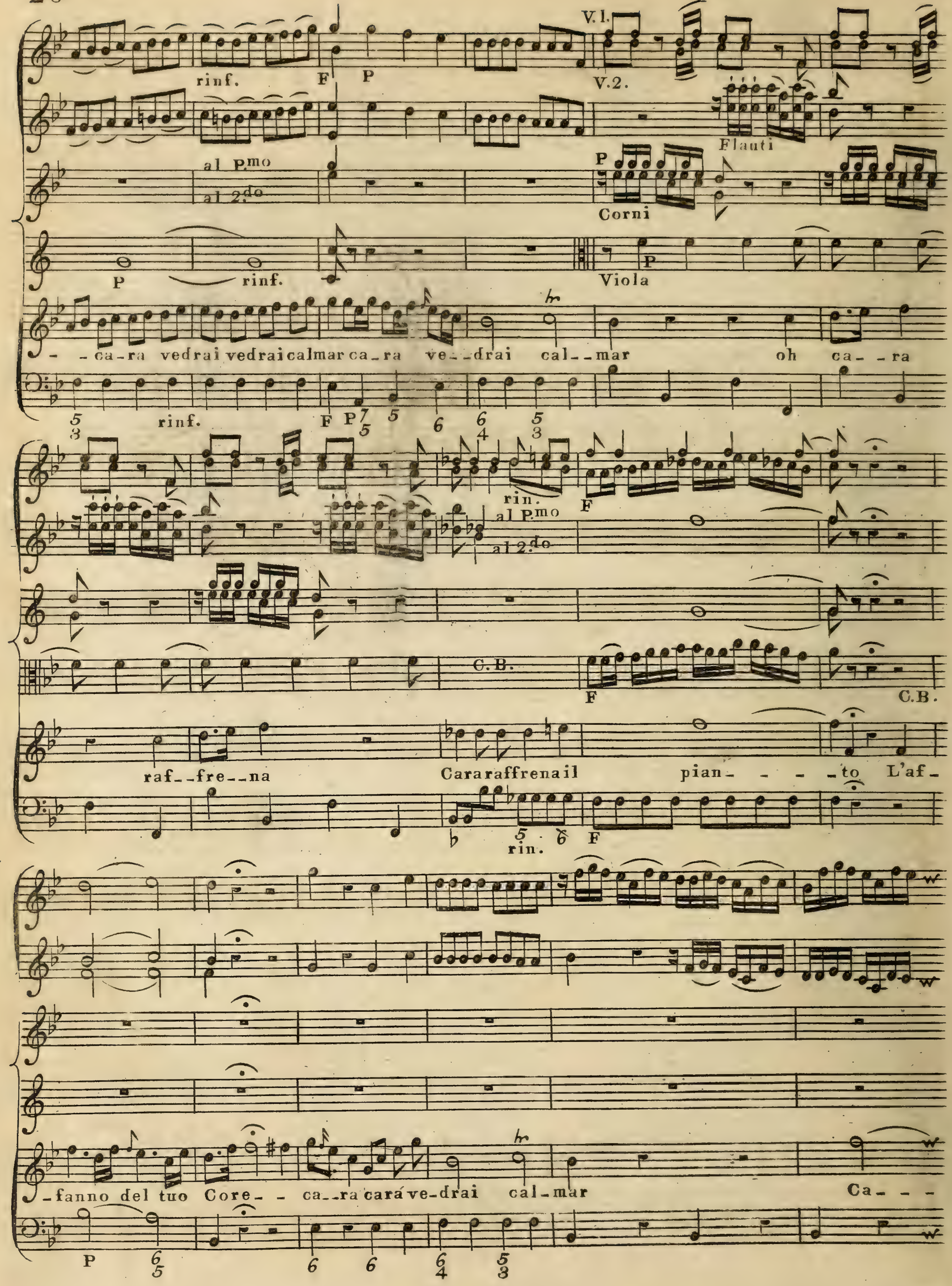

- - mancan_do va' gia m'abban_do__na la mia coſtan__za gia la ſperanza man_
_ _cando va' gia la ſpe_ranza mancan_ _ _do va' - - - - - - - - - - - - mancan_do
va' - - - - - - - - - - - - - - - - - mancando va'.
unis
Vl. unis
Viola
V. 2
col Baſs
unis

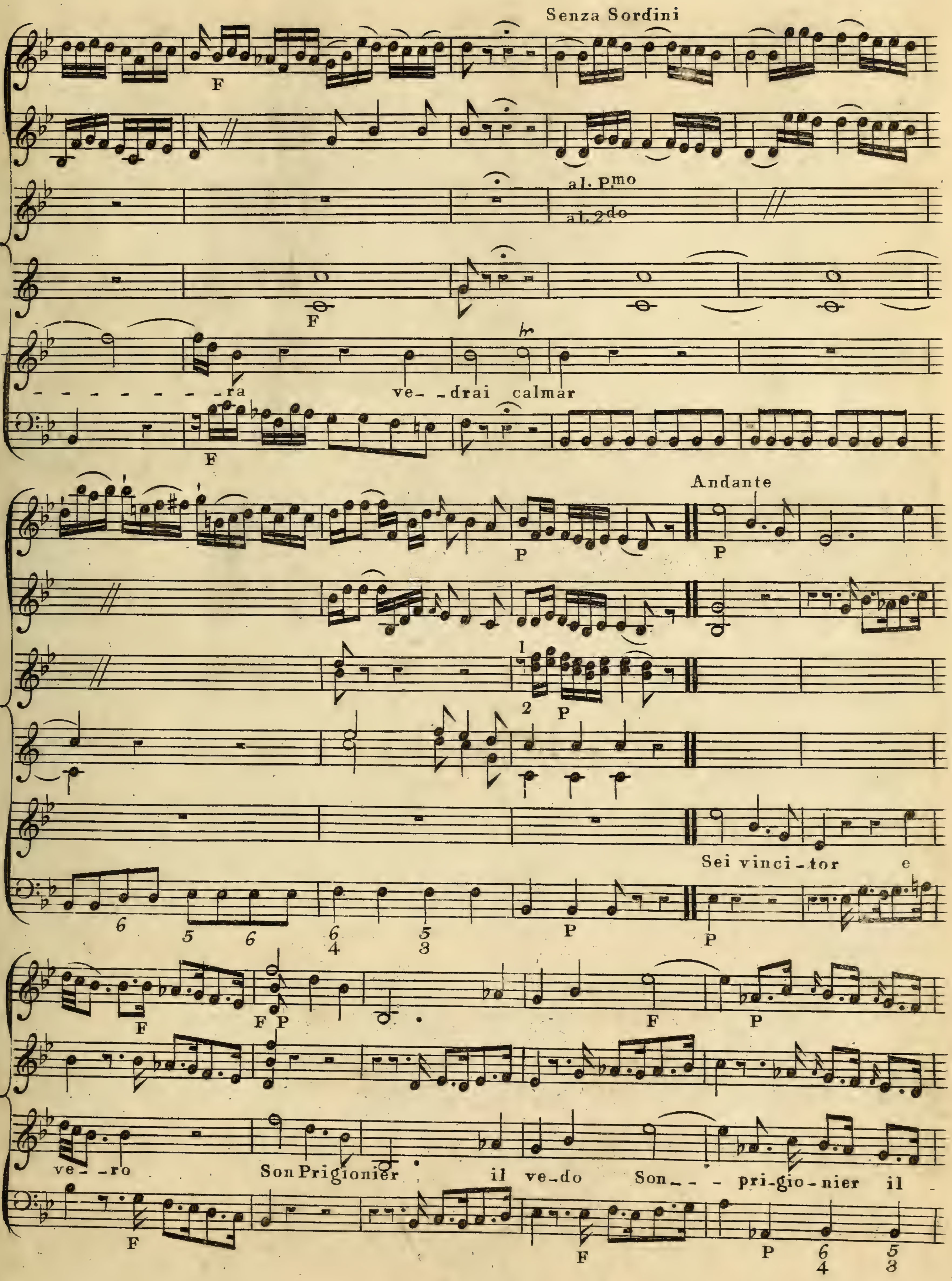
Sig.r Guarducci

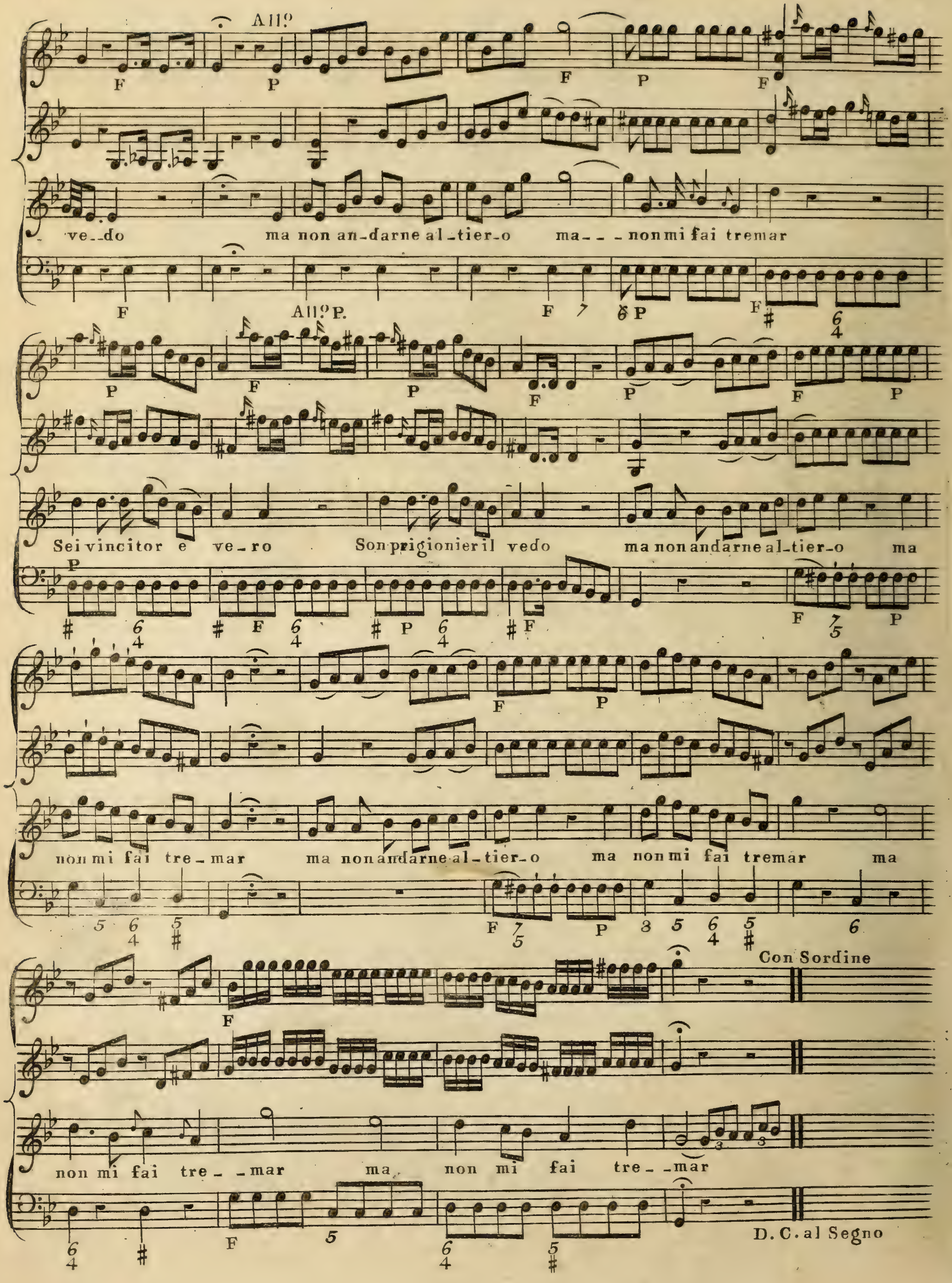


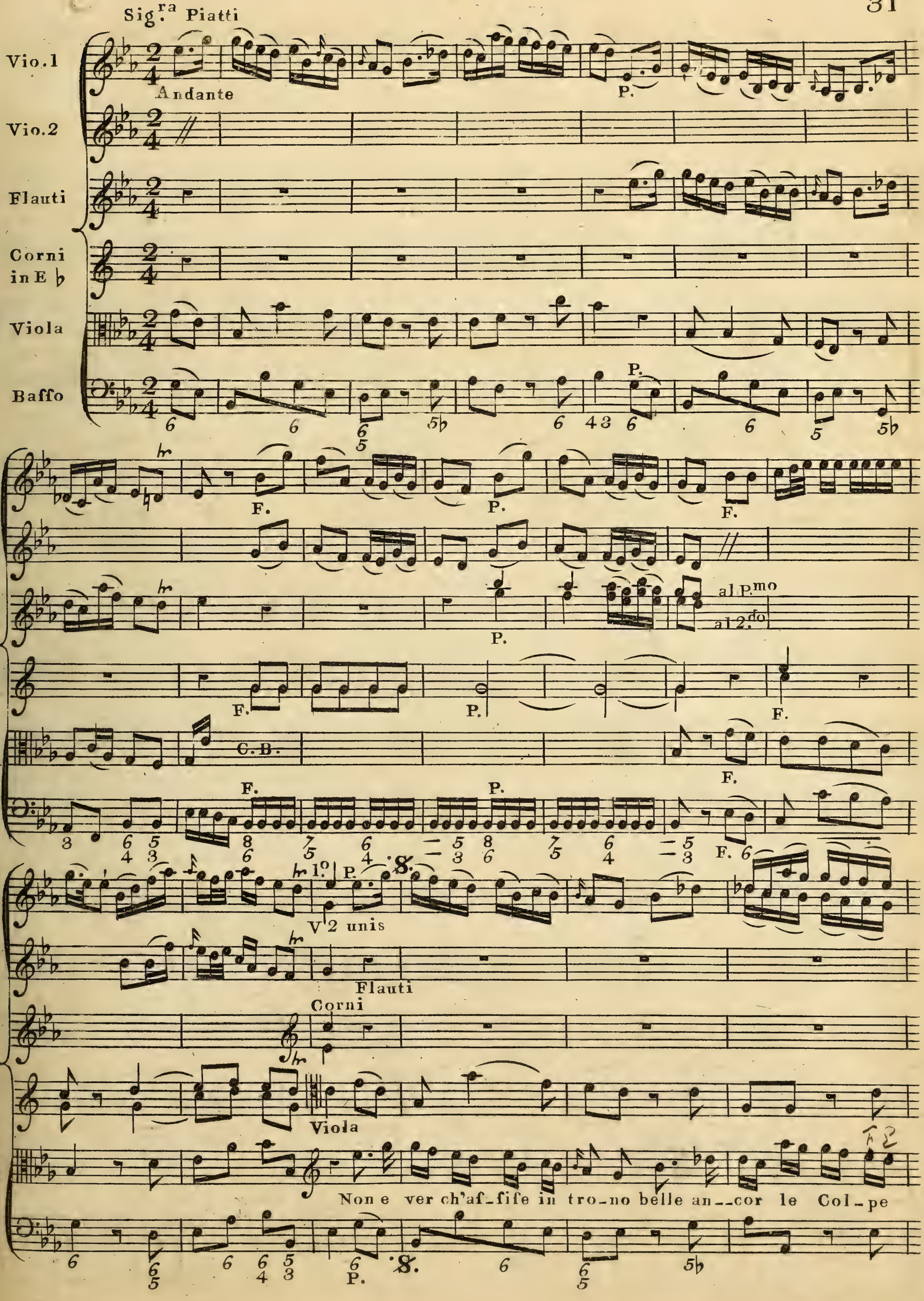

unis al Pmo
C.B.
Spofa raffrenail pianto raffrenail
al 1mo
al 2do
pianto da pa_ce al tuo do_lo_re da pace al tuo do_lo_re L' af_fanno del tuo
Core Ca_ _ra vedrai calmar vedrai calmar L' affanno del tuo Core _ _ _ Ca_ra Cara ve-

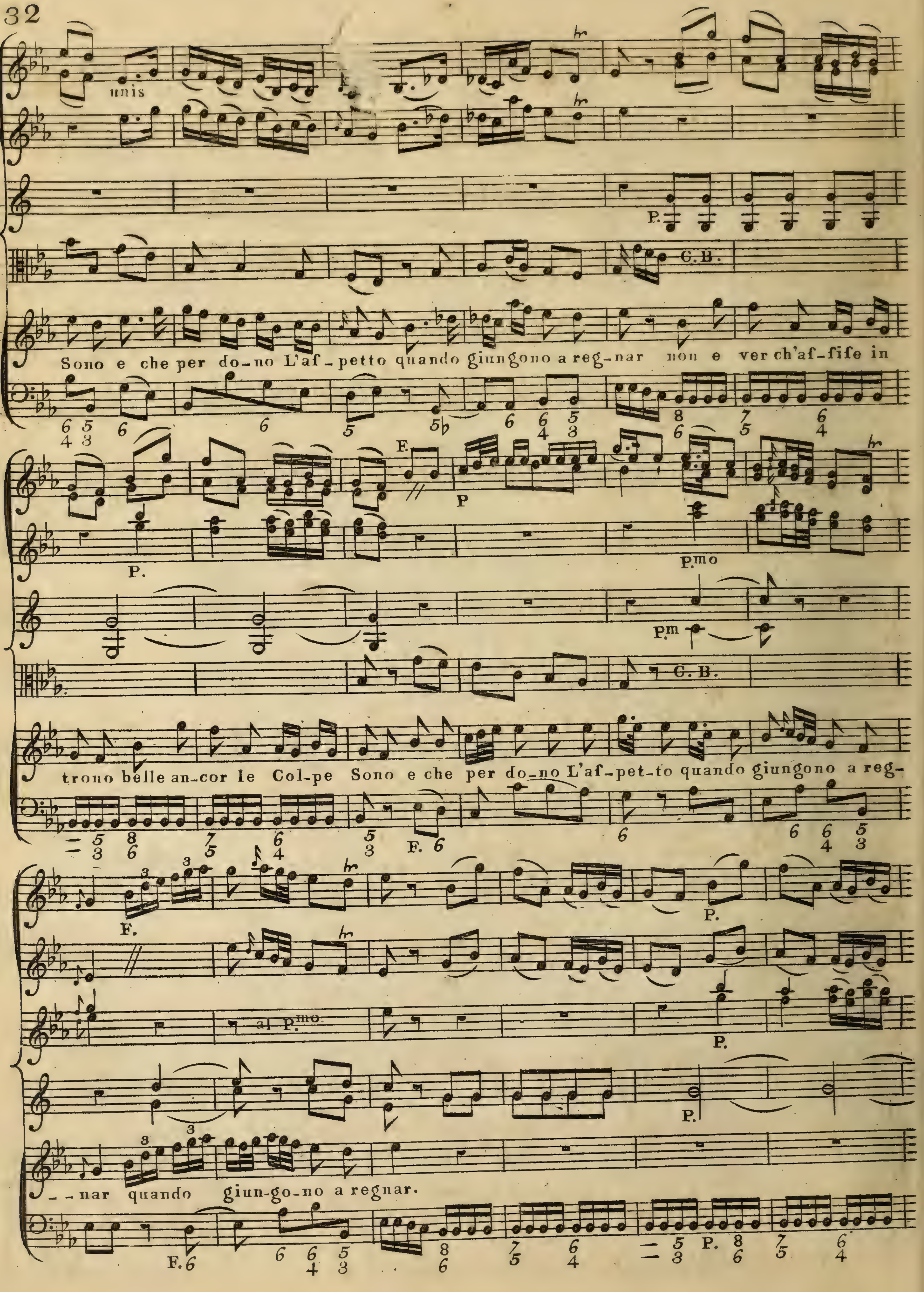

m.F.
-drai cal--mar - - - - - - - - - - - Ca-ra vedrai calmar Ca-ra vedrai cal-
unis
f.for.
al Pmo
2d
C. B.
-mar
Spofa raffrena il pianto raffrena il pianto
da pace al tuo do-lo-re L'affanno del tuo Core ca--ra vedrai calmar - - - - - - - - - -

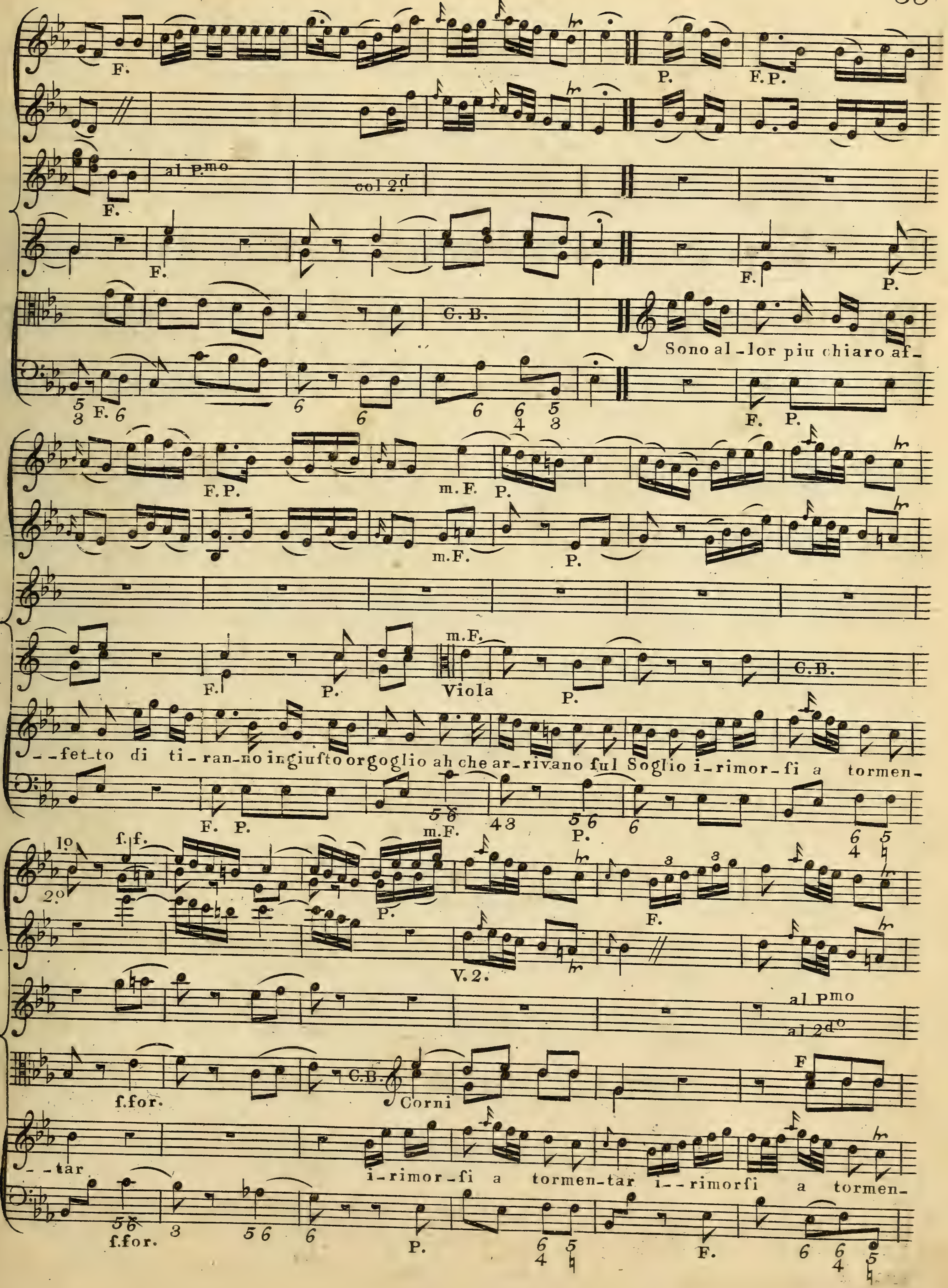

rinf.
F P
V.1.
V.2.
Flauti
al P.mo
al 2.do
P
Corni
P
rinf.
Viola
P
- ca-ra vedrai vedrai calmar ca-ra ve-drai cal-mar oh ca-ra
rinf.
F P
rin.
al P.mo
al 2.do
F
C.B.
F
C.B.
raf-fre-na Cara raffrena il pian-to L'af-
rin.
F
-fanno del tuo Core- ca-ra cará ve-drai cal-mar Ca-
P

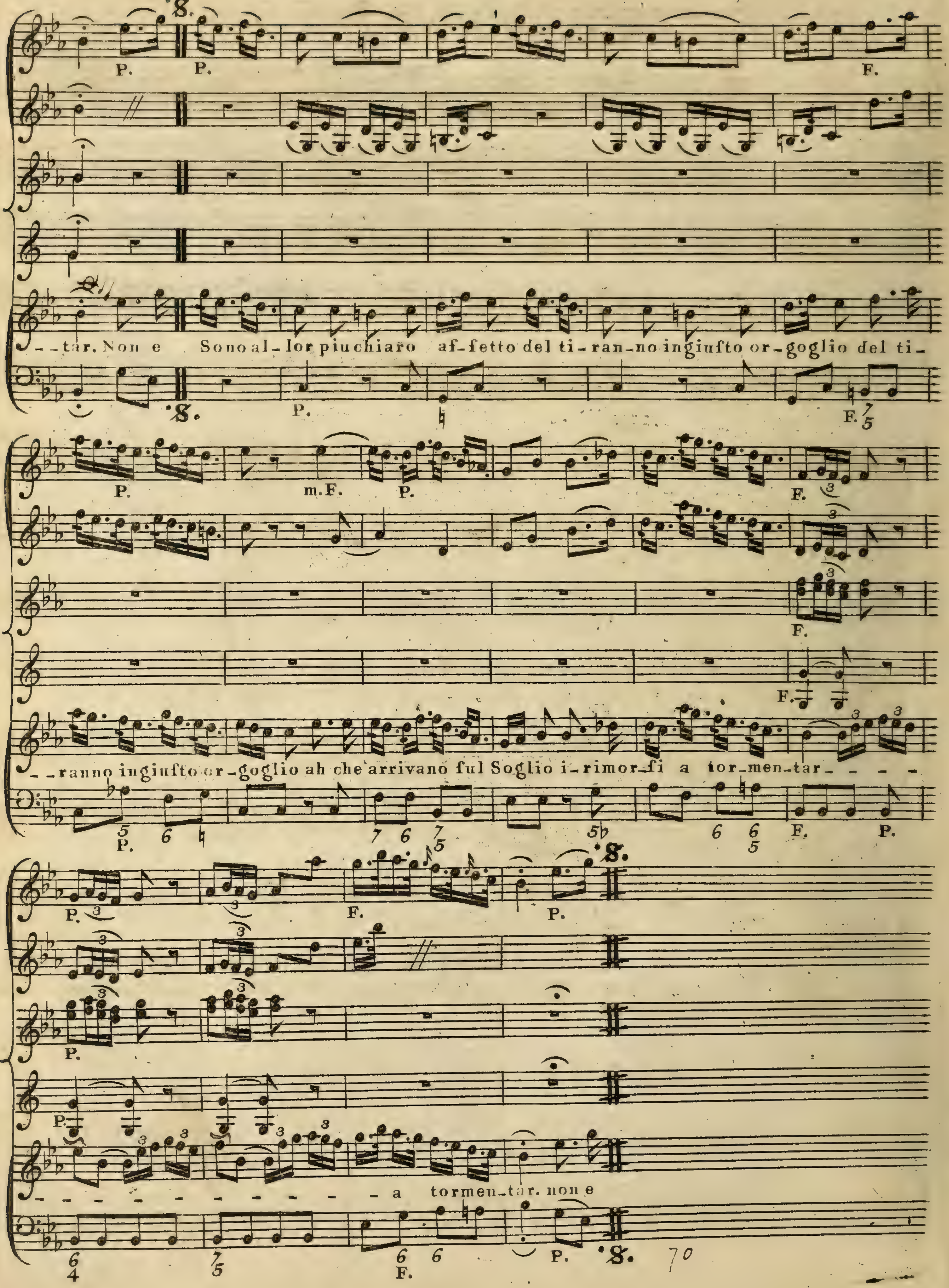

Senza Sordini
al. Pmo
al. 2do
ra ve- drai calmar
Andante
Sei vinci- tor e
ve- ro Son Prigionier il ve-do Son- pri-gio-nier il

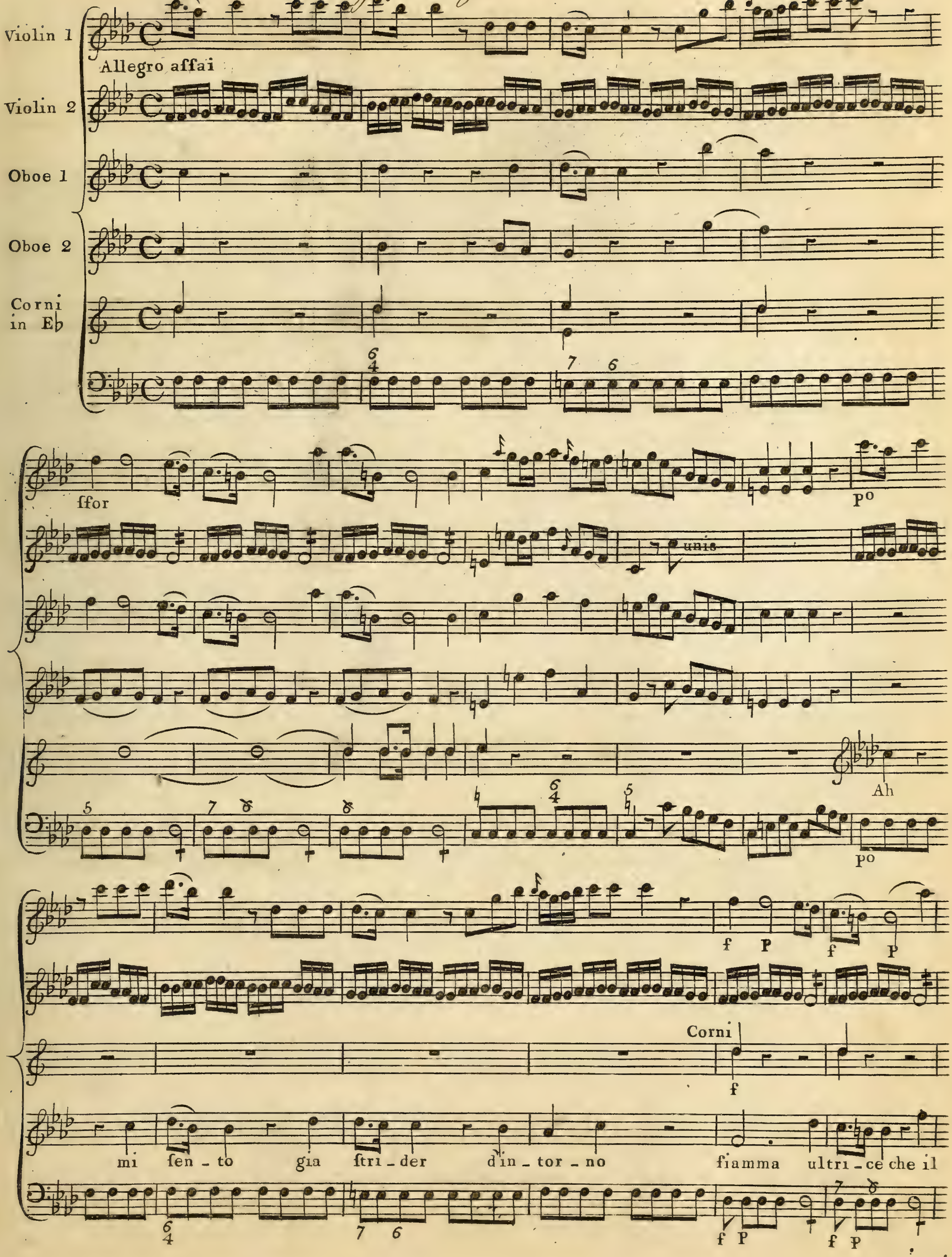

All.o
ve_do ma non an_darne al_tier_o ma_ _ _non mi fai tremar
All.o P.
Sei vincitor e ve_ro Son prigionier il vedo ma non andarne al_tier_o ma
non mi fai tre_mar ma non andarne al_tier_o ma non mi fai tremar ma
Con Sordine
non mi fai tre_ _mar ma non mi fai tre_ _mar
D. C. al Segno

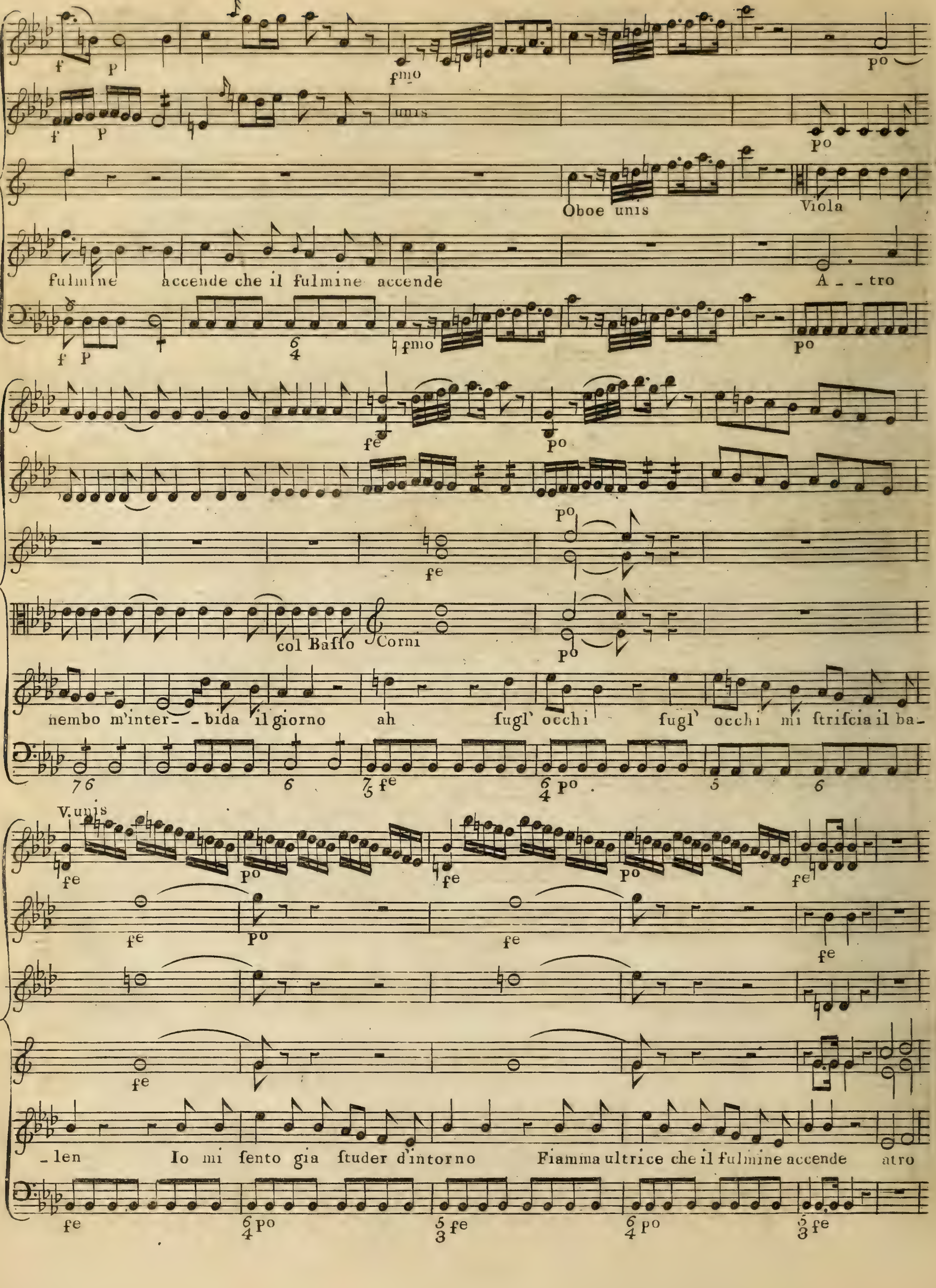

Sig.ra Piatti
Vio.1
Vio.2
Flauti
Corni in E♭
Viola
Baffo
Andante
P.
F.
C.B.
al P.mo
al 2.do
1.o
V 2 unis
Flauti
Corni
Viola
Non e ver ch'af_fife in tro_no belle an__cor le Col_pe

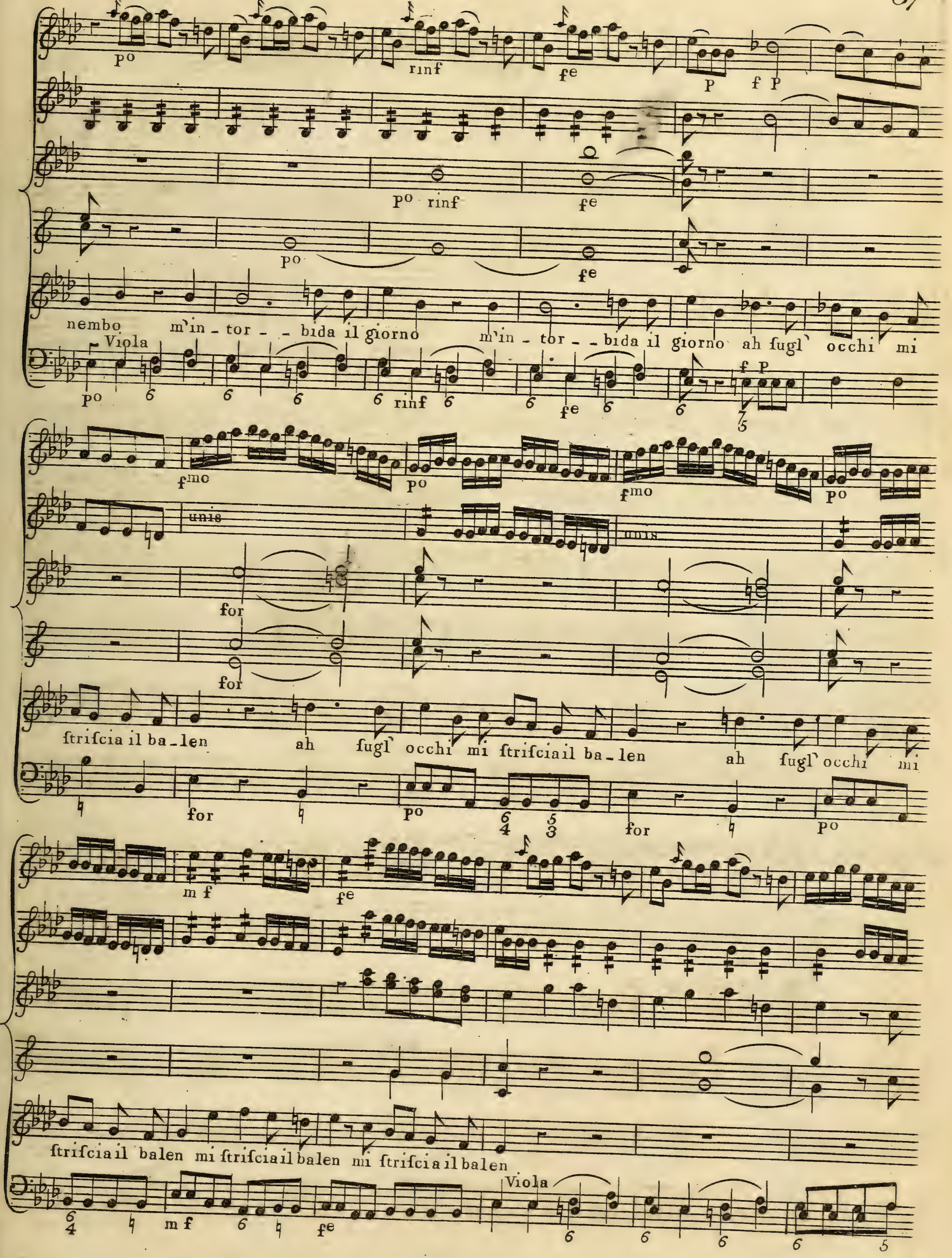

unis
C. B.
Sono e che per do_no L'af_petto quando giungono a reg_nar non e ver ch'af_fiſe in
P.
Pmo
Pm
C. B.
trono belle an_cor le Col_pe Sono e che per do_no L'af_pet_to quando giungono a reg_
F.
al P.mo
P.
_ _nar quando giun_go_no a regnar.

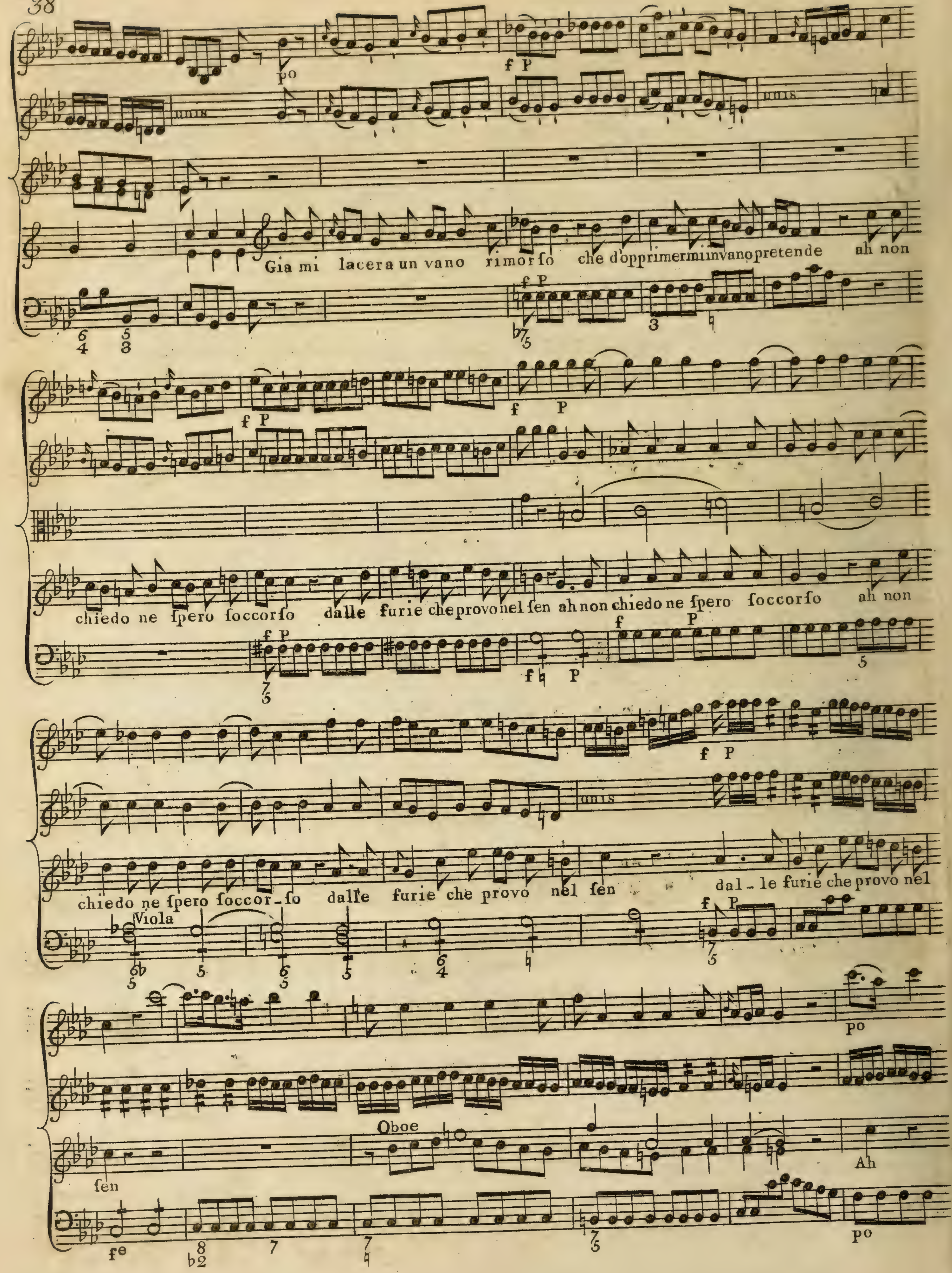

al P.mo
col 2.d
C. B.
Sono al-lor piu chiaro af-
-fet-to di ti-ran-no ingiufto orgoglio ah che ar-rivano ful Soglio i-rimor-fi a tormen-
Viola
al Pmo
al 2do
C.B.
Corni
-tar i-rimor-fi a tormen-tar i--rimorfi a tormen-

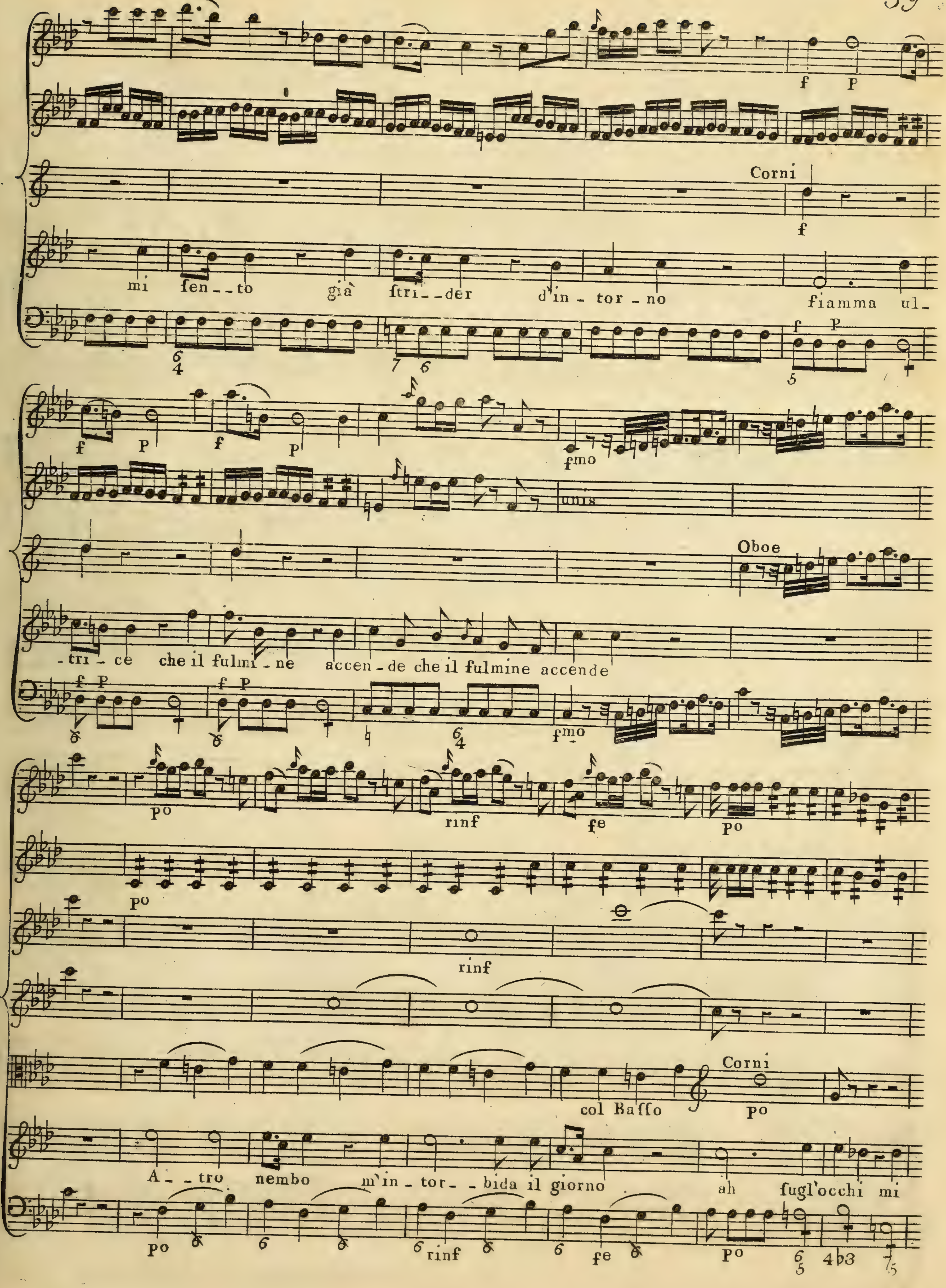

_ _ tar. Non e Sono al_lor piu chiaro af_fetto del ti_ran_no ingiufto or_goglio del ti_
_ _ ranno ingiufto or_goglio ah che arrivano ful Soglio i_rimor_fi a tor_men_tar_ _ _ _
a tormen_tar. non e


Violin 1
Allegro affai
Violin 2
Oboe 1
Oboe 2
Corni
in E♭
ffor
unis
Po
Ah
f
P
Corni
mi fen - to gia ftri - der d'in - tor - no fiamma ultri - ce che il

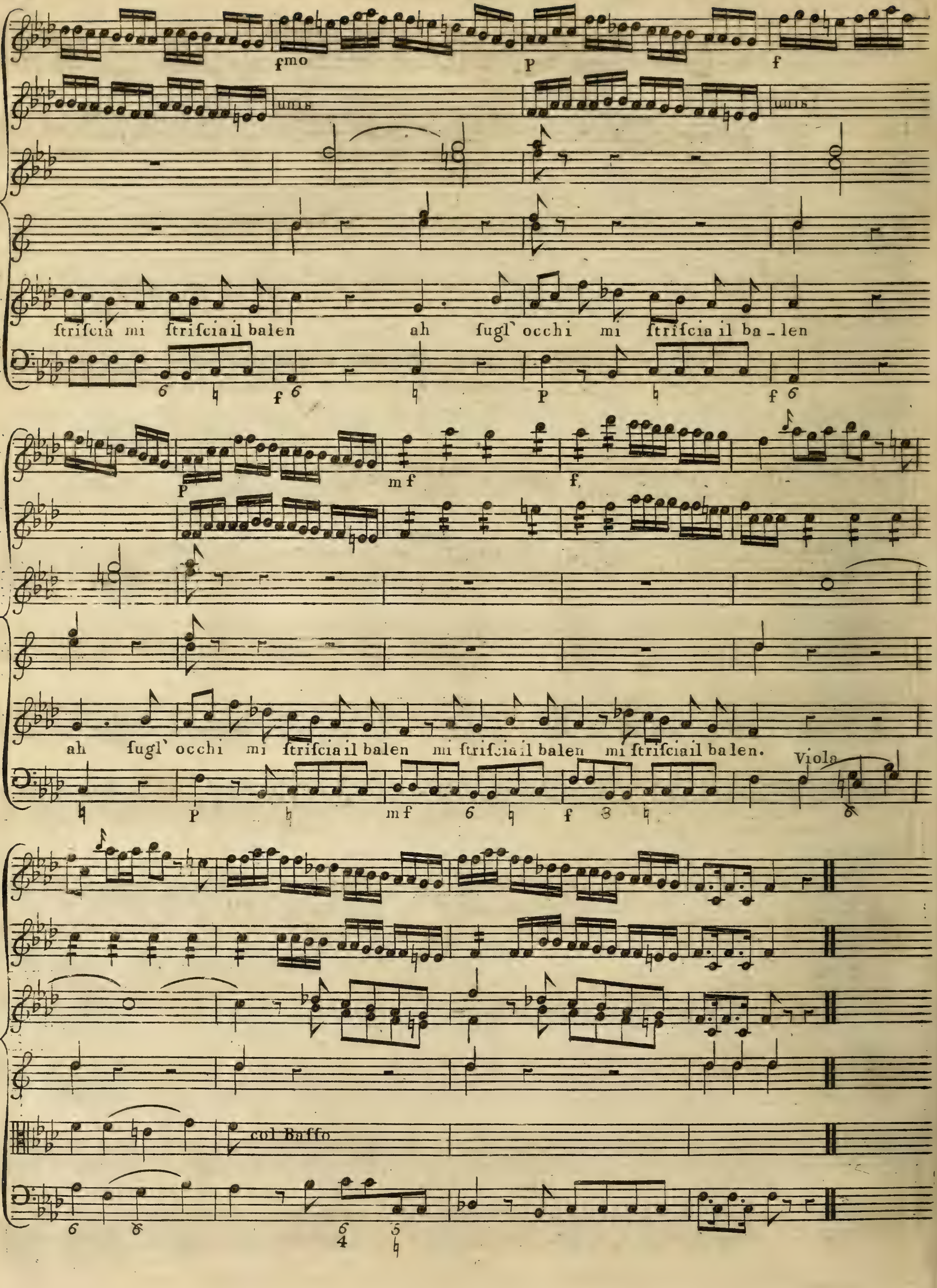

fulmine accende che il fulmine accende
A _ tro
Oboe unis
Viola
unis
col Basso
Corni
nembo m'inter_ _bida il giorno ah fugl' occhi fugl' occhi mi ſtriſcia il ba_
V. unis
_len Io mi ſento gia ſtuder d'intorno Fiamma ultrice che il fulmine accende atro


po
rinf
fe
P f P
po rinf
fe
po
fe
nembo m'in _ tor _ _ bida il giorno m'in _ tor _ _ bida il giorno ah sugl' occhi mi
Viola
po 6 6 6 6 rinf 6 6 fe 6 6 f P 7 5
fmo
po
fmo
po
unis
unis
for
for
strischia il ba_len ah sugl' occhi mi strischia il ba_len ah sugl' occhi mi
for po 6 4 5 3 for po
m f
fe
strischia il balen mi strischia il balen mi strischia il balen
Viola
6 4 m f 6 fe 6 6 6 6 5

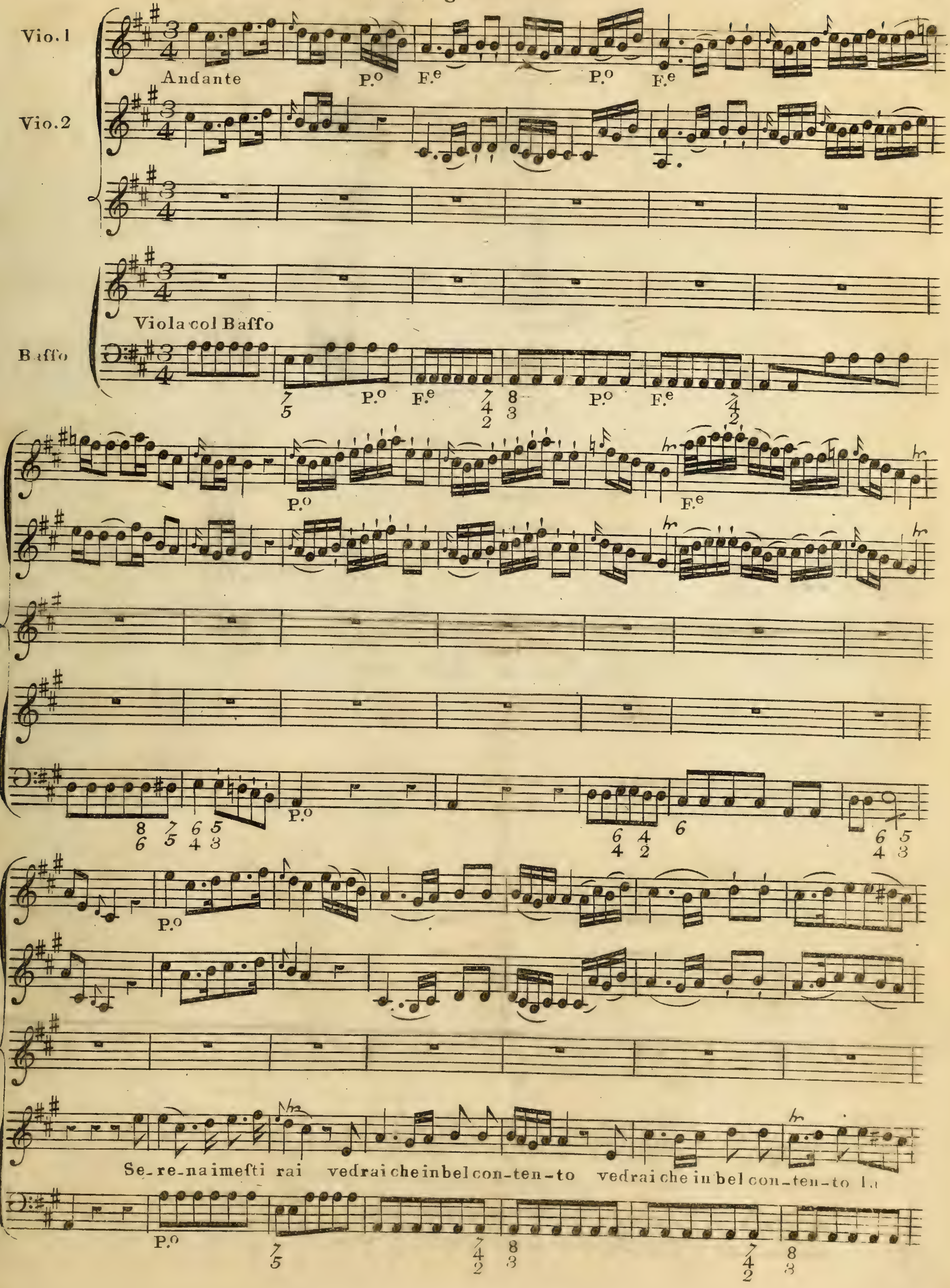

po
f P
unis
Gia mi lacera un vano rimorso che d'opprimermi in vano pretende ah non
chiedo ne spero soccorso dalle furie che provo nel sen ah non chiedo ne spero soccorso ah non
unis
chiedo ne spero soccor_so dalle furie che provo nel sen dal_le furie che provo nel
Viola
Oboe
sen
Ah
po

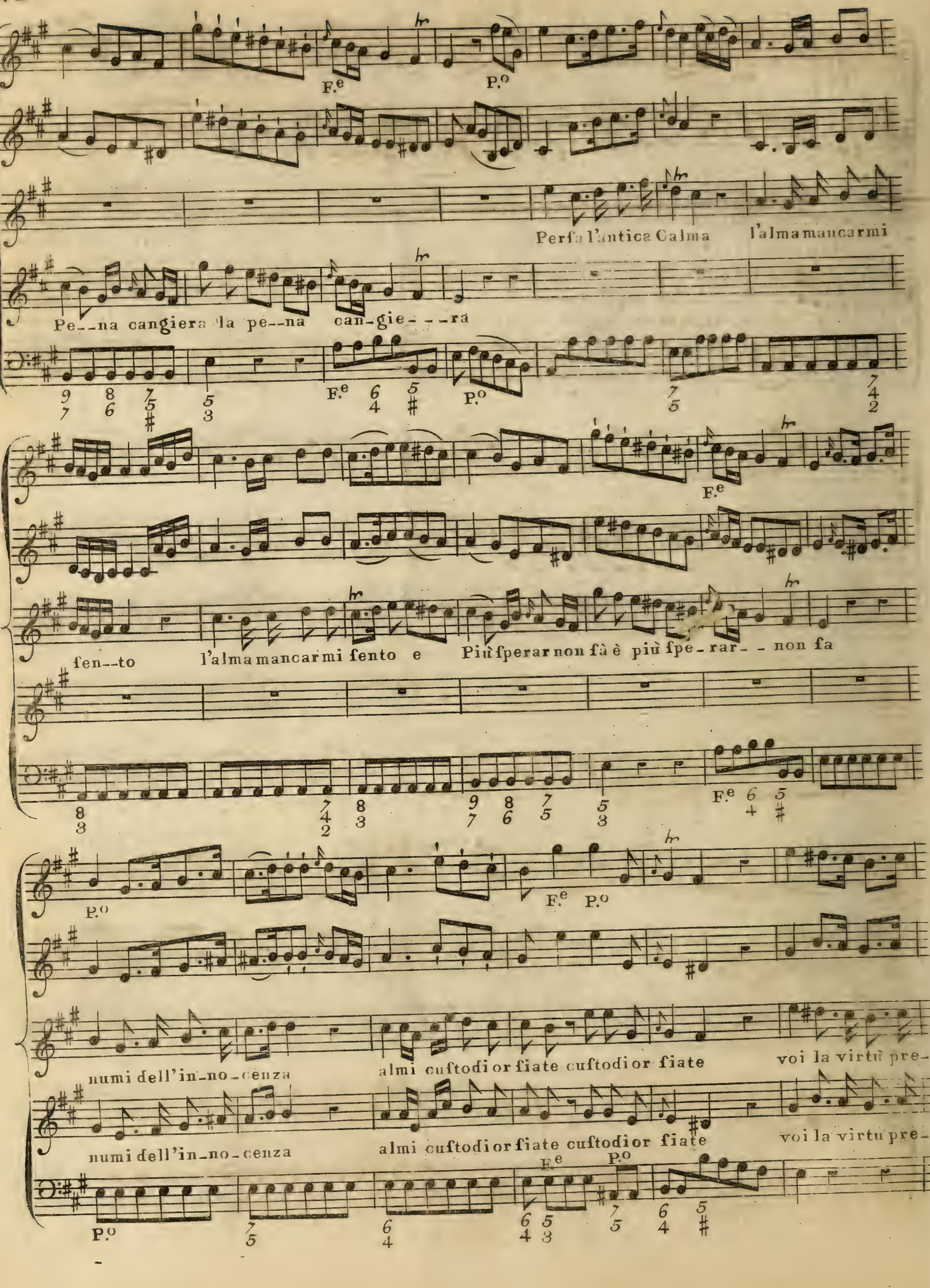


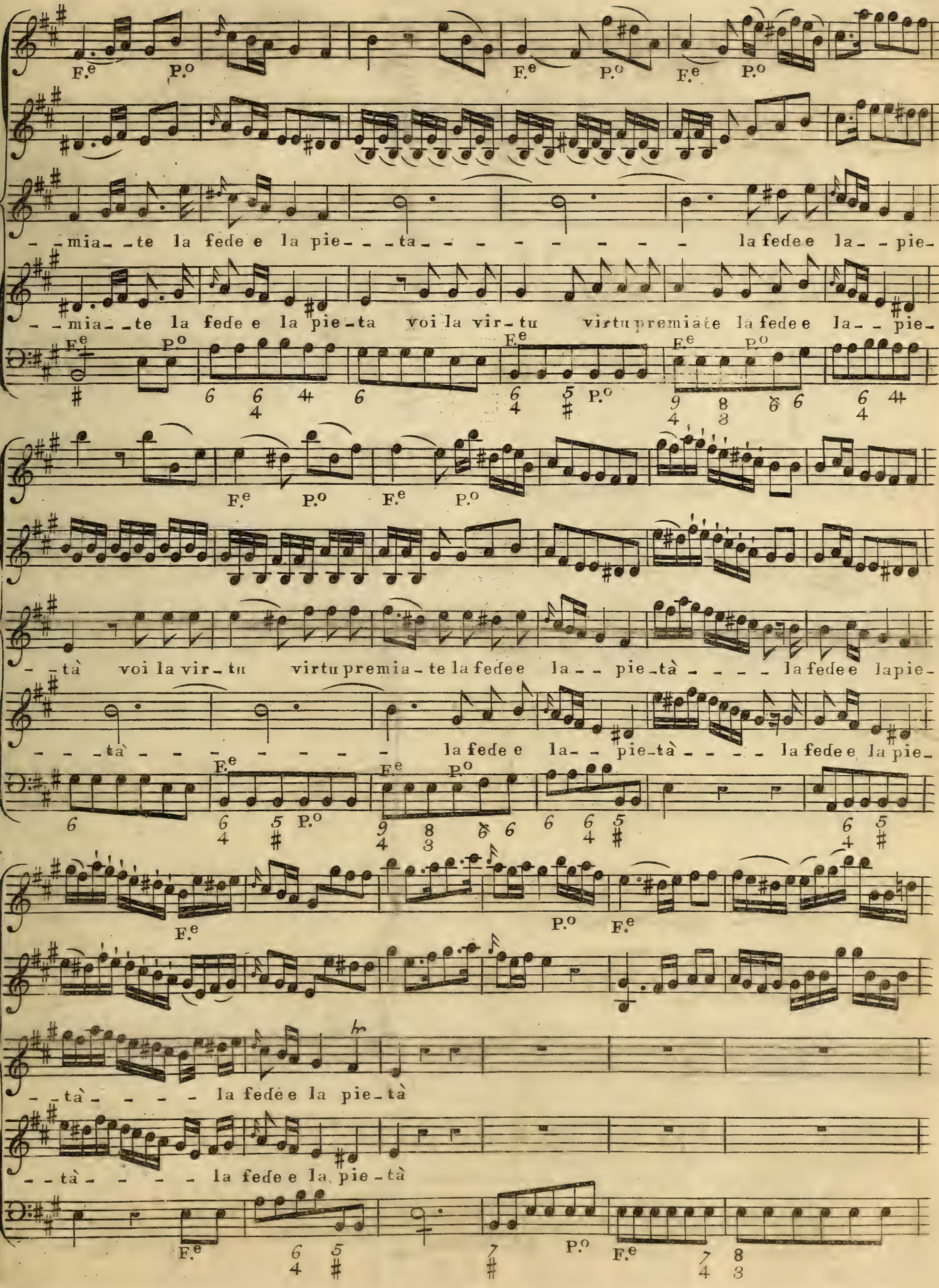
Corni
mi fen__to già ftri__der d'in_tor_no fiamma ul_
Oboe
unis
fmo
_tri_ce che il fulmi_ne accen_de che il fulmine accende
rinf
col Baffo
Corni
A__tro nembo m'in_tor__bida il giorno ah fugl'occhi mi

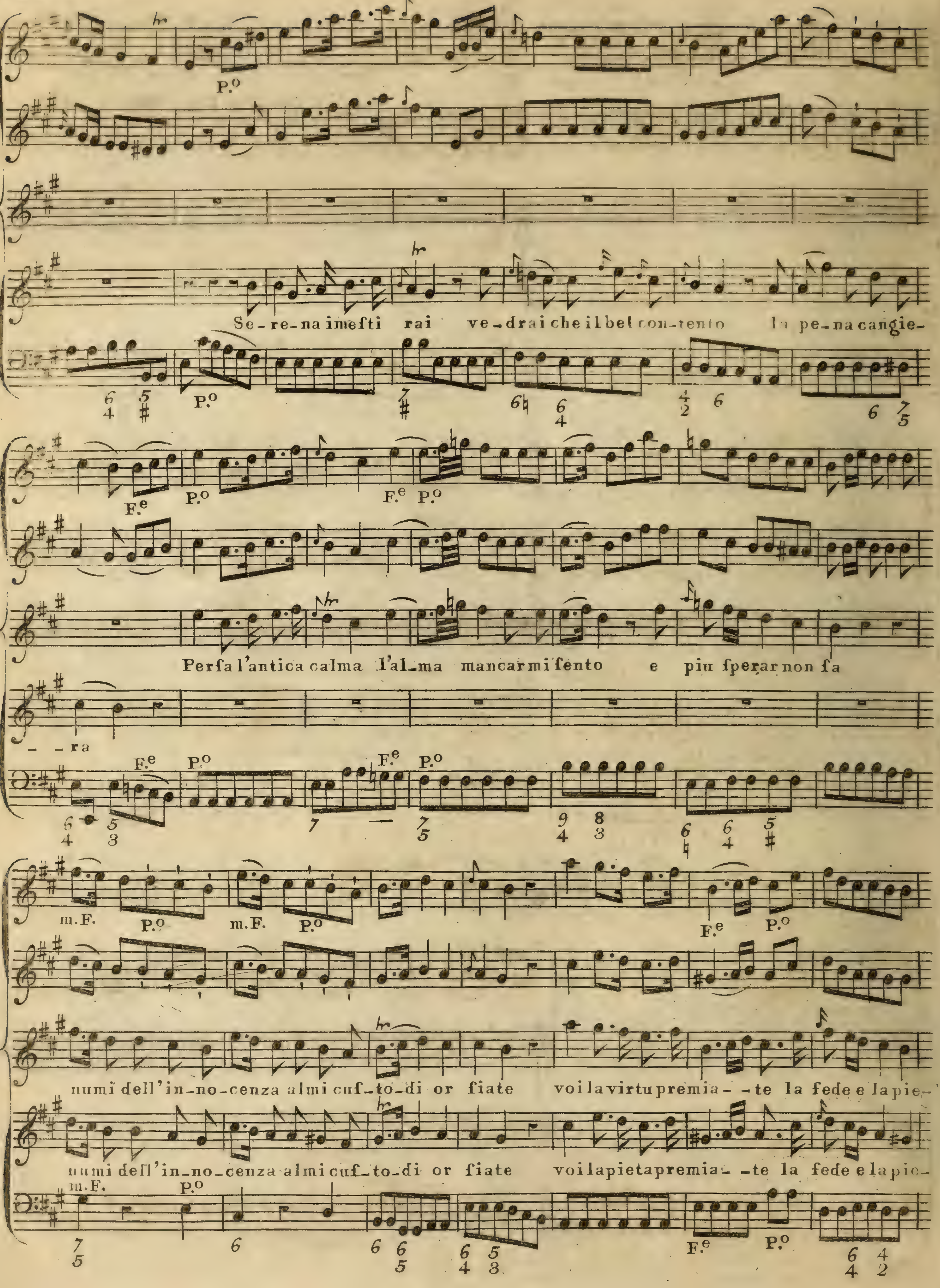

fmo
p
f
unis
unis
ſtriſcia mi ſtriſcia il balen ah ſugl' occhi mi ſtriſcia il ba_len
mf
f
ah ſugl' occhi mi ſtriſcia il balen mi ſtriſcia il balen mi ſtriſcia il balen.
Viola
col Baſſo

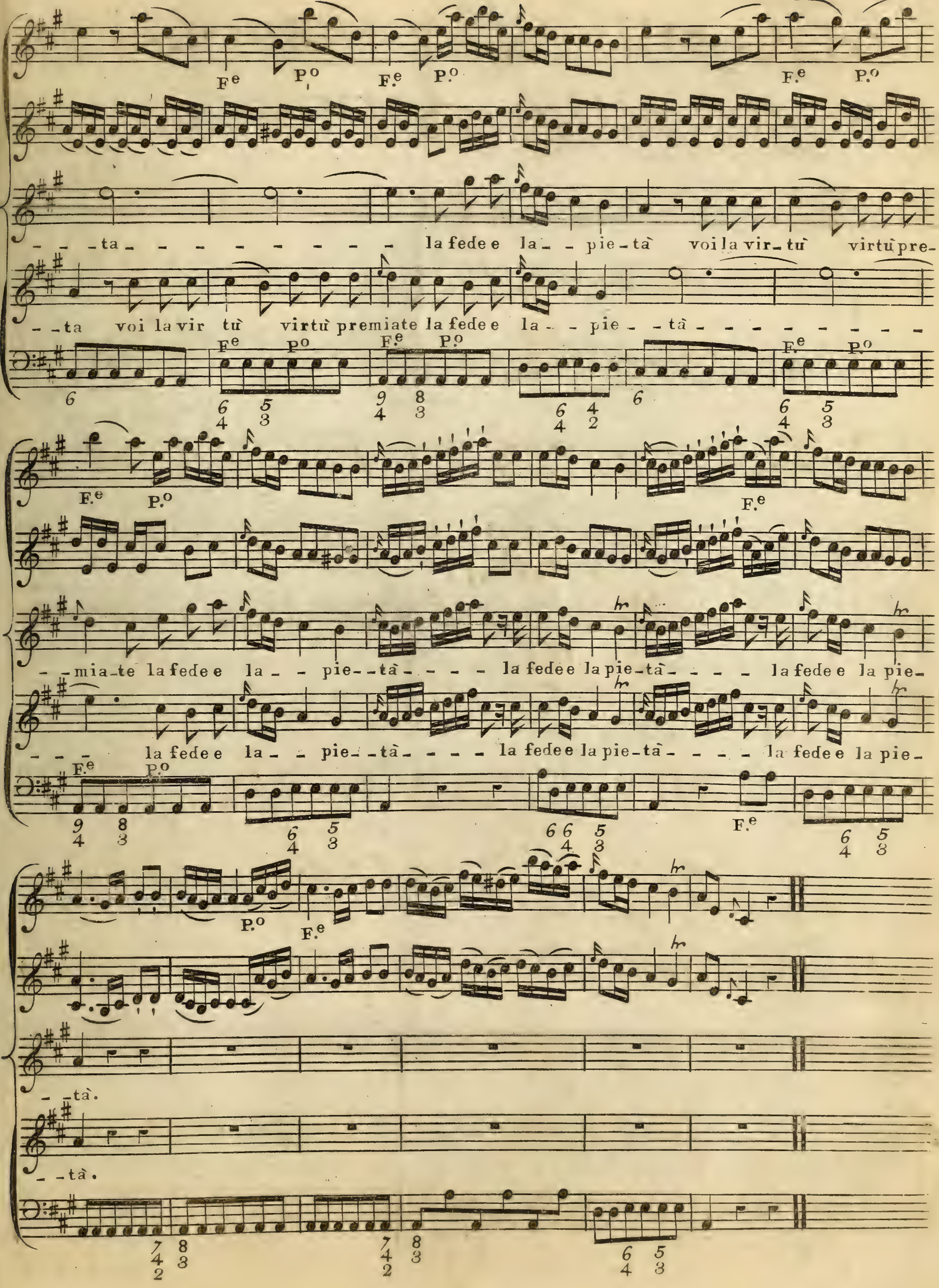
DUETTO Sig.ra Ponce e Sig.r Guarducci

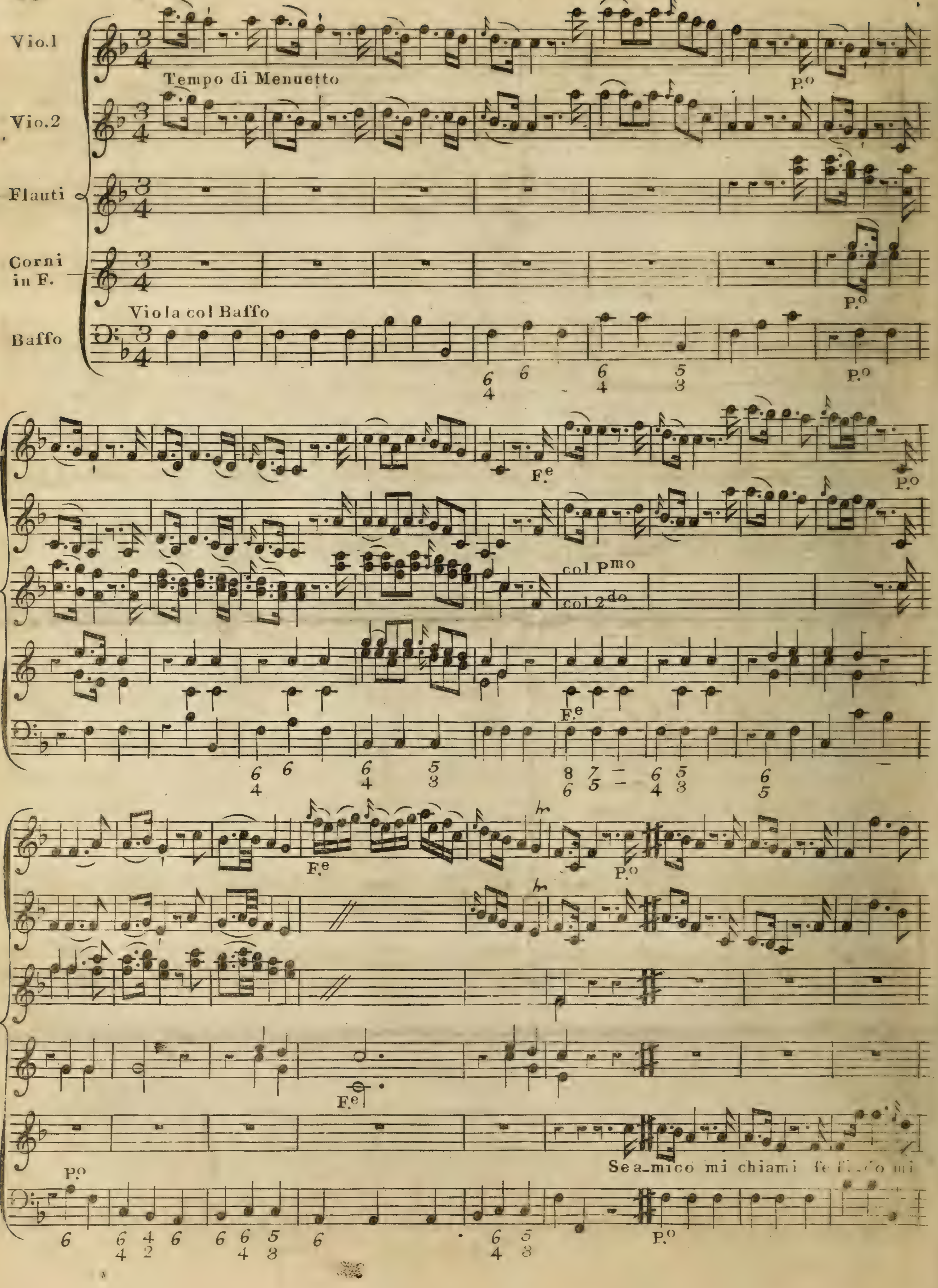


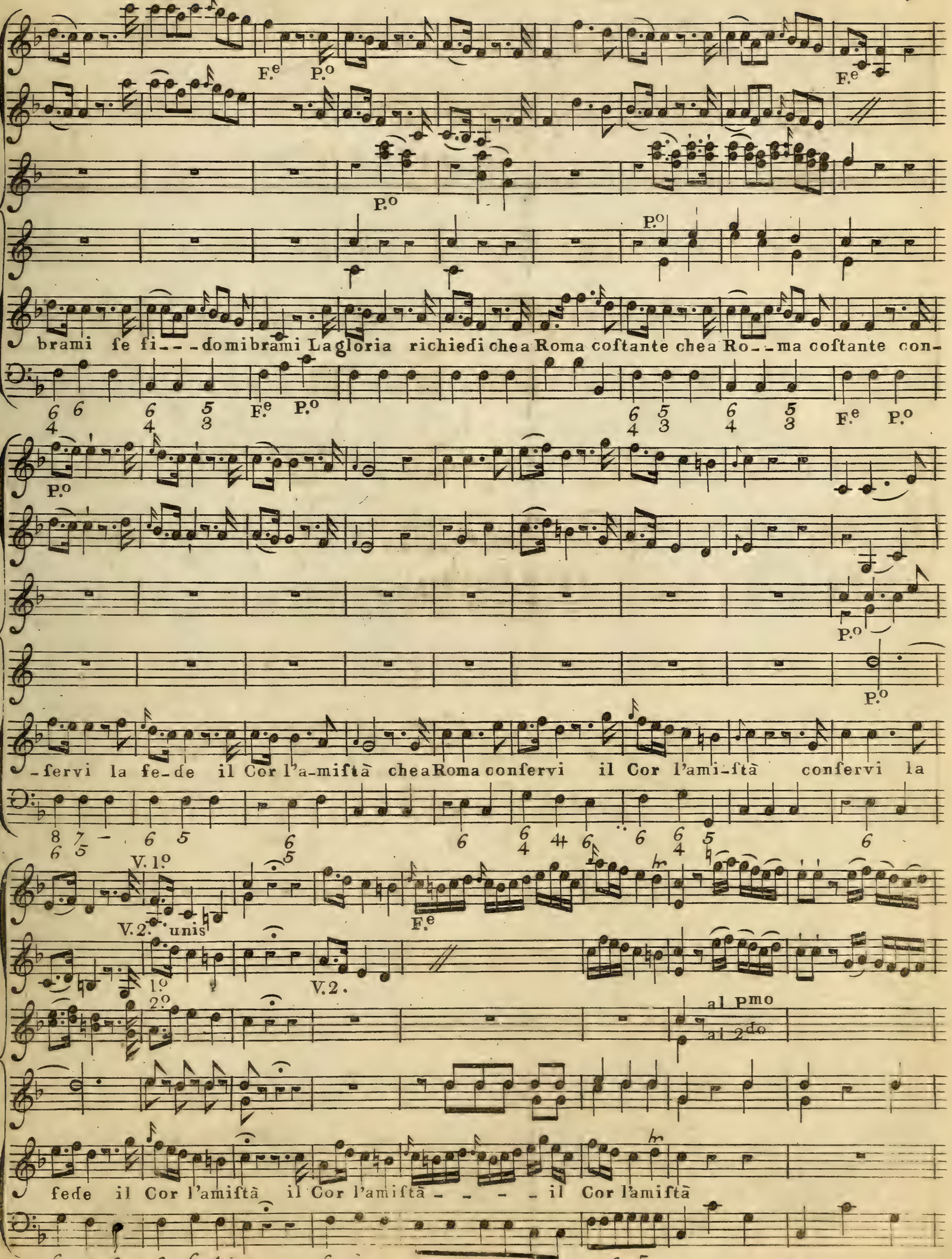

Pe--na cangiera la pe--na can-gie---ra
Perſa l'antica Calma l'alma mancarmi
ſen--to l'alma mancarmi ſento e Più ſperar non fà è più ſpe-rar--non fa
numi dell'in-no-cenza almi cuſtodi or ſiate cuſtodi or ſiate voi la virtù pre-
numi dell'in-no-cenza almi cuſtodi or ſiate cuſtodi or ſiate voi la virtù pre-
F.e
P.o


- - mia - - te la fede e la pie - - - ta - - - - - - - - - la fede e la - - pie-
- - mia - - te la fede e la pie - ta voi la vir - tu virtu premiate la fede e la - - pie-
- - tà voi la vir - tu virtu premia - te la fede e la - - pie - tà - - - - la fede e la pie-
- - - tà - - - - - - - - - la fede e la - - pie - tà - - - - la fede e la pie-
- - tà - - - - la fede e la pie - tà
- - tà - - - - la fede e la pie - tà

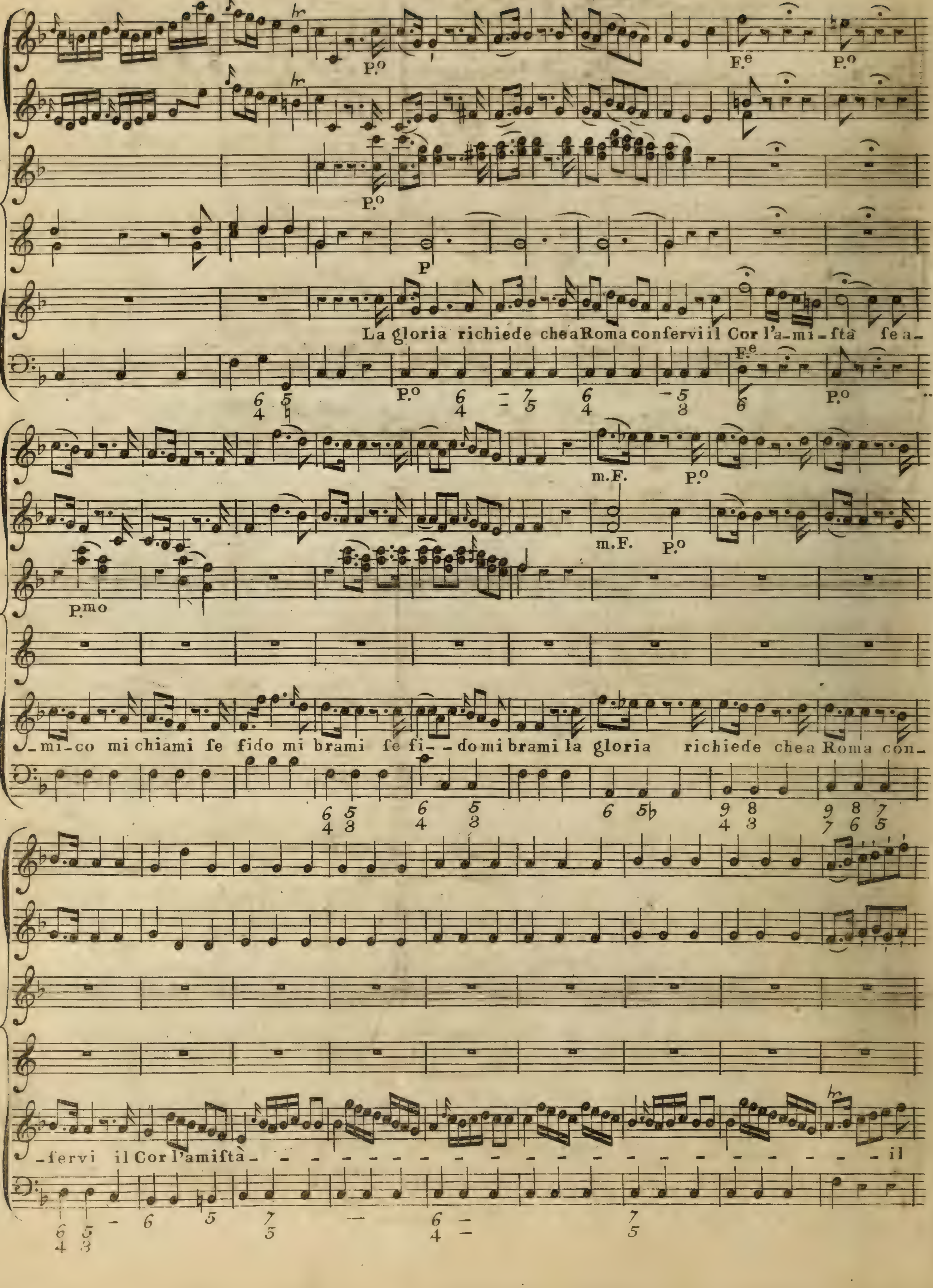

Se_re_na imesti rai ve_drai che il bel con_tento la pe_na cangie-
Persa l'antica calma l'al_ma mancarmi sento e piu sperar non sa
_ ra
numi dell' in_no_cenza almi cus_to_di or siate voi la virtu premia_ _te la fede e la pie_
numi dell' in_no_cenza almi cus_to_di or siate voi la pieta premia_ _te la fede e la pie_

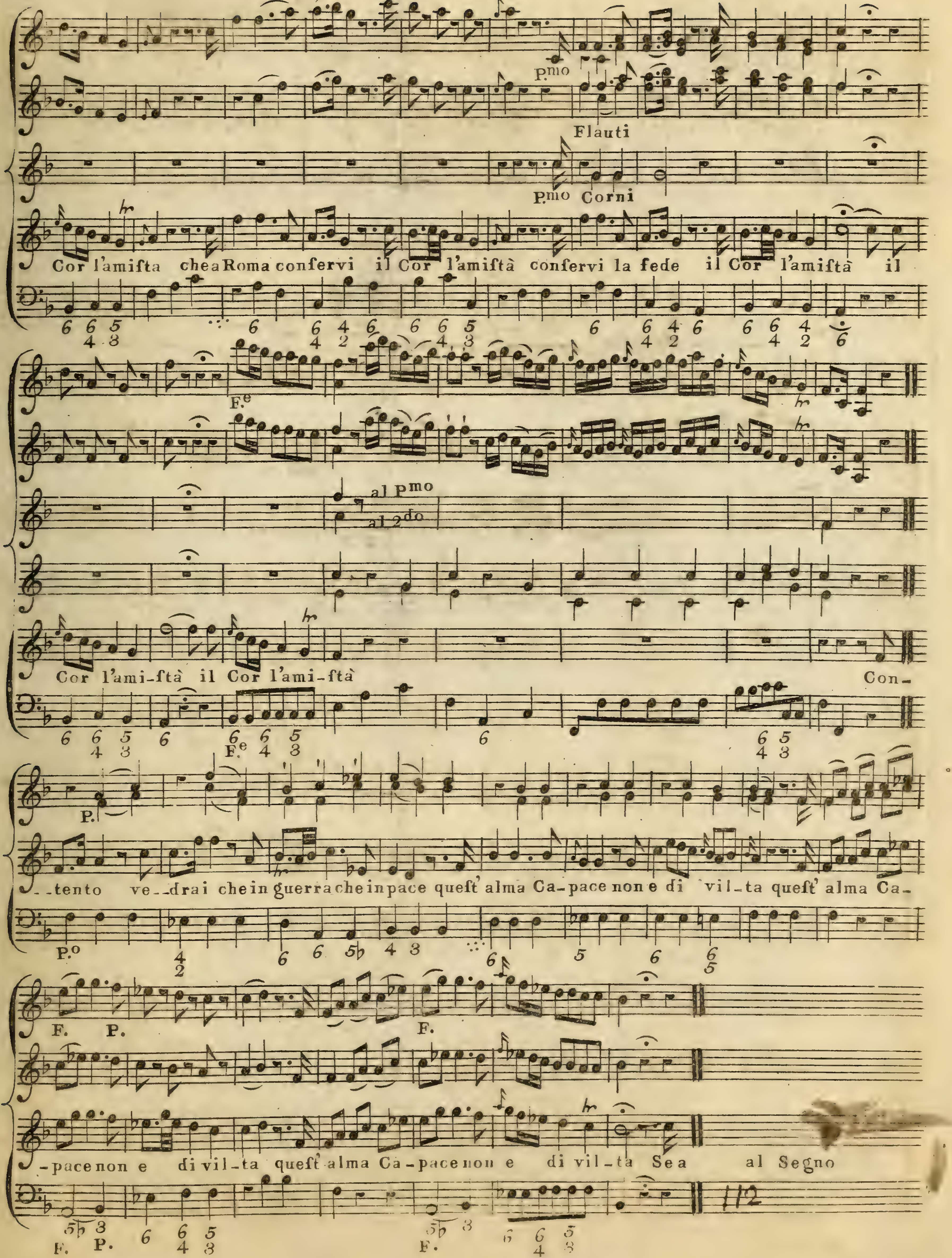

F.e P.o F.e P.o F.e P.o
- - -ta - - - - - - - - - - - la fede e la - - pie - tà voi la vir - tù virtù pre-
- -ta voi la vir tù virtù premiate la fede e la - - pie - - tà - - - - - - - - - -
F.e P.o
- -mia-te la fede e la - - pie- -tà - - - - la fede e la pie-tà - - - - la fede e la pie-
- - - la fede e la - pie- -tà - - - - la fede e la pie-tà - - - - la fede e la pie-
P.o F.e
- -tà.
- -tà.


Vio.1
Tempo di Menuetto
Vio.2
Flauti
Corni in F.
Viola col Baffo
Baffo
P.o
F.e
col P.mo
col 2.do
Se a_mico mi chiami

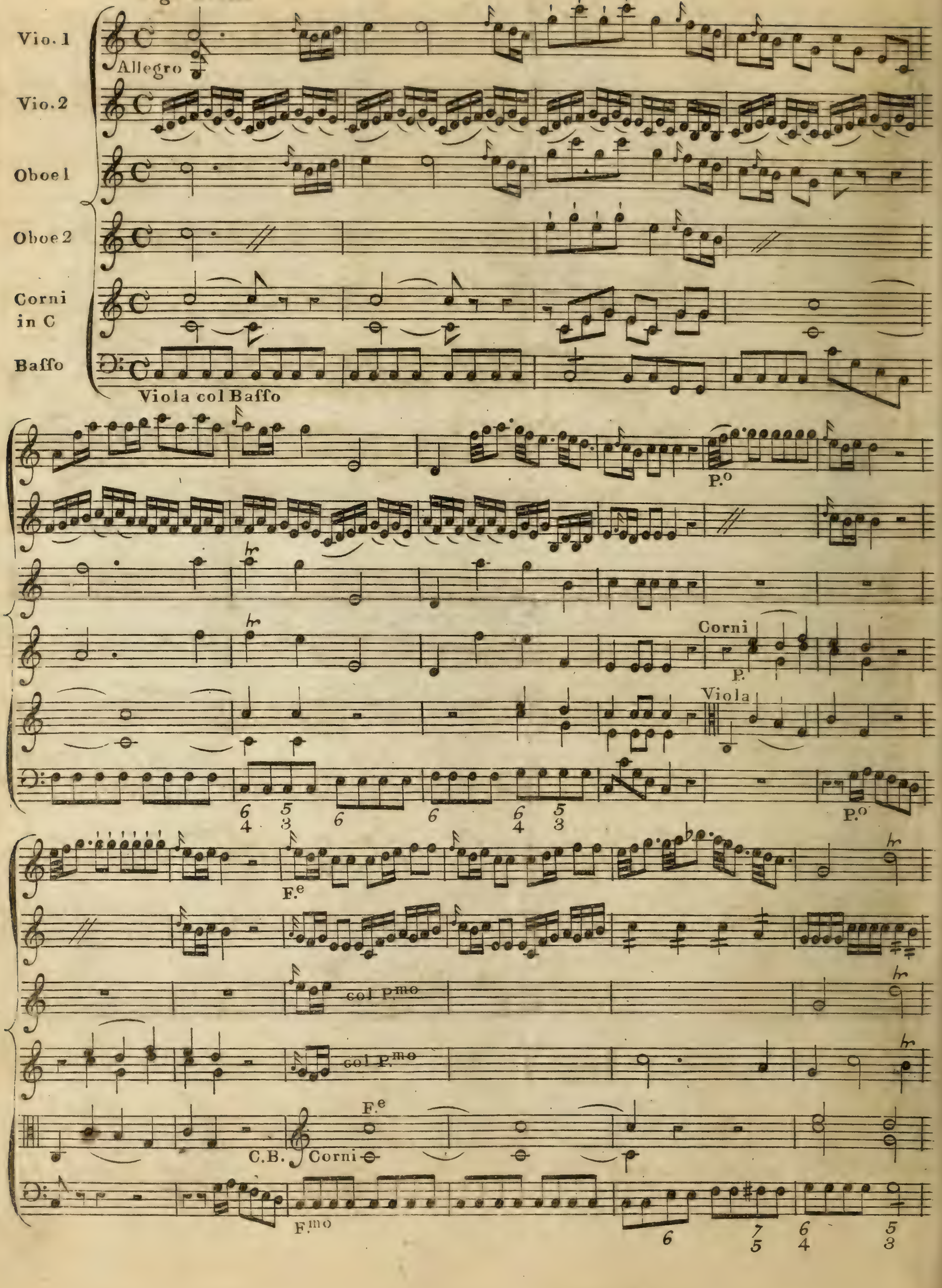


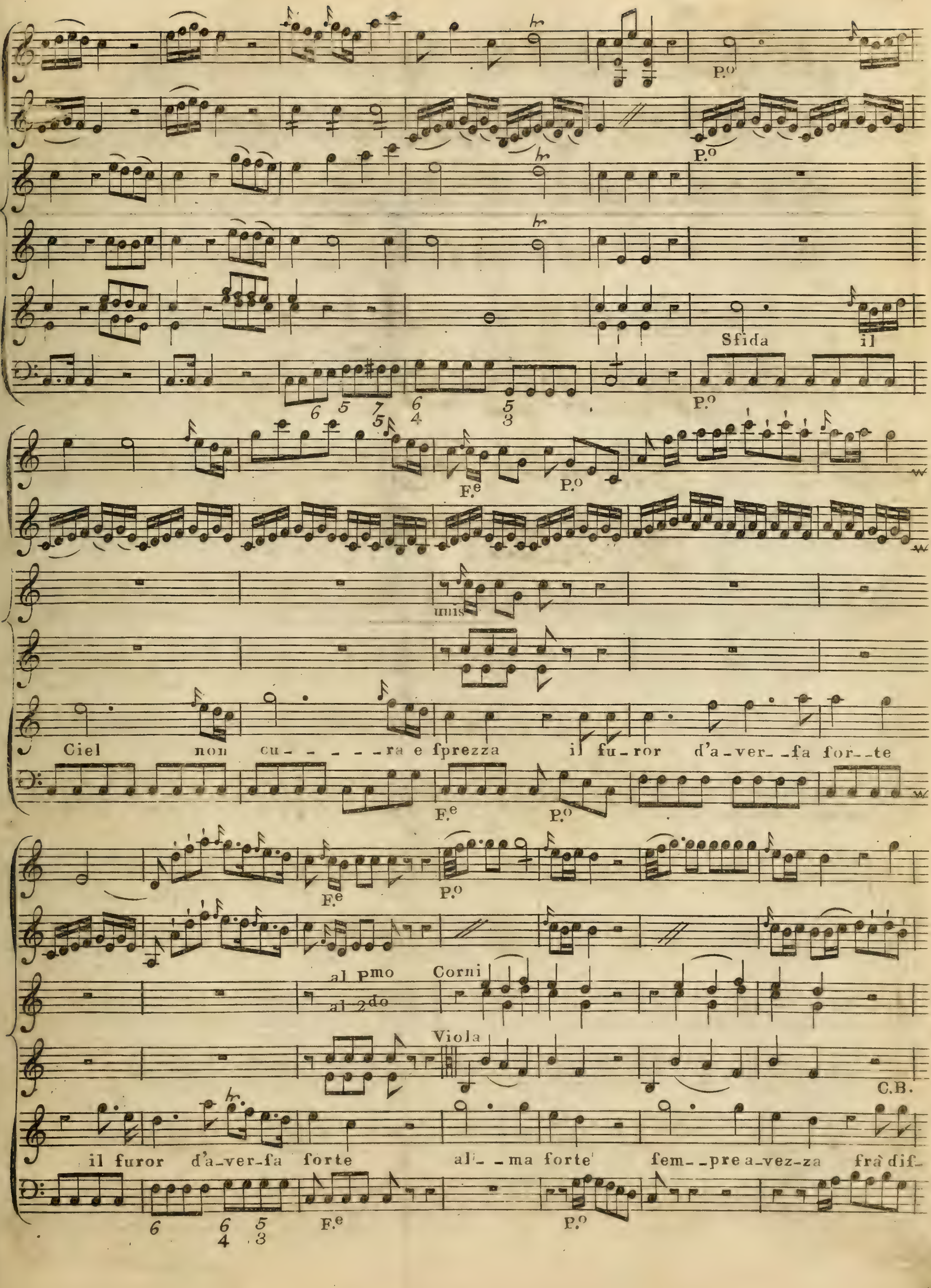
F.e P.o
brami ſe fi- - -do mi brami La gloria richiedi che a Roma coſtante che a Ro- -ma coſtante con-
-ſervi la fe-de il Cor l'a-miſtà che a Roma conſervi il Cor l'ami-ſtà conſervi la
V.1.o
V.2. unis
V.2.
al pmo
al 2do
fede il Cor l'amiſtà il Cor l'amiſtà - - - - il Cor l'amiſtà

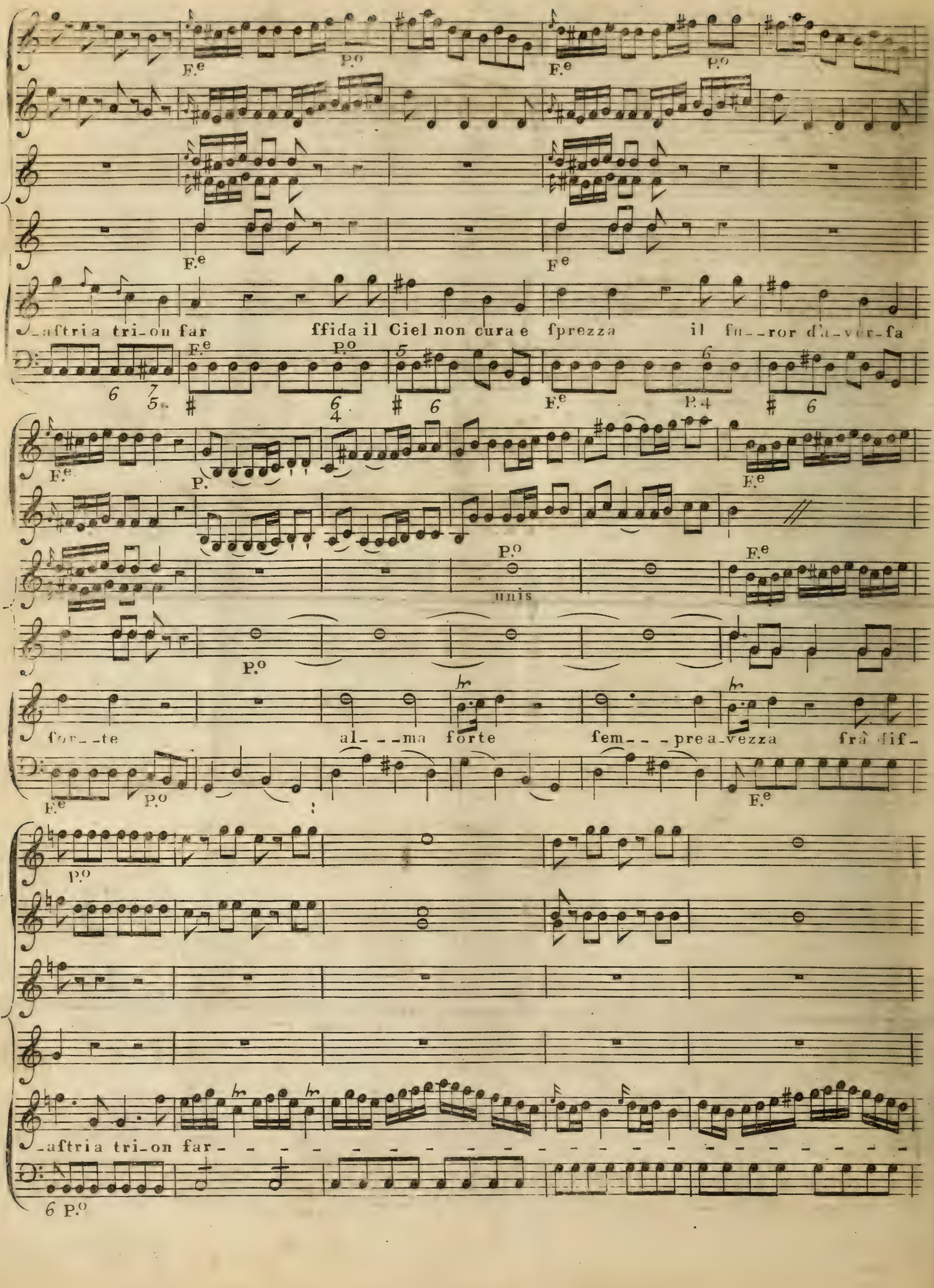

P.o
F.e
P.o
P
La gloria richiede che a Roma conſervi il Cor l'a-mi-ſtà ſe a-
m.F.
P.mo
-mi-co mi chiami ſe fido mi brami ſe fi--do mi brami la gloria richiede che a Roma con-
-ſervi il Cor l'amiſtà - - - - - - - - - - - - - - - - - - - il


Pmo
Flauti
Pmo Corni
Cor l'amifta che a Roma confervi il Cor l'amiftà confervi la fede il Cor l'amiftà il
Fe
al Pmo
al 2do
Cor l'ami-ftà il Cor l'ami-ftà Con-
-tento ve-drai che in guerra che in pace queft' alma Ca-pace non e di vil-ta queft' alma Ca-
-pace non e di vil-ta queft' alma Ca-pace non e di vil-ta Se a al Segno
F. P.
112

Sig.r Graffi

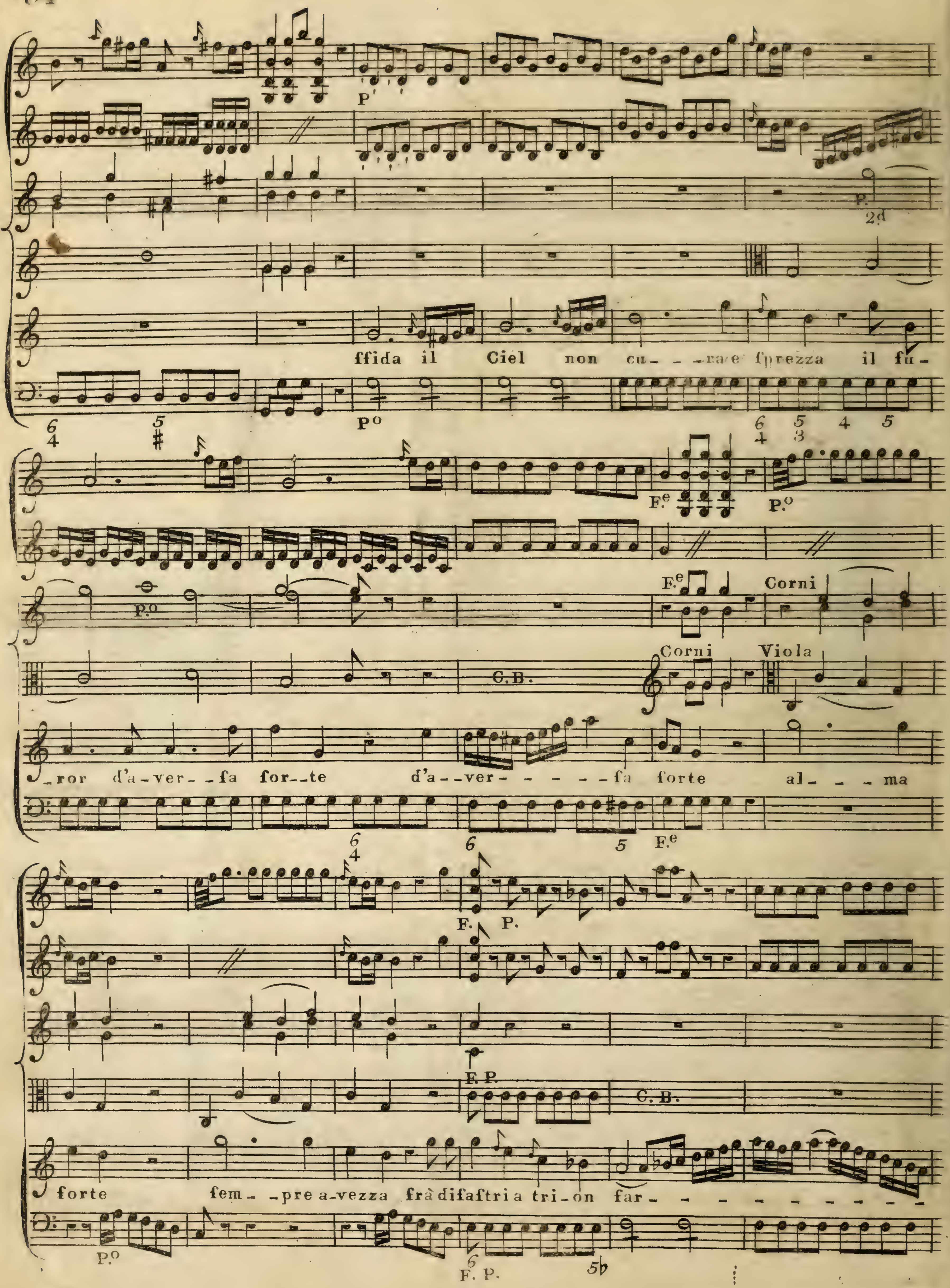

Vio. 1
Allegro
Vio. 2
Oboe 1
Oboe 2
Corni in C
Basso
Viola col Basso
P.o
Corni
P.
Viola
6 4
5 3
6
6
6 4
5 3
P.o
F.e
col P.mo
col P.mo
F.e
C.B.
Corni
F.mo
6
7 5
6 4
5 3

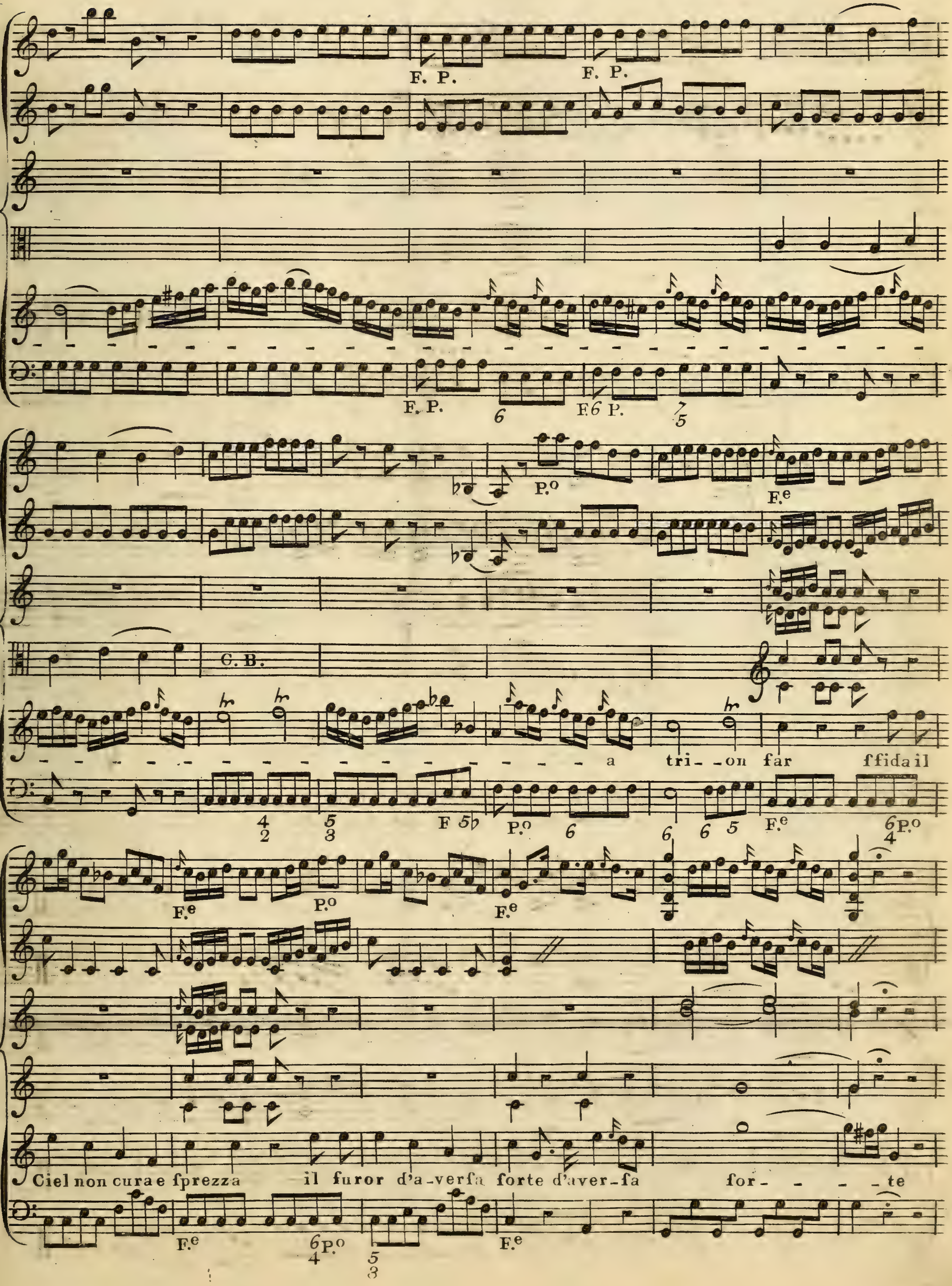

P.o
Sfida il
Ciel non cu- - - - - -ra e ſprezza il fu-ror d'a-ver- -ſa for- -te
F.e
unis
al pmo
al 2do
Corni
Viola
C.B.
il furor d'a-ver-ſa forte al- -ma forte ſem- -pre a-vez-za frà dif-

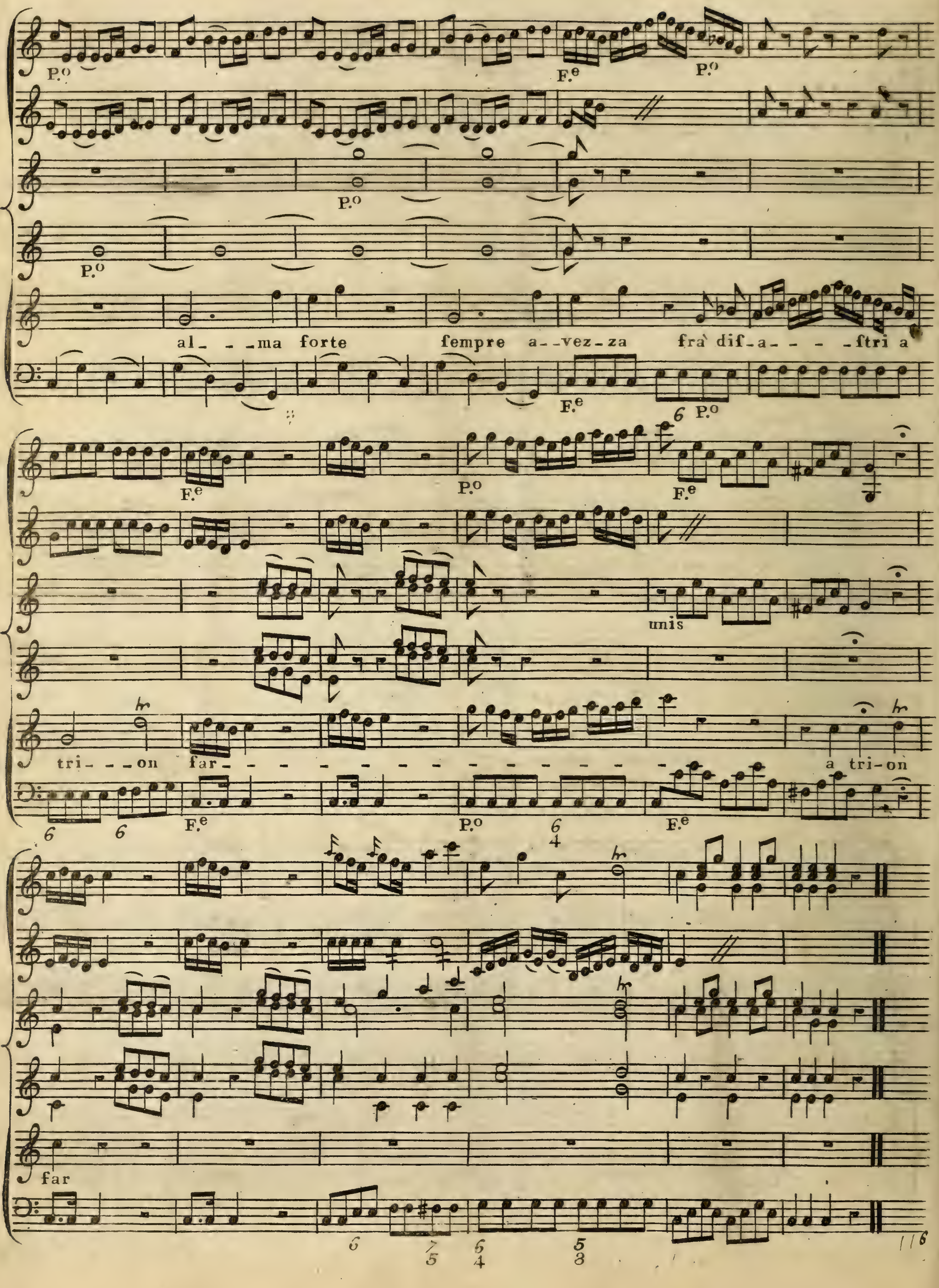


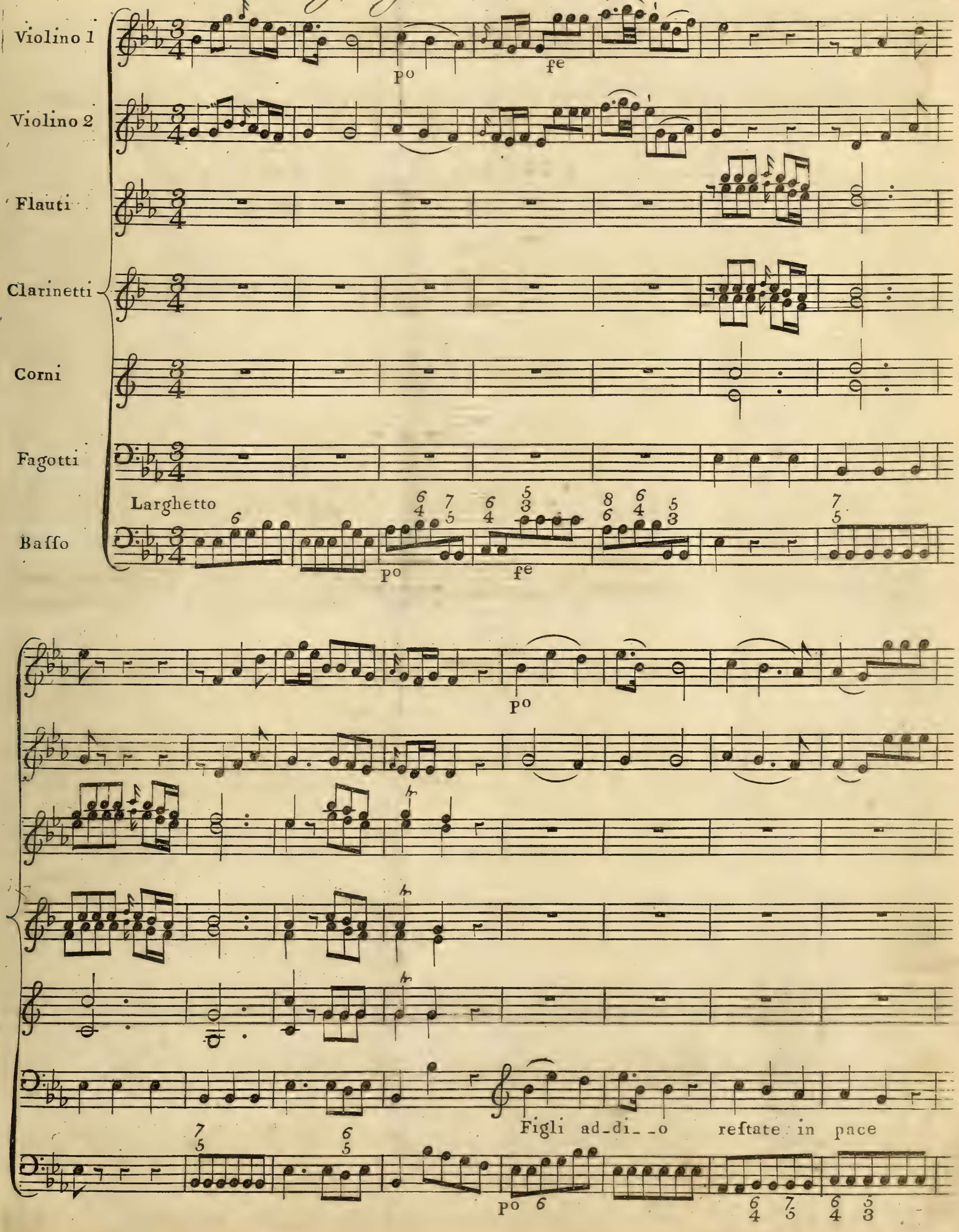
_aftria tri_on far ffida il Ciel non cura e fprezza il fu__ror d'a_ver_fa
unis
for__te al___ma forte fem___pre a_vezza frà dif-
_aftria tri_on far

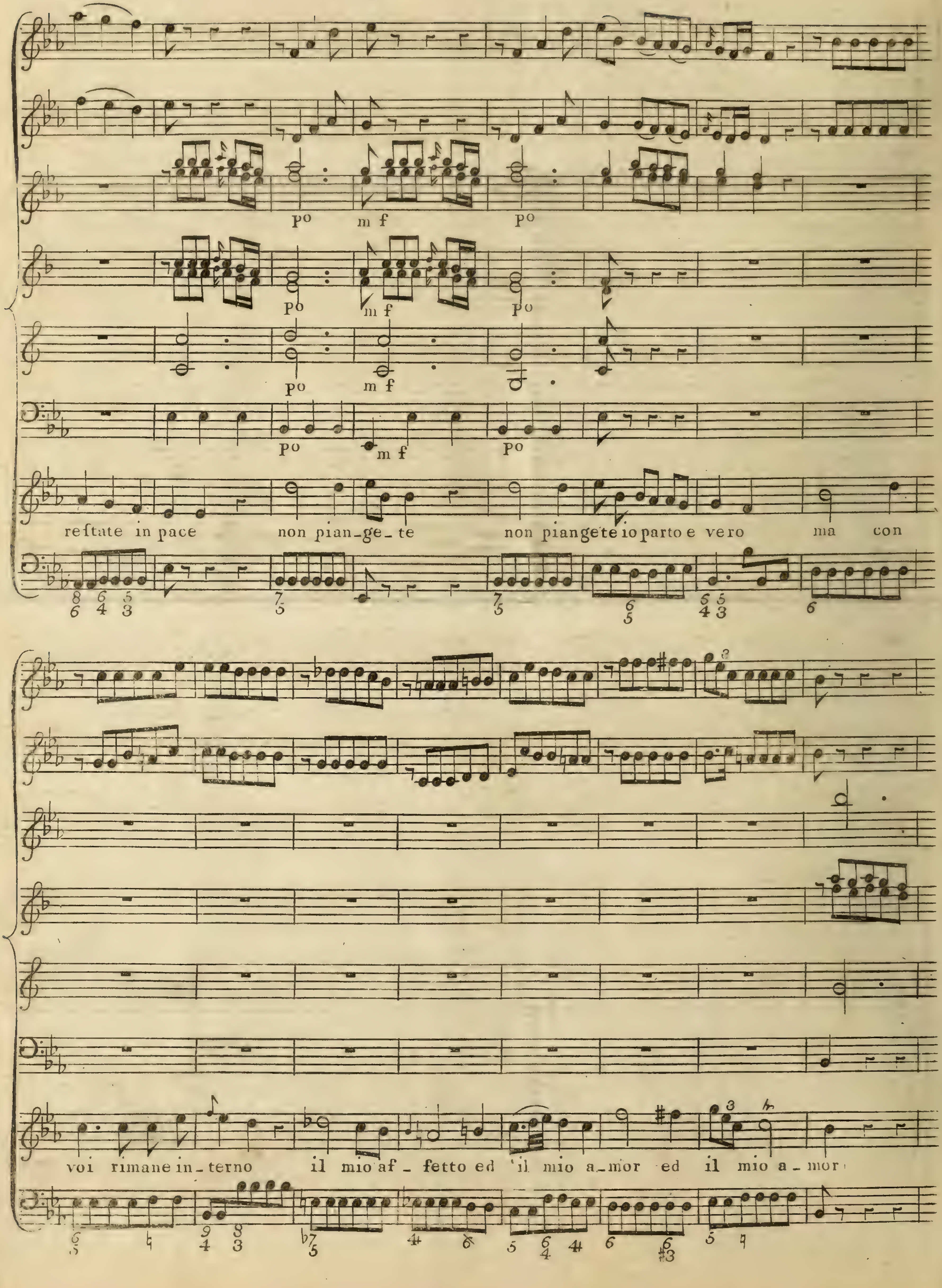
F.e
P.o
a
tri - - on
far - - - - a
tri - - - - on
far
unis
F. P.
F.
al P.mo
col 2d
2d

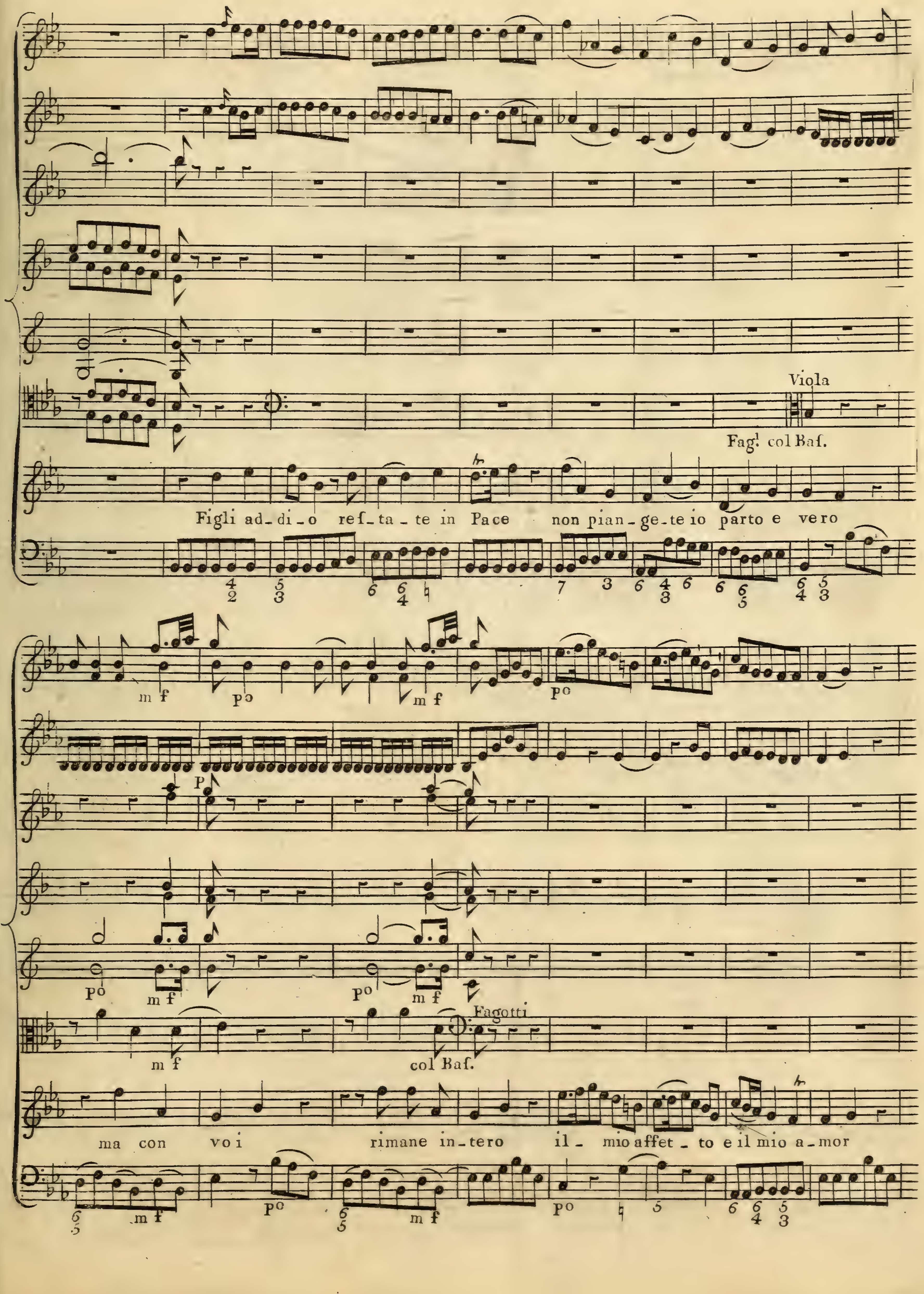

ffida il Ciel non cu---ra e fprezza il fu-
-ror d'a-ver--fa for--te d'a--ver------fa forte al---ma
forte fem--pre a-vezza frà difaftri a tri-on far-------
Corni
Viola
C.B.

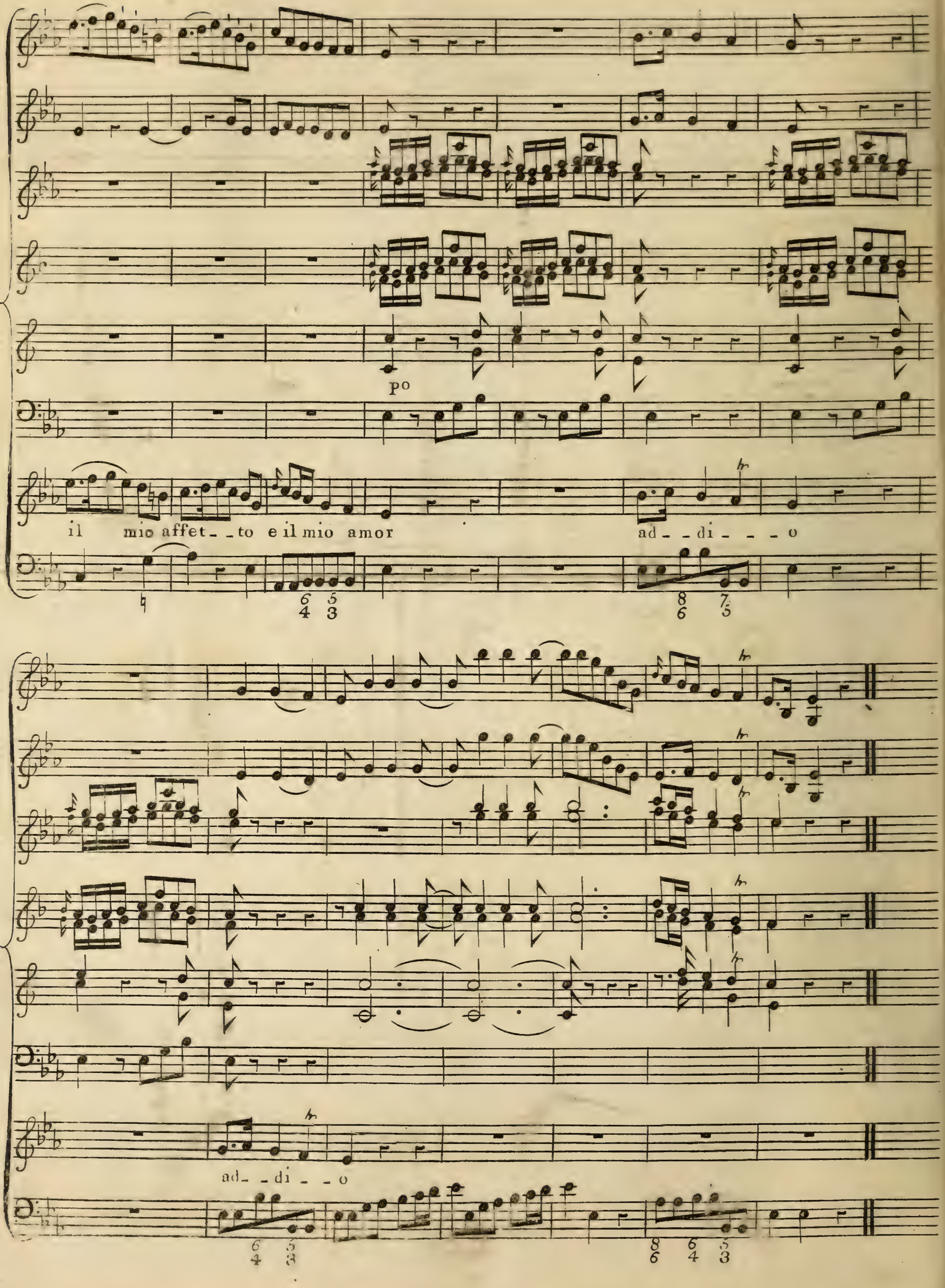

F. P.
F. P.
F. P.
F.6 P.
P.o
F.e
G. B.
a tri_ _on far ffida il
F 5♭
P.o
F.e
6 P.o
Ciel non cura e fprezza il furor d'a_verfa forte d'aver_fa for_ _ _ _te


P.o
F.e
al_ _ _ma forte fempre a_ _vez_za fra dif_a_ _ _ _ftri a
tri_ _ _on far_
a tri_on
unis
far


Violino 1
Violino 2
Flauti
Clarinetti
Corni
Fagotti
Larghetto
Basso
po
fe
Figli ad_di_ _o reſtate in pace


po
m f
reſtate in pace non pian_ge_te non piangete io parto e vero ma con
voi rimane in_terno il mio af_fetto ed il mio a_mor ed il mio a_mor


Viola
Fag.l col Baſ.
Figli ad_di_o reſ_ta_te in Pace non pian_ge_te io parto e vero
m f
po
Fagotti
col Baſ.
ma con voi rimane in_tero il_ mio affet_to e il mio a_mor


po
il mio affet_ _to e il mio amor
ad_ _di_ _ _o
ad_ _di_ _o